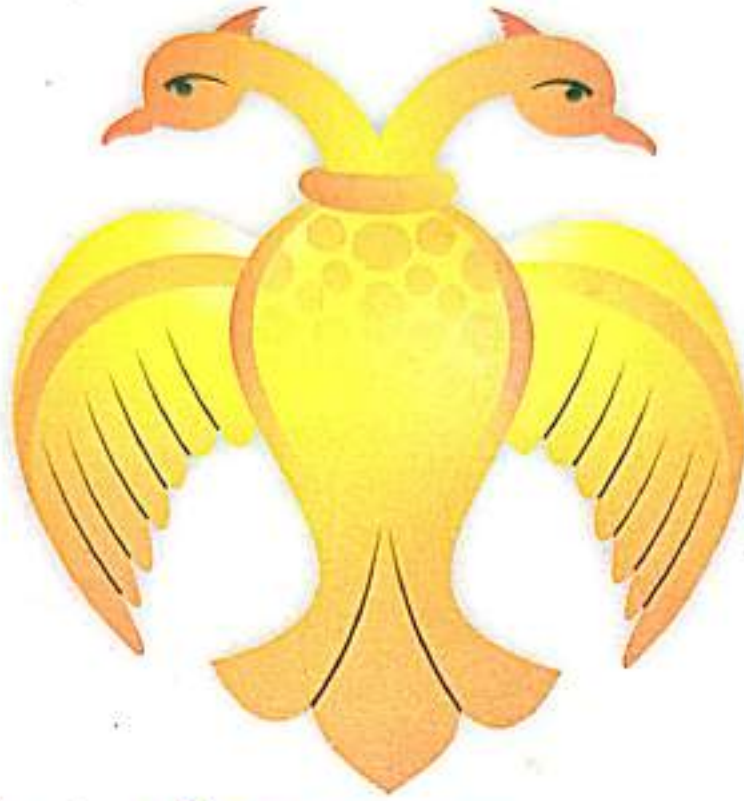


5th Biffes

20-27 December 2012



ಬೆಂಗಳೂರು
Bengaluru

ಅಂತರ ರಾಷ್ಟ್ರೀಯ
ಸಿನಿಮಾೋತ್ಸವ

international
film festival

Organised by KARNATAKA CHALANACHITRA ACADEMY for GOVT. OF KARNATAKA



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ಸಾಕ್ಷರ
Karnataka Sahasra Shiksha



ಕರ್ನಾಟಕ ಸಾಕ್ಷರ
Karnataka Sahasra Shiksha

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Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ
Karnataka Sahitya Akademi



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Artistic Director	: H.N. Narahari Rao
Executive Director	: N. R. Vishukumar
Dy. Artistic Director	: N. Vidyashankar
Festival Coordinator	: Anand Varadaraj
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FESTIVAL BOOK

Chief Editor	: H.N. Narahari Rao
Editor	: M.K. Raghavendra
Coordinating Editors	: N. Vidyashankar Anand Varadaraj
Design	: Flowergrafic - 794 74 33316. 32nd Cross, 7th Block, Jayanagar Bangalore - 560 011
Printers	: Gayatri Printers Seshadripuram I Main, Bangalore - 560 020
Published by	: Karnataka Chalanachitra Academy Badami House, NR Square, Bangalore -560 002



CHIEF MINISTER MESSAGE

I am very happy that the Bengaluru International Film Festival is getting established as a very important annual cultural event of importance that is beneficial to the Film Industry, Film lovers, the film critics, and even to those who are interested in learning the socio economic conditions of different countries of the world.

This is also the reason why the Government of Karnataka has implemented various schemes for Kannada film industry for promoting a healthy film culture.

I also take this opportunity to mention here that as we bring so many films from different parts of the world to our city, the Government will feel happy if we are able to promote our Kannada films in a similar way by participating in different festivals around the world so that people elsewhere will appreciate the art and cultural of our State.

The Government is committed to encourage this event and I assure, we will take all measures to see that this event is held regularly as an annual event with full support.

Jagadish S. Shettar
Hon'ble Chief Minister
Government of Karnataka



SECRETARY MESSAGE

I am very happy that, after the successful completion of the 4th BIFFES, we are now back on our track to present a bunch of selected films around the world to be screened for the benefit of film lovers of our State.

The intention of the Government is made amply clear that this festival should become an important annual cultural event in the city of Bengaluru. We are also benignly interested that this film festival should compare well with other important festivals taking place in India, and carve out a special niche for itself in building its own character and identity.

My association last year with the organisers of the festival, particularly with the Artistic Director and his team, made me realise that it involves enormous amount of organisational skill and experience to mobilise so many films, in hundreds, and to see that they are exhibited properly to the delegates.

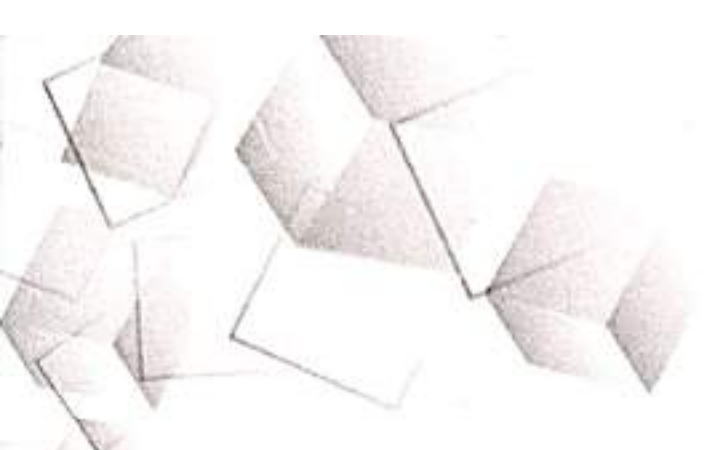
I am very happy that we are able to put up a coordinated effort and present this festival that brings the classics of the world cinema to our film lovers.

Let us celebrate and enjoy the films.

Basavaraju

Secretary

Dept. of Kannada & Culture
Information, Govt. of Karnataka



CHAIRMAN MESSAGE



I am happy that the 5th edition of The Bengaluru International Film Festival, to be held during December, 20-27, 2012, has become a reality. The Karnataka Chalanachitra Academy which is yet to be equipped with full fledged committee of members, spent anxious moments, before we finally got the approval from the Government for holding this event this year. When we got the clearance, it was already very late, and in addition, it was with some riders, the budget allotted is also slightly reduced and we have also been instructed to make the event a simple celebration with full austerity measures. This is because of the draught situation that existed in some parts of the State.

Nevertheless, we felt happy that the city of Bengaluru is not deprived of the opportunity of celebrating cinema by bringing the World to Bengaluru.

I am particularly happy to record here that, our Artistic Director and his team of youngsters have worked untiringly for the last two months and are able to put it across a well designed programme that includes a wide selection of films that covers more than 50 countries.

I wish a large number of delegates will use this opportunity and enjoy witnessing the great works of cinema.

Smt. Tharaanooradha

Chairman
Karnataka Chalanachitra Academy
and Festival Director





EXECUTIVE DIRECTOR MESSAGE

Promoting a healthy film culture is always on the top of the agenda for us, and the Government of Karnataka has initiated several measures in this direction to improve the quality of cinema that we produce in the State.

Organising an International Film Festival in its true form is another step in this direction and after taking over this responsibility on our shoulders from Suchitra Film Society, this is the second year that we are launching this event.

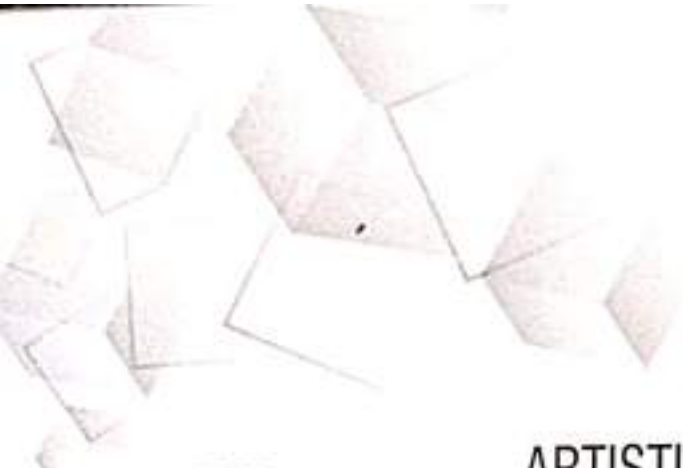
We are happy that we now have a festival of our own, in the city of Bengaluru, in line with other centres like, Goa, Kolkata, Kerala, Mumbai, Chennai and Pune.

Significance of a film festival can be gauged when we walk in the corridors of the theatre venues during the festival and see and experience the fever gripping the delegates rushing to see the films they like to enjoy.

I have no doubt; Bangalore International Film Festival will continue to be an important part of many annual cultural events of the city. This is definitely another feather in its cap for this Garden city of Information technology.

With best wishes,

N.R. Vishukumar
Director, Dept. of Information
Govt. of Karnataka
and Festival Executive Director



ARTISTIC DIRECTOR MESSAGE

A Word from the Artistic Director

The 5th edition of the BIFFES is of special significance, because we are also celebrating 100 years of Indian cinema this year.

This time the emphasis is more on the retrospectives that includes the works of contemporary filmmakers like Chan-Wook Park of South Korea, Fatih Akin of Germany and interestingly we have a retrospective of French actress, Oscar Winner, Juliette Binoche whose versatile ability as an artiste has won her acclaim around the world. Besides, we have a retro of Jahnua Barua a well known filmmaker from Assam whose works are showcased for the first time in Bangalore and along with it we present a package of 5 selected films of our Kannada ace director Girish Kasaravalli.

Revisiting film classics is an interesting format in a festival and this time we have some of the rare films of the masters like Akira Kurosawa, Henri-Georges Clouzot and Michelangelo Antonioni. We are also greatly indebted to the Goethe Institute, Max Muller Bhavan Bangalore, who have joined us as a major partner in our endeavour to present a special focus on Germany, with Contemporary German Cinema, and a retro of Fatih Akin. FIPRESCI Award winners and NETPAC award winners in schedule also are attractive for the simple reason that they have already won recognition.

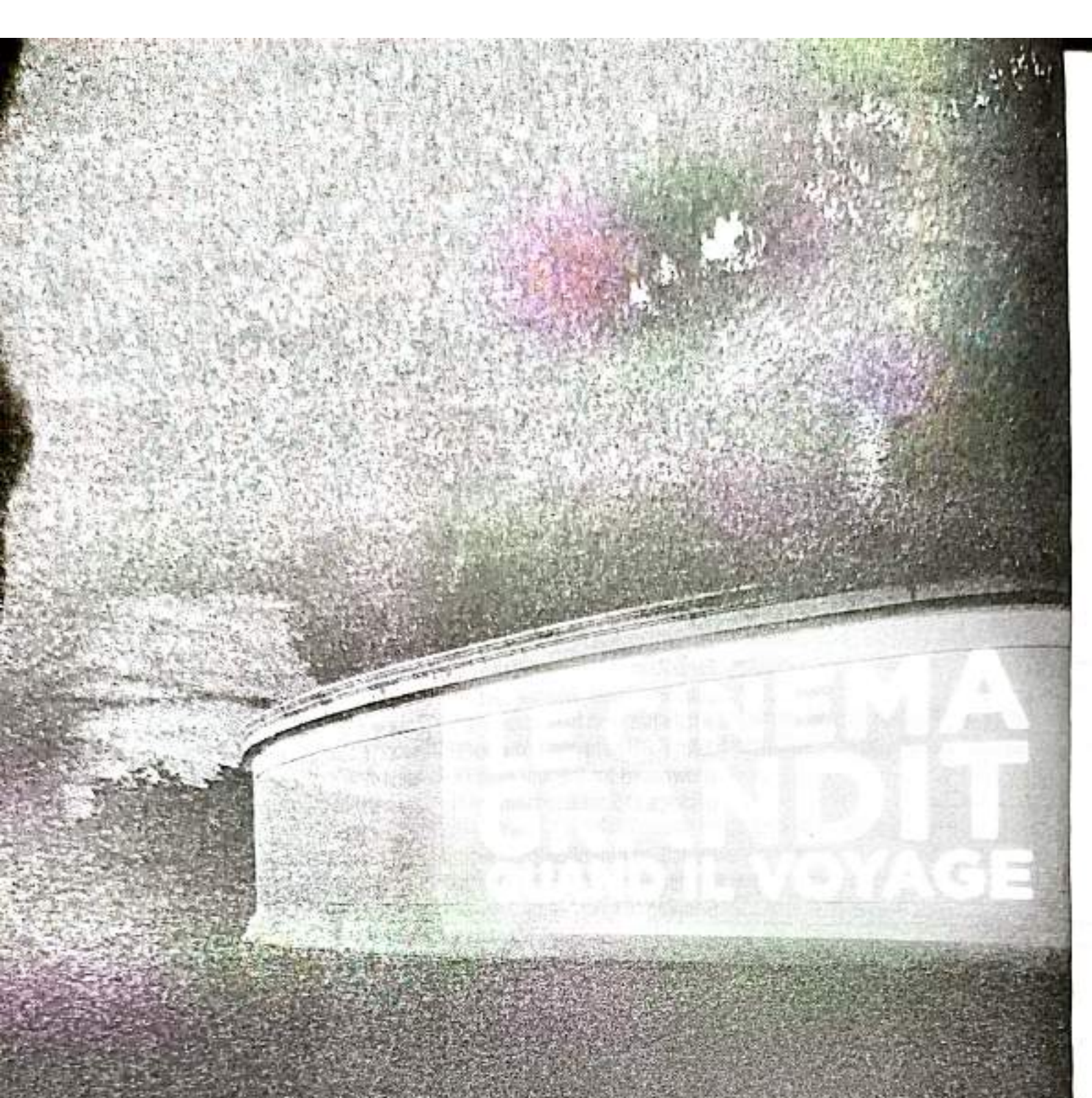
We are also showcasing the cream of Asian cinema, Indian cinema, Kannada cinema and nostalgic experience of 100 years of Indian cinema.

On the whole, with the major constrain of time factor that we faced, I sincerely feel we have done fairly well in presenting a programme that makes it meaningful and enjoyable, catering to all needs.

Wishing a happy viewing

H.N. Narahari Rao
Artistic Director





The Institut français works to promote films that form part of French cultural heritage and organise non-commercial screenings of recent creations outside France. It supports world cinema through the Cinematheque Afrique, the Cinemas du Monde Pavilion at the Cannes Film Festival and the World Cinema Support, managed by the National Center for Cinematography and the Moving Image and the Institut français.



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The Institut français is the governmental agency for the promotion of French culture abroad, under the supervision of the Ministry of Foreign Affairs. www.institutfrancais.com

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JURY - NETPAC

Jocelyne Saab's Short Bio

Born in Lebanon, Jocelyne Saab is a director, writer, documentary filmmaker and photographer. The Lebanese Civil War threw the one-time television presenter and newsreader onto the front line as a war reporter. In 1975 she made her first feature-length documentary, the award-winning Lebanon in Turmoil, going on to make many critically acclaimed documentaries, filming in Lebanon, the Spanish Sahara, Egypt, Iran, Vietnam and Kurdistan. Her feature film debut Suspended Life (1985), shot in Beirut during the Civil War, and was selected for Cannes. Award-winning Dunia (2006), selected for Sundance, was her second feature. Taking a new direction, Jocelyne is finishing art films for a museum in France and currently developing a musical feature.



Wong Tuck Cheong Bio

Wong Tuck Cheong is Honorary Secretary of NETPAC (Network for the Promotion of Asian Cinema). He is President of the Malaysian Film Club (Kelab Seni Filem Malaysia) based in Kuala Lumpur, and an Executive Committee Member of the International Federation of Film Societies (IFFS). He was also a member of the board of directors of FINAS, the National Film Development Corporation of Malaysia. He works as a senior editor at a private university in Malaysia. (email: tcwong89@yahoo.com)



N. Shashidhara a veteran film society activist is also well versed with film making techniques and related evolving technologies. Academically, he holds a Masters degree in Media Studies from New School, a University in New York and recipient of Scholarships from Film & Video Arts, New York for experimenting with New Media & Technology. Having engaged himself in educational film making and conducting hands on film/video making workshops he has himself made several short educational films for Vishveshwariah Industrial and Technological Museum (VITM) & National Council of Science Museums (NCSM). He was associated with the Science Museum in Popularising Science amongst the general public using different mediums. He was the Founder Secretary of Society of Short Film Makers of Karnataka(SOSFIMAK) and Founder Trustee of Suchitra Cinema & Cultural Academy, Bangalore and publisher of its monthly Newsletter "Appreciation". He has assisted eminent filmmakers like Padmashri Girish Kasaravalli, Sri MBS Prasad and Late Sri M.V Krishna Swamy. Had Conceptualized Cinema Expo Exhibition while at VITM in 1977 and undergone Science Film Making Courses from FTII & CET (NCERT). One of the prime movers in starting Bengaluru International Film festival (BIFFES) he is presently the President Suchitra Film Society, Bangalore and Treasurer for Federation of Film Society of India.



JURY CHITRABHARATHI - INDIAN COMPETITION

Dr. (Smt.) Vijaya is an eminent Senior Film Journalist, Writer and Cultural Activist. She holds a Masters Degree in Kannada and her Doctoral thesis is on the plays of a distinguished Kannada playwright Sri Adya Rangacharya popularly known by his pen name Sriiranga. She was associated in as many as 10 well known Literary and film magazines in Kannada and was Chief Editor of a cultural Journal "Sankula" dedicated to the cause of Fine Arts, Performing Arts and Cinema. She has published innumerable number of articles on Cinema, Literature and socio cultural issues focusing particularly on the plight of women in almost all the major Publications in Karnataka and has 18 books to her credit. She has also 17 titles of edited books in her name which include seminal works on History of Kannada Cinema, Post Independence Kannada Literature and Culture and Visual Arts of Karnataka. She is the recipient of Karnataka Sahitya Academy and Media Academy awards in addition to number of other awards from various cultural Organisations. She has been part of Juries for National and Karnataka State Film Awards and a member of the Advisory Panel of Central Board of Film Certification. She has served in various Positions of a number of Cultural and Professional Organisations like Karnataka Film Journalists Association, Kalamandiram School of Arts, Abhinayataranga School of Drama and Suchitra Cinema & Cultural Academy.



ASHOK RANE, a noted Film Critic, Film Academician, Researcher, Writer, Scriptwriter and Filmmaker is also the Director of IFA - Indian Film Academy. He has been in film journalism since early 70s and during this long career he has been writing consistently and extensively on Indian and World cinema, as well. He has scripted a couple of TV serials and also film based programs for TV and Radio. He has half a dozen short stories to his credit which are published in the prestigious literary magazines. He has six books to his credit, namely, 'Cinemachi Chittarkatha', 'Chitra Manatla', 'Anubhav', 'Chitrapat Ek Pravas', 'Sakkhe Sobti' and 'Views & Thoughts on Scriptwriting' the first book ever written in India on film script writing. He received his first National Award for his book 'Cinemachi Chittarkatha' in 1996 and the second one as Best Film Critic of 2002. His book 'Sakhke Sobti' was awarded Kokan Marathi Vangmay Puskar in 2004. He has five documentaries to his credit as a director of which 'Masti Bhara Hai Sama' was selected for the Indian Panorama of IFFI while 'Anthony Gonsalves : The Music Legend' won him awards at IFFI 2011 & MIFF 2012. He also has two Marathi films to his credit, 'Baaimanus' as screenplay-dialogue writer while 'Katha Tichya Lagnachi' is his debut film as a director. He has been part of Juries in a number of Indian and International Film Festivals and Awards.





Bitopan Borborah is a leading journalist, film critic and litterateur of Assam, India. He has authored four acclaimed short story compilations titled '*Moro Ata Sapun Aasil*' (I too had a Dream), '*Bandook Nolor Botah*' (The Air of the Gun Barrel) and '*Mannequinor Hoite Jibon*' (Life with Mannequin) and '*Budhoi Hahishe*' (Budha is Laughing) besides the immensely popular compilation of novels '*Virginity Aru Anyanya Upanyash*' (Virginity and other novels). He won prestigious Munin Borkotoky Award for the debut compilation and also awarded with National Senior Fellowship by Ministry of Culture, Govt. of India. He is also the founder festival director of the 'CineASA Guwahati International film Festival', which will organize the fifth version in February 2013. As a member of FIPRESCI he has served as jury member at various National and International Film Festivals.



Dr Rashmi Doraiswamy studied Russian language and literature at Jawaharlal Nehru University, New Delhi. Her writings on literature and cinema have been published in prestigious Indian and foreign publications. She was the recipient of the National Award for the Best Film Critic in 1994. She was awarded the MAJLIS research fellowship in 1999 for a project entitled 'Changing Narrative Strategies of Hindi Cinema'. She is author of *The Post-Soviet Condition: Chingiz Aitmatov in the '90s* (Aakar, 2005) and *Guru Dutt: Through Light and Shade* (Wisdom Tree, 2008). She is editor of *Cultural Histories of Central Asia* (Aakar, 2009). She is co-editor of *Being and Becoming: The Cinemas of Asia* (Macmillan, 2002), *Globalisation and the Third World* (Manak, 2009) and *Asian Film Journeys: Selections from Cinemaya* (Wisdom Tree, 2010). She has participated in national and international seminars on cultural issues and has served on several statutory and non-statutory film festival and critics juries in India and abroad. She was associated for many years with *Cinemaya*, *The Asian Film Quarterly*, where she worked as Assistant, and later as Deputy and Executive Editor.



V.K. Joseph, Former Vice-Chairman of the Kerala State Chalachitra Academy that organises the International Film Festival of Kerala is an eminent Film Critic and Activist. He is the Chairman, Visual Media Co-operative Society (A cooperative venture of the serious film community for Film production and other Film promotional activities) and also Former Vice-President - Federation of Film Societies of India. He has published a collection of Poetry and a travelogue and writes regularly on films and other cultural issues in periodicals. Has Won State Government and Abu Dhabi Sakthi Award for the book *Film and Ideology(cinimayum Prathyasasthravum)* in 1997 and Won National film award (Suvarnakamal) for Best Film Critic of the year 2007. He is General Manager/Editor, Chintha Publishers(A leading publisher of books on literature ,cinema, politics sociology etc). Has scripted and directed Educational Documentaries and Scripted for teleserials. Served as Jury member of many National and International Film Festivals and State film Award committees.

JURY - KANNADA COMPETITION

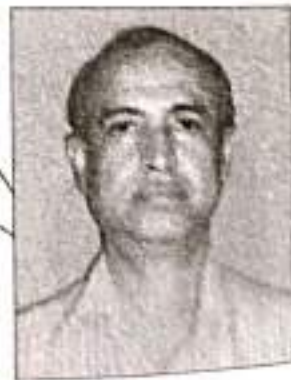
Dr K Gopinathan is a professor of philosophy at the university of Calicut, Kerala. He received the Kerala State Award and Kerala State Film Critics Award for best book on film for Cinemayum Samskaravum in 2005. He has made three documentaries before directing his feature film Ithramathram



V. T. Subramanian, popularly known as VTS is an ardent film society activist having served the movement for over three decades now. He took to the film society movement in the late seventies by starting 'New Look Film Society' in Tiruppur as its president. He took active interest in studying International cinema by attending International Film Festivals regularly and then started editing a monthly film journal LUMIER'S SCREEN. He also published a book in Tamil as a compilation of all the important articles that he published through his magazine. He has served the Federation of Film Societies of India in various capacities for over three decades.



Mr. Samiran Biswas, General Secretary of Berhampore Film Society, West Bengal joined film society movement in 1980 and till date his untiring efforts has kept the Society kicking and vibrant. This is the most important film society of the Eastern Region which runs a full fledged art-house cinema hall with 360 seats named "Ritwik Sadan" owned solely by them. Under the leadership and guidance of Mr. Biswas the Society has paid the highest amount of Amusement Tax in the District which came more than Rs.4.00 lakhs in last financial year. He, in his 58 years of age, has never stopped working for the successful running and development of the Society. He also organizes Film Appreciation Courses, Seminars & Symposiums, Workshops & Lecture Sessions, Regular Film Festivals and so many other related issues with great enthusiasm. He also publishes two film journals in print and electronic media regularly.





Santosh Pathare, Works as an Assistant Professor at Dept. of Chemistry, Guru Nanak College of Arts, Science and Commerce at Mumbai. He is the General Secretary of Prabhat Chitra Mandal, a leading film society in Maharashtra and Treasurer, Federation of Film Societies of India, western region. Writes articles on regional and international cinema in major news papers and magazines and has served as jury member for Asian film festival and selection committee member for MAMI film festival.



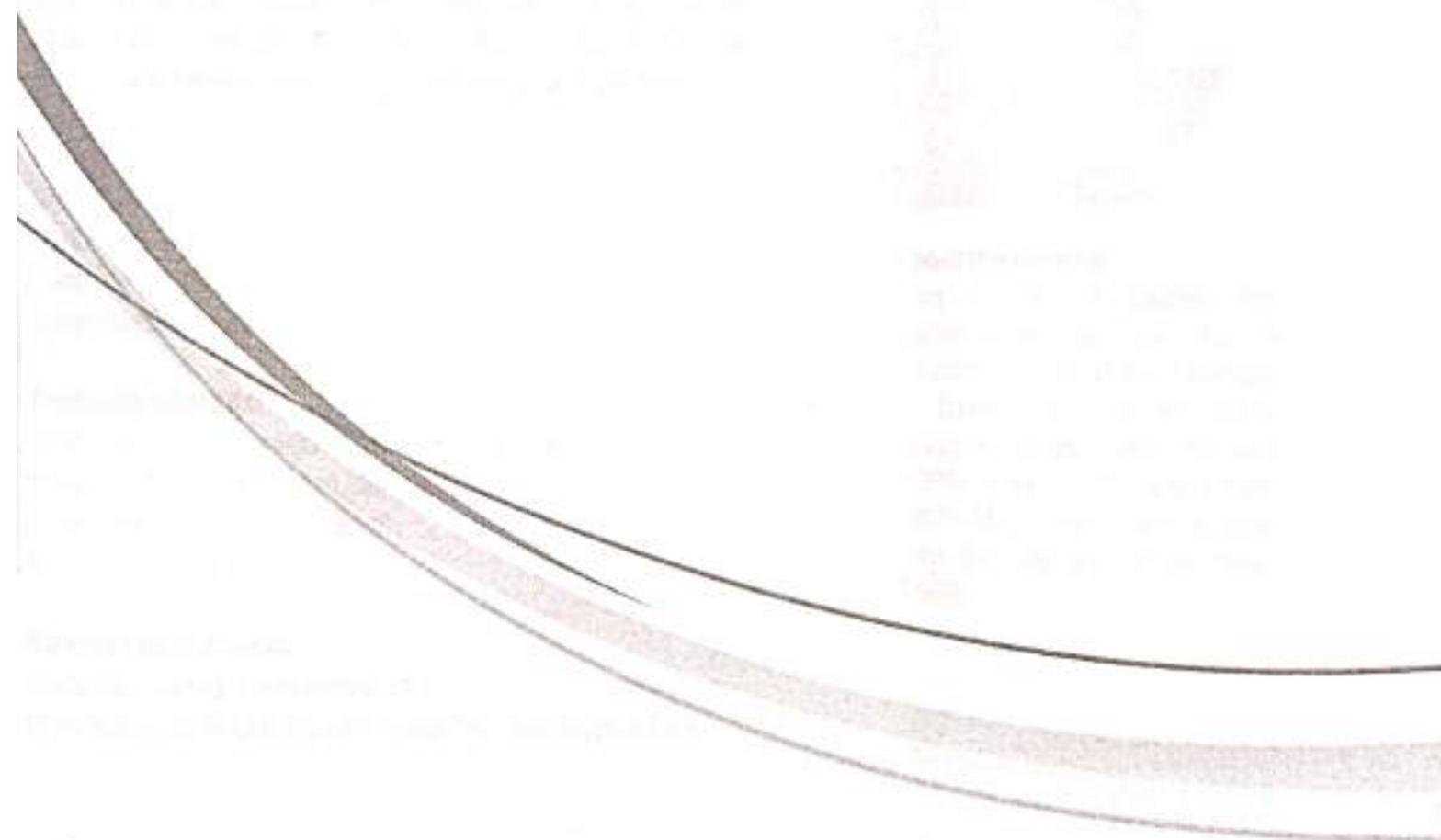
Abdul Khan is the founder member of Chitra Film Society, Dharwar, one of the oldest film societies of Karnataka. He joined it when he was still a student in the college and then became its secretary. His passion for cinema made him to study the great classics of the world cinema by screening them regularly in his film society. He has organized film screenings, film festivals and film appreciation courses for over 25 years now and is having good knowledge of Indian and world cinema. He is greatly admired by many of his associates for his relentless work in bringing world cinema to Dharwar.

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OPENING FILM

OPENING FILM





KAUWBOY

(Original title: Kauwboy)

2011 / **NETHERLANDS**

Colour / 81 min

Director: Boudewijn Koole

Synopsis

Jojo, a lively 10-year-old with a difficult home life marked by a volatile father and an absent mother, finds solace in an abandoned baby jackdaw. Through the special friendship he builds with the bird, the wall between him and his father will be brought down.

Cast:

Rick Lens - Jojo

Loek Peters - Ronald

Cahit Ölmöz - Deniz

Susan Radder - Yenthe

Production Credits:

Writing credits: Boudewijn Koole, Jolein Laarman

Producer: Wilant Boekelman, Jan van der Zanden

Cinematography: Daniël Bouquet

Music: Helge Slikker

Awards / Nominations

Berlin International Film Festival, 2012:

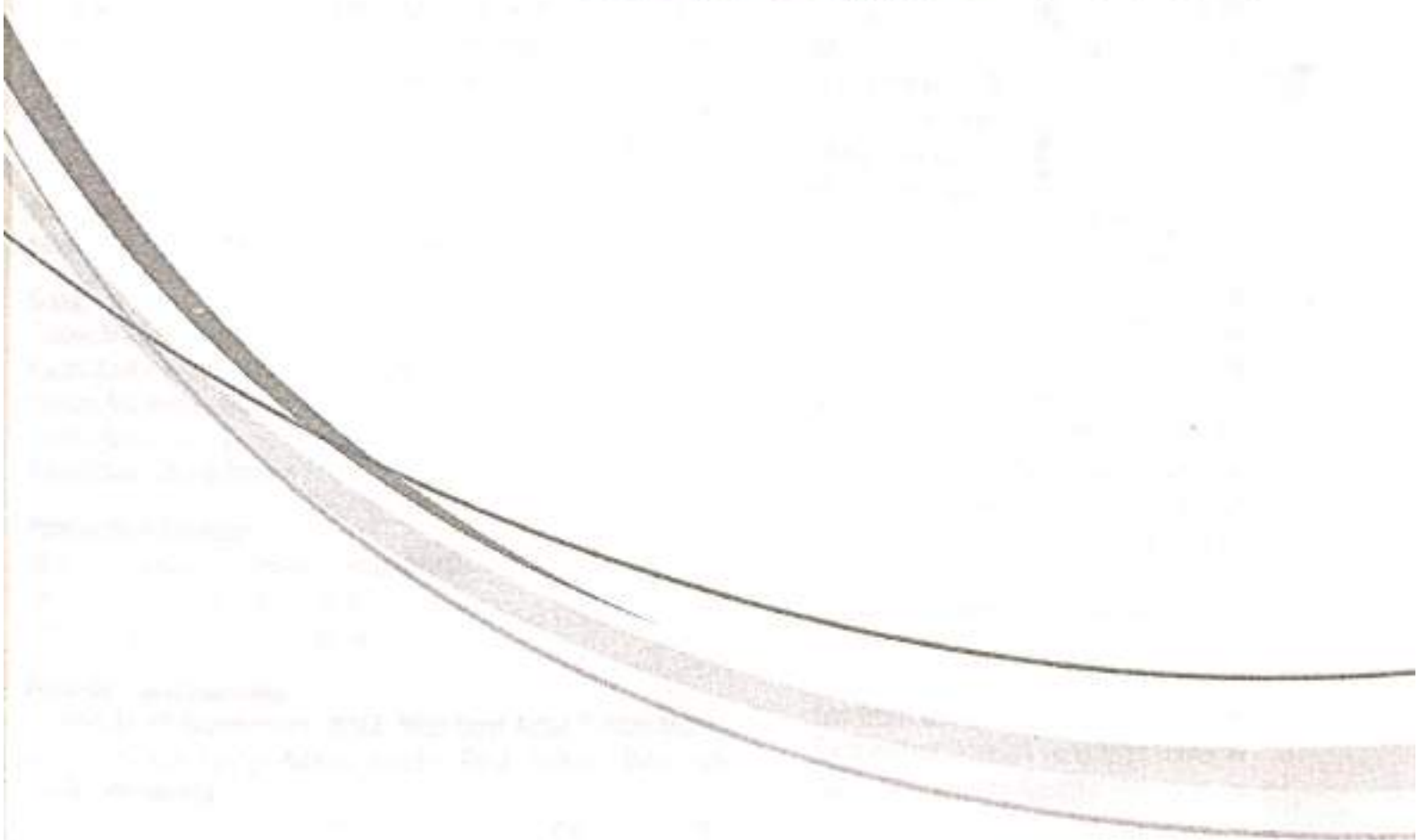
Won Deutsches Kinderhilfswerk Grand Prix- Best Feature Film



About the director

Born in 1965 in Leiden, The Netherlands, he majored in Industrial Design at the University of Delft. He directed many documentaries, like *Pierlala* (1998), *Waan* (2002) and *A River Left for Me* (2009), as well as short films like *Warriors of the Heart* (1999).

THE CLOWN
CLOSING FILM
CLOSING FILM





THE CLOWN

(Original title: O Palhaço)

2012 / BRAZIL

Colour / 90 min

Director: Selton Mello

Synopsis

This is the story of father and son who work as clowns Puro Sangue/Valdemar (Paulo José) and Pangaré/Benjamin (Selton Mello) in a circus which travels through the Brazilian country side. Benjamin is a clown who does not have id or social security number. Going through a phase where he starts questioning his ability to make people laugh and his future, Benjamin decides to follow a different path to find his answers and pursue his dreams: a fixed address and the ideal woman. In the adventure, he meets several people on the way to find his own identity.

Cast:

Selton Mello - Benjamim / Pangaré
Paulo José - Valdemar / Puro Sangue
Larissa Manoela - Guilhermina
Giselle Motta - Lola
Teuda Bara - Dona Zaira

Production Credits:

Writing: Marcelo Vindicato, Selton Mello
Executive Producer: Vânia Catani
Cinematography: Adrian Teijido

Awards / Nominations

Cinema Brazil Grand Prize, 2012: Won Best Actor Selton Mello, Best Cinematography Adrian Teijido, Best Picture, Best film (Audience Award)

About the director

Selton Figueiredo Melo (born December 30, 1972 in Passos, Minas Gerais) is a Brazilian actor and film director. He works on TV, movies and theater. He also produces and directs movies and videoclips. The actor hosts *Tarja Preta*, a TV show about culture and independent movies. He played André in the Brazilian film *To the left of the father* which was directed by Luiz Fernando Carvalho and based on the eponymous novel by Raduan Nassar. He has also played João da Ega in *Os Maias*, also directed by Luiz Fernando Carvalho, based on the eponymous novel by Eça de Queiroz. His 2011 directorial debut *The Clown* has been selected as the Brazilian entry for the Best Foreign Language Oscar at the 85th Academy Awards.





CELEBRATING 100 YEARS
OF INDIAN CINEMA
CELEBRATING 100 YEARS
OF INDIAN CINEMA

Courtesy : Directorate of Film Festivals, Govt. of India
National Films Archives



ACHHUT KANYA

(English title: Untouchable girl)

1936 / HINDI / URDU
B&W / 142min
Director: Franz Osten

Synopsis

A circular story, told in flashback, in which eternal repetition is only interrupted by death in the form of a relentlessly linear railway engine. The central story is of the unhappy love affair between Kasturi, the Harijan (Untouchable) daughter of the railway level-crossing guard Dukhia, and Pratap, the Brahmin son of the grocer Mohan. At first, rumor and mob violence are deployed to lethal effect in order to maintain a 'traditional', oppressive morality. Later, when the main protagonists are about to conform and marry selected partners, rumor and maliciousness again intervene to trigger renewed violence until the on-rushing train of fate stops the strife.

Cast:

Devika Rani - Kasturi	Ashok Kumar - Pratap
Monorama - Meera	Pramila - Kajri
Kamta Prasad - Dukhia	Kusum Kumari - Kalyani

Production Credits:

Screenplay: Niranjan Pal, JS Casshyap, Himanshu Rai
Producer: Himansu Rai
Cinematography: Josef Wirsching
Music: Saraswati Devi



About the director

Franz Osten (1876 – 1956) was a German filmmaker who along with Himansu Rai was among the first retainers of Bombay Talkies. Osten partnered with Rai on a number of India's earliest blockbuster films like *Achhut Kanya* and *Jeevan Naiya*. Franz Osten's silent films tell varieties of Indian stories. *The Light of Asia* (1925) dealt with the life of Buddha. *Shiraz* (1928) dramatises the events that led to the construction of the Taj Mahal. *A Throw of Dice* (1929) was based on myths and legends drawn from Indian epic Mahabharata.



AMERICA AMERICA

1995 / KANNADA

Colour / 153min

Director:

Nagthihalli Chandrashekar

Synopsis

The movie is about three friends: Soorya (Ramesh Aravind), Shashank (Akshay Anand) and Bhoomi (Hema). After finishing their undergraduate studies, Shashank goes to the US for further studies. Soorya starts his business in his hometown, and Bhoomi stays at home. After three years, Shashank comes back to India. He starts going off on India on his way from the airport, saying how much greater America is. While in India, his family arranges his marriage to Bhoomi. Soorya, on the other hand, is the one who truly loves Bhoomi and tries to tell her using recorded audio tape and plants it in Bhoomi's room having no idea that she is to be married to Shashank.

Cast:

Ramesh Arvind
Akshay Anand
Hema

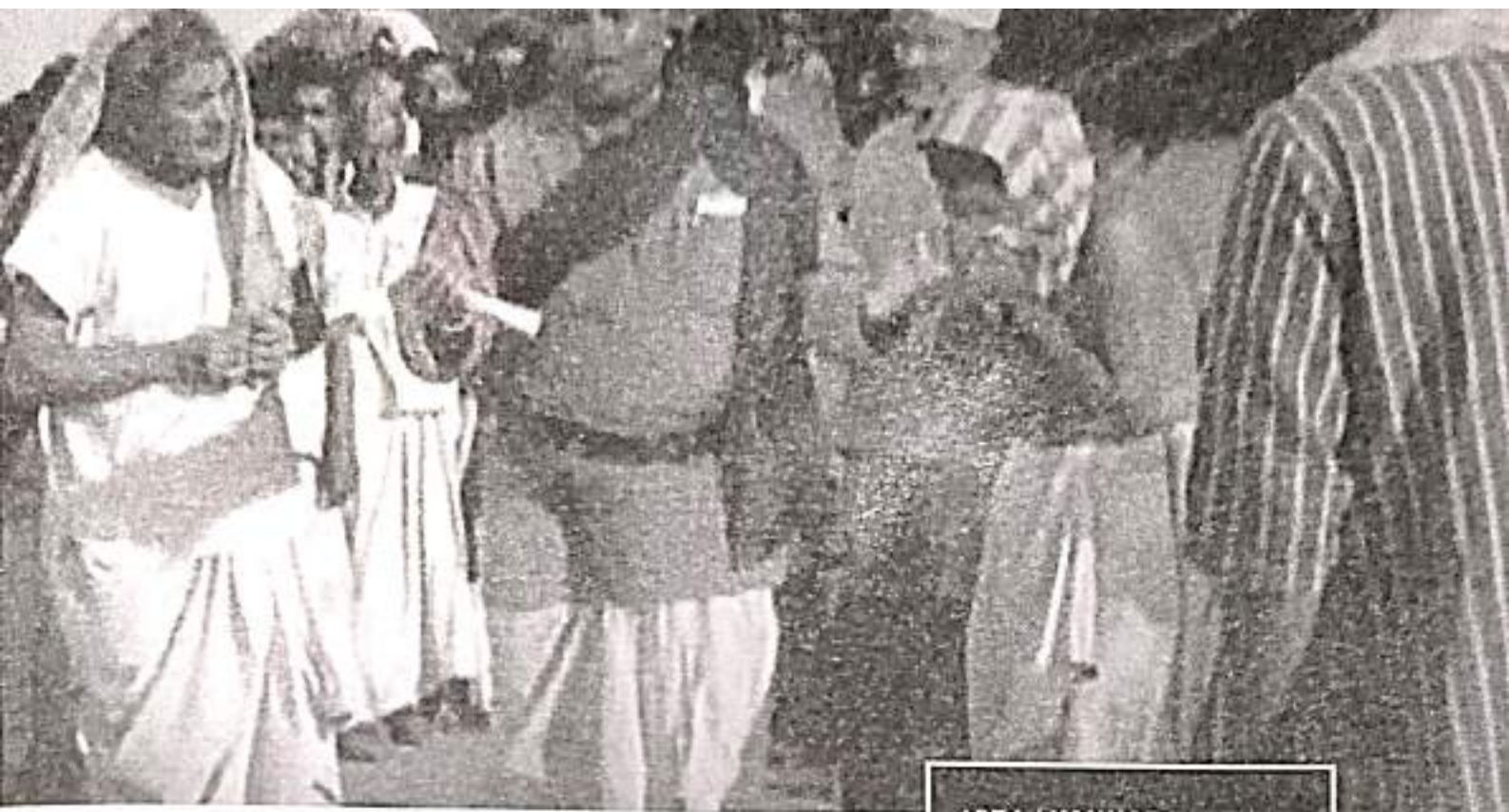
Production Credits:

Screenplay: Nagathihalli Chandrashekar
Cinematography: Sunny Joseph
Music: Mano Murthy



About the director

Nagathihalli Chandrashekar is an Indian director, actor, screen writer and a lyricist who predominantly works in Kannada Cinema. He made his film debut as a screenplay writer in *Kadina Benki* (1986) which went on to win National Film Award for Best Feature Film and Karnataka State Award. His directorial debut was *Undu Hoda Kondu Hoda* (1991) for which he won the Karnataka State Film Award for Best Story. Three of his films, *Kotreshi Kanasu* (1994), *America America* (1995) and *Hoomale* (1996) won National Film Awards and his other film *Amrithadhare* (2005) won him a Filmfare Award. The film *Maathaad Maathaadu Mallige* (2007) was screened at the Cannes Film Festival making him the first Kannada director to feature his film in the festival.



1974 / KANNADA

Colour / 155min

Director: Siddalingaiah

BHOOTAYYANA MAGA AYYU

Synopsis

The setting is a village, where the village headman is a miser and does business by giving loan to poor farmers on heavy interest. The villagers hate him. The village headman has a son who is good to begin with but after his father's death goes the father's way. The protagonist in the movie is another villager who is a friend of village headman's son. The clash between these two leading to a crisis forms the rest of the story.

Cast:

Vishnuvardhan
Lokesh
MP Shakar
Balkrishna
LV Sharada

Production Credits:

Producer: Jain Combines
Cinematography: Rajaram DV



About the director

The trendsetting kannada film director's films include Bangarada Manushya, which created history in kannada cinema by running continuously in theaters for over an year in Bangalore. He is known for creating tasteful aesthetics and innovative techniques in the kannada cinema.



CELLULOID MAN

(Original title: Celluloid Man)

2012 / INDIA

Colour / 164 min

Director:

Shivendra Singh Dungarpur

Synopsis

A documentary about Sri PK Nair, the Henri Langlois of India, the man who pioneered film archiving in India and to whom the National Film Archives of India owes virtually everything.

Production Credits:

Producer: Dungarpur Films

Cinematography:

Santosh Thundiyl

K.U. Mohanan

Abhik Mukhopadhyay

P.S. Vinod

H.M. Ramachandra

R.V. Ramani

Vikas Sivaraman

Mahesh Aney

Kiran Deohans

Ranjan Palit

V.Gopinath

Music: Ram Sampath

Editing: Irene Dhar Malik



About the director

Shivendra Singh Dungarpur (born 25 August 1969) is a filmmaker and producer. He is the proprietor of Dungarpur Films, under whose banner he has directed over 400 commercials and produced television serials, corporate films, documentaries and short films.



CHEMMEEN

(English title: Prawn)

1965 / MALAYALAM
Colour / 140 min
Director: Ramu Kariat

Synopsis

The film tells the story of a pre-marital and later extra-marital relationship between Karuthamma, the daughter of an ambitious Hindu fisherman, and Pareekutty, the son of a Muslim trader. The theme of the film is based around the popular belief among the fishermen communities along the coastal Kerala State in the Southern India regarding chastity. If a married fisher woman was faithless when her husband was out in the sea, the Sea Goddess (Kadamma literally meaning Mother Sea) would consume him.

Cast:

Sheela - Karuthamma		Madhu - Pareekutty
Kottarakkara Sridharan Nair - Chambankunju		
SP Pillai		Adoor Bhawani
Adoor Pankajam		Lata

Production Credits:

Screenplay: Thakazhy Shivashankar Pillai
(novel/ Screenplay), S.L. Puram Sadanandan (dialogue)
Producer: Babu Ismail
Cinematography: Marcus Bartley, U. Rajagopal
Music: Salil Chowdhury

Awards / Nominations

National Film awards, 1966:
Won Golden Lotus for Best Feature Film.



About the director

Ramu Kariat (1927–1979) was a Malayali Indian film director for almost three decades from the 1950s to the 1970s. He directed many acclaimed films in Malayalam. His noted films include *Neelakkuyil* (1954), *Minnaminungu* (1957), *Mudiyanaya Puthran* (1961), *Moodupadam* (1963) and the National Award winning *Chemmeen* (1965). He directed about 13 films in his career.



DEVADASU

(English title: Devadasu)

1953 / TELUGU
B&W / 191min
Director:
Vedantam Raghavaiah

Synopsis - Devadas is a well educated young man who returns to his village after spending several years in London for his education. Parvathi is his childhood sweet heart. Things take a bad turn when Parvathi's family proposes her marriage to Devadas and get rejected on the grounds that they are of inferior caste and social status. Devadas upon persistence and threats from his father rejects Parvathi when the latter meets him personally and asks for his love. A dejected Devadas returns to the city while Parvathi gets married. Devadas realizes that he is deeply in love with Parvathi but comes to know that she is already married when he returns to his village. To forget her he becomes alcoholic and spends his time with a courtesan named Chandramukhi (Lalita) who falls in love with him. As time pass by Devadas condition worsens due to heavy drinking and after knowing that he doesn't have much time left and plans to meet Parvathi for one last time. In a fitting climax he dies even before he meets Parvathi ending the movie on a sad note.

Cast:

Akkineni Nageshwara Rao - Devadasu
Savitri - Parvati
S.V. Ranga Rao - Zamindar Narayana Rao
Lalita - Chandramukhi
Doraiswamy - Neelakantham
Chilakalpud Seeta Rama Anjaneyulu

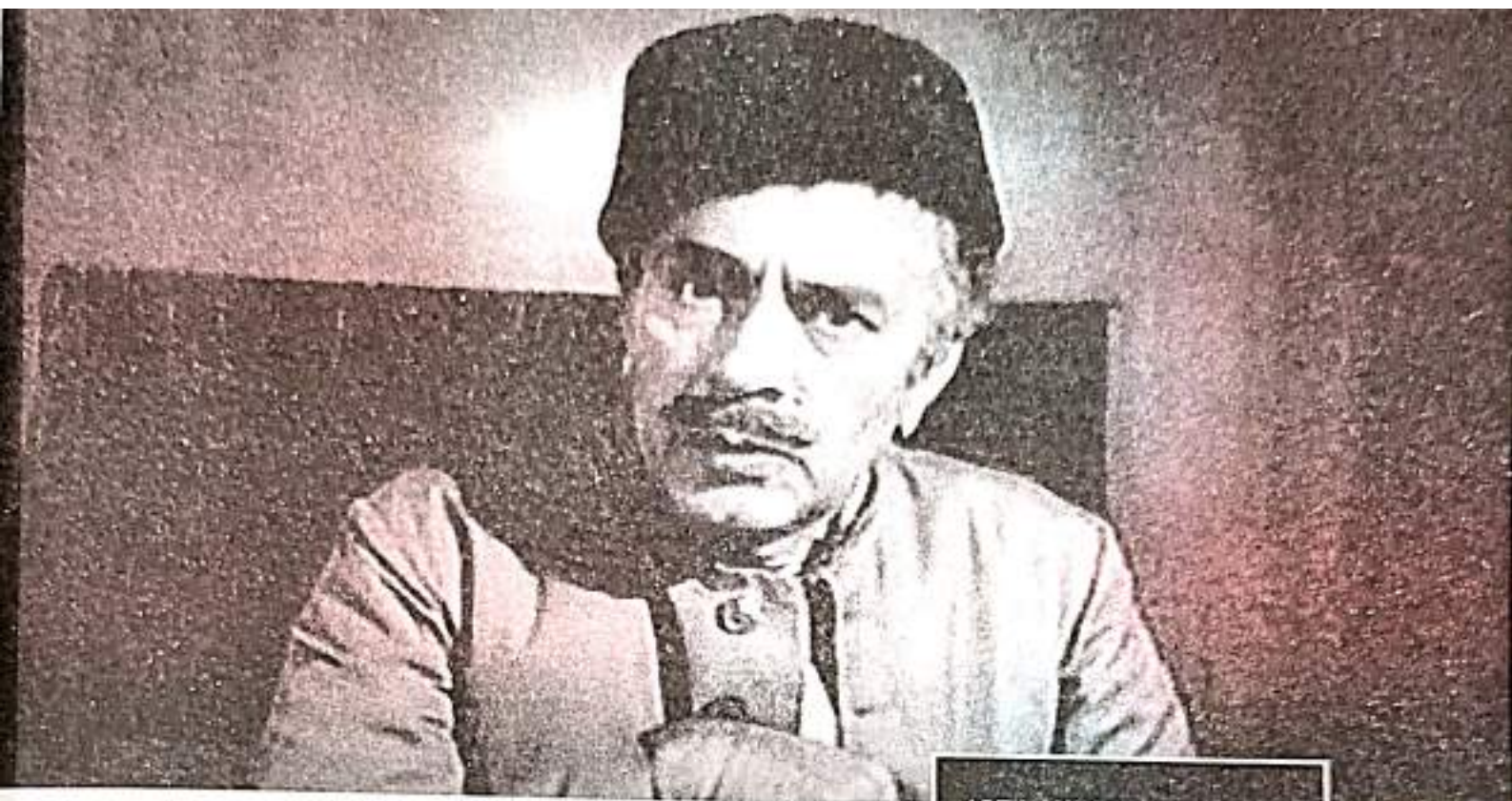
Production Credits:

Screenplay: Samudrala Raghavacharya,
Saratchandra Chitpadhyay (novel)
Producer: Narayana D.L., Vedantam Raghavaiah
Cinematography: Ranga B.S.
Music: Subburaman C.R., M.S. Viswanathan



About the director

Vedantam Raghavaiah (1919-1970) was a veteran Telugu film actor, choreographer, director and producer. He hailed from the village of Kuchipudi and was an accomplished dancer.



GARAM HAWA

(English title: Scorching Winds)

1974 / URDU

Colour / 146 min

Director: MS Sathyu

Synopsis

In post-partition India, a Muslim businessman and his family struggle for their rights in a country which was once their own.

Cast:

Balraj Sahi - Salim Mirza
AK Hangal
Gita Siddharth - Amina
Jamal Hashmi - Kazim
Yunus Parvez - Fakruddin
Jalal Agha - Shamshad

Production Credits:

Screenplay: Kaifi Azmi, Shama Zaidi
Ismat Chughtai (story)
Producer: Ishan Arya, M.S. Sathyu, Abu Siwani
Cinematography: Ishan Arya
Music: Aziz Ahmed, Ustad Bahadur Khan
Aziz Ahmed Khan Warsi

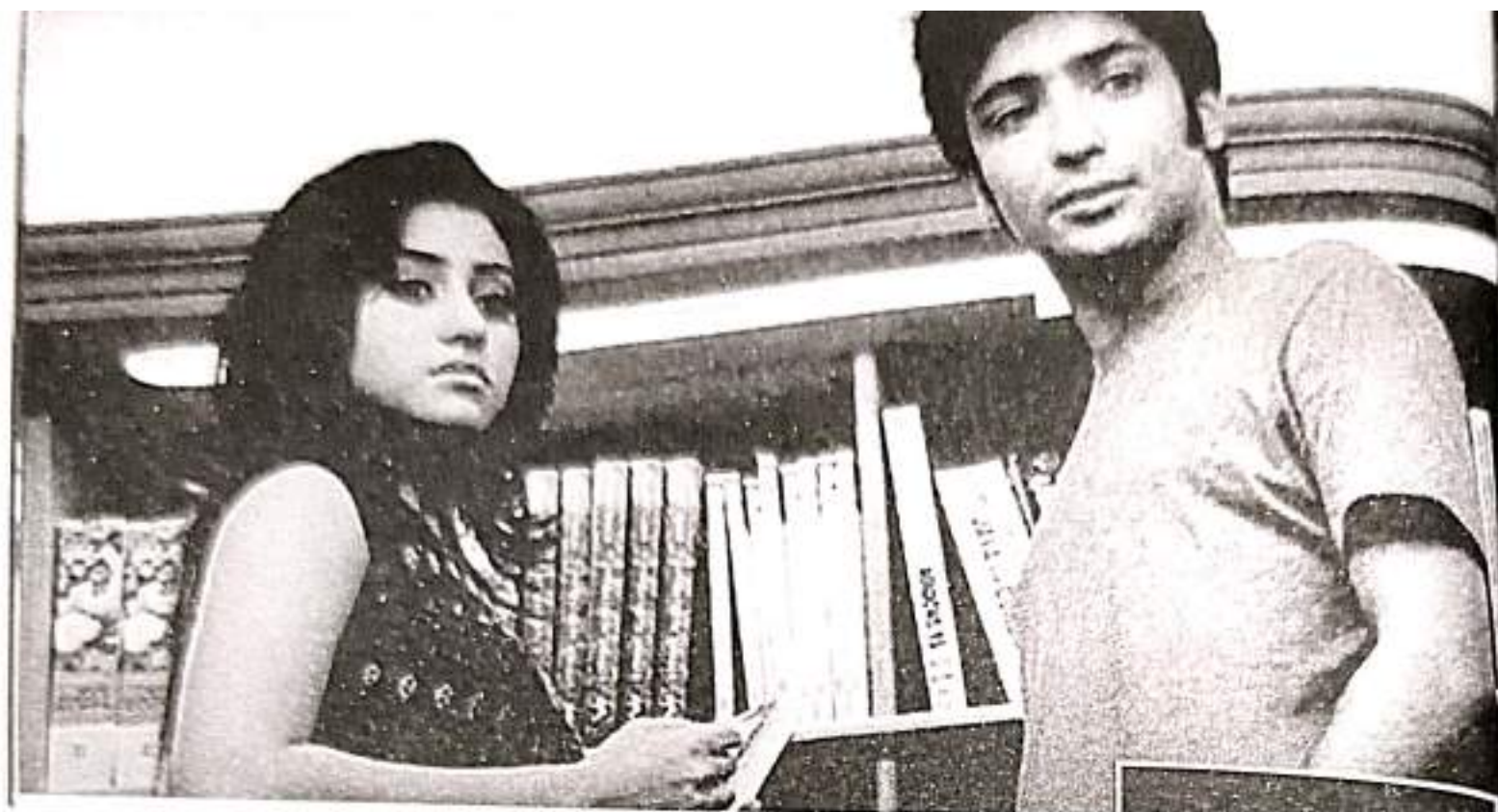
Awards / Nominations

Cannes Film Festival, 1974:
Nominated for Palme d'Or,

About the director

Mysore Shrinivas Sathyu (born 6 July 1930 in Mysore, Karnataka) is a leading film director, stage designer and art director from India. His film *Garam Hawa* is based on the partition of India. He is a recipient of the Padma Shri in 1975. His first assignment as an independent Art Director was for *Haqeeqat*, a film by Chetan Anand, which got him the Filmfare Award in 1964 and along with that came recognition. He also did work in theatre as a designer and director, including designing sets and lights for productions of Hindustani Theatre, Okhla Theatre of Habib Tanvir, Kannada Bharati and other groups of Delhi. In films, he has worked as an art director, cameraman, screenwriter, producer and director. His filmography includes over 15 documentaries and 8 feature films in Hindi, Urdu and Kannada. His best known work, *Garam Hawa* (*Scorching Winds*, 1973), is one of the last cinema productions featuring 1950s Marxist cultural activists including Balraj Sahni and Kaifi Azmi. *Garam Hawa* won several Indian national awards in 1974, including a National Integration Award. It was invited for the competitive section at Cannes and also the Indian entry at the Oscars, and achieved a Filmfare award for best screenplay.





LAPTOP

(English title: Laptop)

2012 / **BENGALI**

Colour / -- min

Director: Kaushik Ganguly

Synopsis

On one side you still have more than half of its population living below the poverty line in India, combating illiteracy, while on the other side you have a sizeable urban population that is connected by mobile phones and computers. It is in this world that the story of this film is located, in which a single commodity - a laptop, connects so many lives and so many stories, as it changes hands and changes lives.

Cast:

Aparajita Adhya
Anjana Basu
Rahul Bose
Gaurav Chakrabarty
Barun Chanda
Ananya Chatterjee
Saswata Chatterjee
Churni Ganguly

Production Credits:

Screenplay: Kaushik Ganguly
Music: Mayookh Bhaumik



About the director

Kaushik Ganguly is a director, screenwriter and actor in Bengali cinema. He is known for his works that explore sexuality like *Ushnatar Janye* (2003) which deals with a lesbian relationship and *Arekti Premer Golpo* (2010) that examines identity. In 2004 Ganguly directed his first feature film *Warish* followed by *Shunyo E Buke* (2005). On September 9, 2011 his latest film *Rang Milanti* released to positive reviews.





NAANDI

1964 / KANNADA
B&W / 162min
Director: N Lakshminarayan

Synopsis

When Murthy's wife dies in childbirth and his daughter is deaf and mute, he marries again but a woman who is deaf and mute. He learns to lip-read and starts a school for challenged children.

Cast:

Rajkumar
Harini
Kalpana
Balkrishna
Udaya Kumar
Ashwath

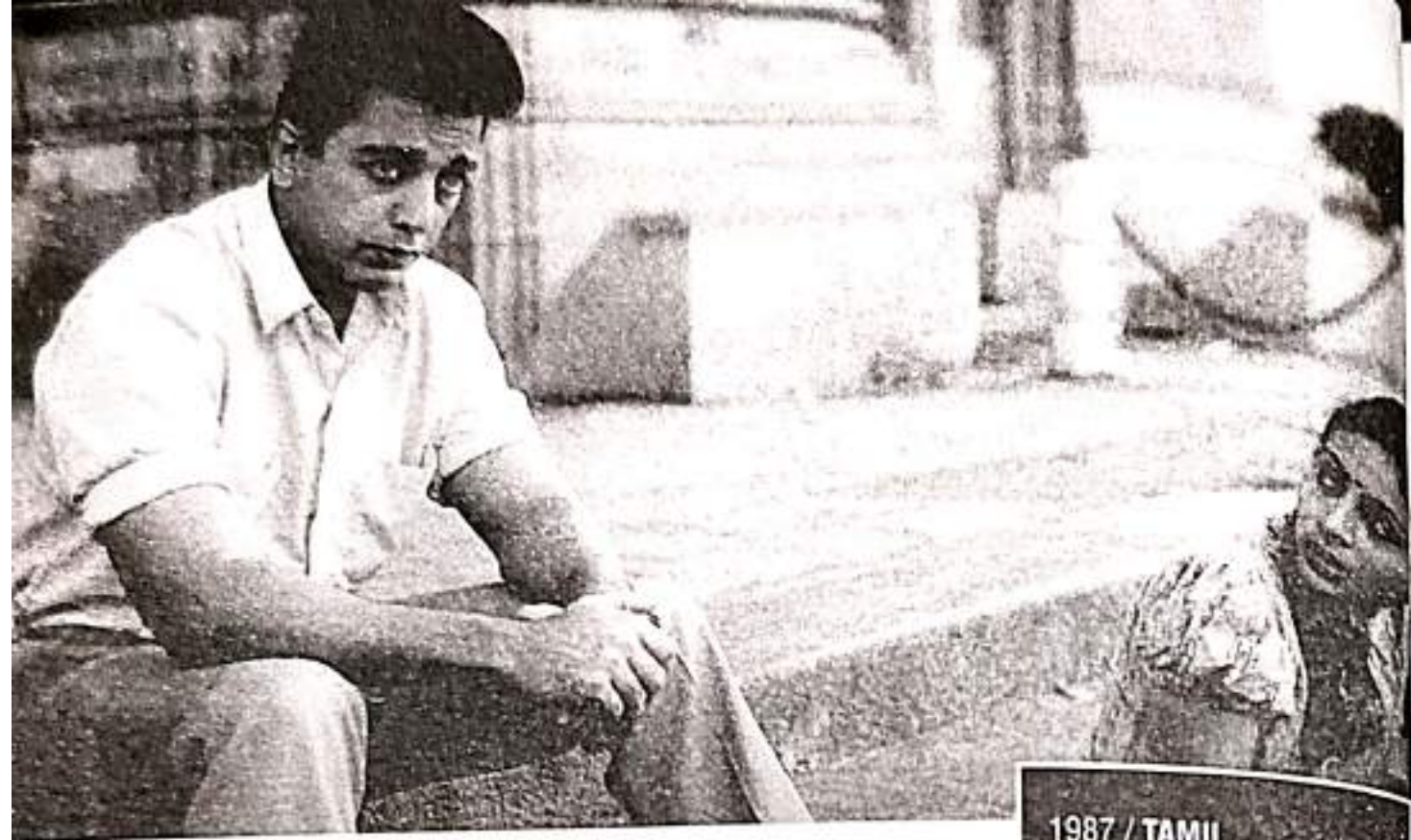
Production Credits:

Producer: Sri Bharati Chitra
Cinematography: RNK Prasad
Music: Vijayabhaskar



About the director

He was born in Srirangapatna and was apprentice to directors like Nagendra Rao and BR Krishnamurthy, his uncle. Was deeply influenced by Italian neo-realism and his films like Naandi may be understood as anticipating the Kannada New Wave.



NAYAGAN

1987 / TAMIL

Colour / 145 min

Director: Mani Ratnam

Synopsis - After having witnessed his father being killed by the local police, and being orphaned and left homeless, Shakti Velu develops a hate, and distrust of the police spends his childhood in the city slumworld. When he matures, he takes to petty crime and witnesses police brutality and atrocities, especially at the hands of sadistic, alcoholic, and womanizing Police Inspector Ratan Singh. When Karim Lala, the Don is arrested, jailed, and found hanging by his neck in police custody, Shakti hunts down Ratan Singh, and kills him in broad daylight in front of the several hundred people and becomes a Don himself with a reputation as a Don with a good heart. Shakti marries local prostitute, Neelu, and has two children, Suraj and Sarita. He becomes even more powerful and influential all over the region, and his working partners are powerful criminal dons who have ruled the underground for eons. Shakti eventually replaces these dons, and becomes the only Don but ultimately succumbs to his own brutal deeds.

Cast: Kamal Hassan - Velunayakan | Saranya Ponvannan - Neela
Janagaraj - Selva | Tinnu Anand - Ajit Singh
Nasser - Asst. Commissioner | Delhi Ganesh - Iyer
Nizhalgal Ravi - Surya | M.V. Vasudeva Rao - Karim Lala

Production Credits: Screenplay: Balakumaran, Mani Ratnam
Producer: Ravi Kishore, Mani Ratnam, G. Venkateswaran
Cinematography: PC. Sreeram | Music: Ilayaraja

Awards/Nominations

National Film awards, 1988: Won Silver Lotus for Best Actor (Kamal Hassan), Best Cinematography (PC Sreeram)



About the director

Mani Ratnam (born 1956) is a film director, screenwriter and producer, predominantly working in Tamil cinema, based in . He made his directorial debut with the Kannada film *Pallavi Anu Pallavi* in 1983 and won the Karnataka State Film Award for Best Screenplay in his very first film. His oeuvre spreads to different Indian languages and is widely regarded as one of the leading directors in Indian cinema. Ratnam is widely credited with altering the profile of Indian cinema. His well known films include *Unaru* (Malayalam), *Mouna Ragam* (Tamil), *Geethanjali* (Telugu), *Roja* (Hindi), *Bombay* (Hindi), *Dil Se* (Hindi) etc.,



SHIRAZ

(Original title: Shiraz)

1929 / SILENT
B&W / 97min
Director: Franz Osten

Synopsis

A historical romance set in the Mughal Empire. Selima is a princess-foundling raised by a potter and loved by her brother, Shiraz. She is abducted and sold as a slave to Prince Khurram, later Emperor Shah Jehan, who falls for her, to the chagrin of the wily Dalia. When Selima is caught Shiraz, the young man is condemned to be trampled to death by an elephant. A pendant reveals Selima's royal status and she saves her brother, marries the prince and becomes Empress Mumtaz Mahal while Dalia is banned for her machinations against Selima. When Selima dies (1629), the emperor builds her a monument to the design of the now old and blind Shiraz, the Taj Mahal.

Cast:

Himansu Rai - Shiraz
Charu Roy - Prince Khurram
Seeta Devi - Dalia
Enakashi Rama Rao - Princess Selima
Maya Devi - Kulsam
Profulla Kumar - Kasim

Production Credits:

Screenplay: Niranjan Pal, William A Burton
Producer: Himansu Rai
Cinematography: Henry Harris, Emil Schönemann



About the director

Franz Osten (1876 – 1956) was a German filmmaker who along with Himansu Rai was among the first retainers of Bombay Talkies. Osten partnered with Rai on a number of India's earliest blockbuster films like *Achhut Kanya* and *Jeevan Naiya*. Franz Osten's silent films tell varieties of Indian stories. *The Light of Asia* (1925) dealt with the life of . *Shiraz* (1928) dramatises the events that led to the construction of the Taj Mahal. *A Throw of Dice* (1929) was based on myths and legends drawn from Indian epic Mahabharata.



UMBARTHA

1982 / MARATHI
Colour / 135 min
Director: Jabbar Patel

Synopsis - After the passing of her husband, Mrs. Mahajan takes care of four institutions, and lives a comfortable lifestyle with her two sons - Savitri, the Daughter in law is unhappy as she wants a career for herself. She finally gets a chance to prove her skills in social services when she gets a job offer as Superintendent of a Women's Reformatory Home in distant Sangamwadi. Although Rani and Subhash as well as the rest of the family oppose her going, she has made up her mind. After several months of her active involvement, Savitri is faced with a crisis when the Managing Committee, blames her for the death of two inmates, who set themselves on fire. And to make matters worse, the State Government appoints a one-man Commission to look into the problems of this institution. Savitri now has a choice - to resign and return home - to a family of virtual strangers; or stay and face the onslaught of charges that may be brought out against her.

Cast:

Smita Patil - Savitri
Girish Karnad - Advocate Subhash Mahajan
Shrikant Moghe - Mohan Mahajan
Ashalata Wabgaonkar - Maya Mahajan
Kusum Kulkarni - Mrs Mahajan
Purnima Ganu - Rani S Mahajan

Production Credits:

Screenplay: Vijay Tendulkar, Vasant Dev, Shanta Nisal (novel)
Producer: Jabbar Patel, DV Rao
Cinematography: Rajan Kinagi
Music: Hridaynath Mangeshkar



About the director

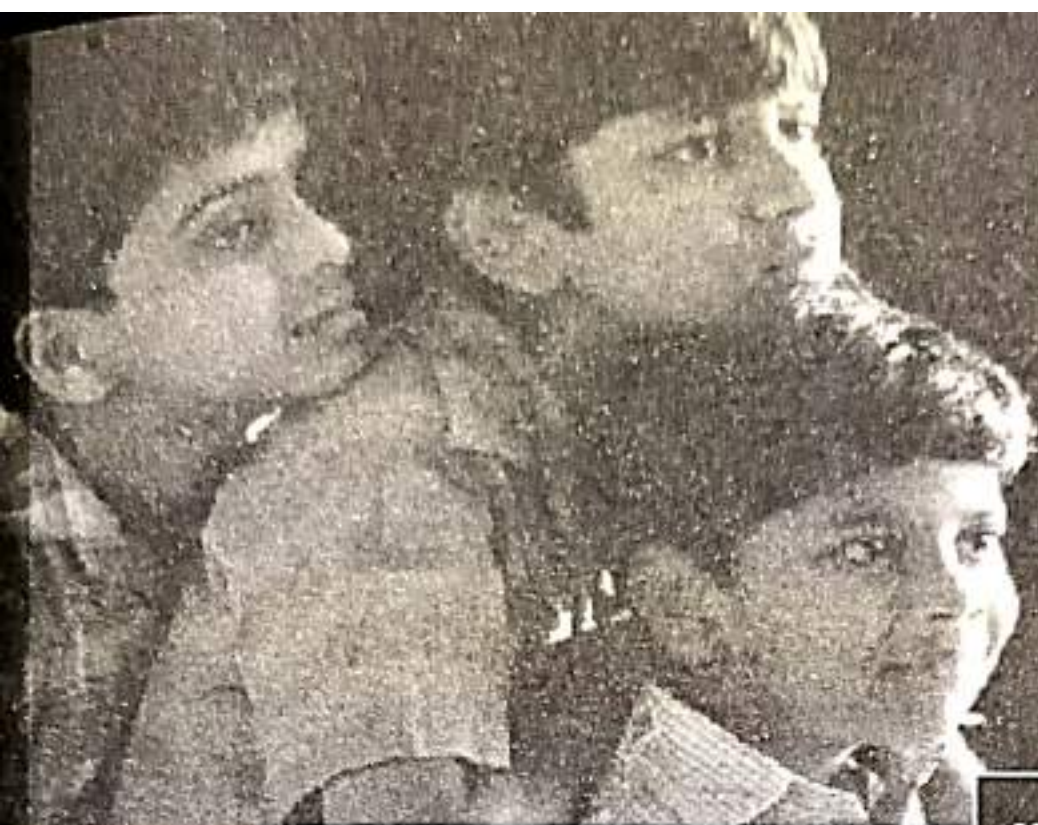
Dr. Jabbar Patel (born 23 June 1942,) theatre and film director. His production of the play Vijay Tendulkar's *Ghashiram Kotwal*, in 1973 is considered a classic in Modern Indian Theatre. He is the maker of classic films in Marathi cinema like *Jait Re Jait*, *Umbarttha*, *Simhasan*. Some of his other films are *Mukta*, *Ek Hota Vidushak* and *Mu* (Hindi). His most acclaimed film is *Babasaheb Ambedkar* was released in 1999. He won the 1995 Nargis Award for Best Feature Film on National Integration for his Marathi film *Mukta*.



KANNADA FILMS

IN COMPETITION

KANNADA FILMS
IN COMPETITION



BALL PEN

(English title: Ball Pen)

2011 / KANNADA
Colour / 119 min
Director: Shashikanth

Synopsis

An orphan Keshva likes reading and also wants to be a newspaper delivery boy. Although the warden of the orphanage is against it, he begins to work and reads a letter addressed to a minister when it remains unattended. Keshva and his friend Kempa are deputed to deliver the news papers to Government offices; their other friend Bala too follows them to work. During one such day, Keshva notices that the grievance letters coming from common people are left unattended lying on the floor of the Ministers office. Keshva happens to read one such letter....

Cast:

Suchendra Prasad		Srinagar Kitty
Skanda		Samarth
Shalamraj		Chetana
Vishal		Bhoomika

Production Credits:

Screenplay: Shashikanth
Producer: Bhavna Belagere, Srinagar Kitty
Director of Photography: CJ Rajkumar
Music: Manikanth Kadri

Awards / Nominations



About the director

Shashikanth is a Kannada film director who directed *IPC Section 300* before he made *Ball Pen*. He has also made advertising films, animation films and short films.



BHAGEERATHI

(English title: Bhageerathi)

2012 / KANNADA

Colour / 130 min

Director:

Baragur Ramachandrappa

Synopsis

Based on a folktale, the film talks about the dilemma faced by the protagonist Bhageerathi and her father-in-law Mallanna Gowda, who is advised to sacrifice one of his daughters-in-law for the sake of the community. Gowda has built a tank for the village, but it remains dry although it is not due to lack of rainfall.

Cast:

Bhavana
Kishore
Thara
Srinath
Hema Chowdari

Production Credits:

Screenplay: Baragur Ramachandrappa
Producer: BK Srinivasa
Director of Photography: Harish N Sondakoppa
Music: V Manohar
Editor: Suresh Urs

Awards / Nominations

About the director

Baraguru Ramachandrappa (born on 18 October 1946) is a Kannada writer from Karnataka, India who is considered one of the prominent Litterateurs in the country. He is also a film director and

Screenplay writer in the Kannada film industry and also a well known name in Indian documentary films. In 2008, he was bestowed an Honorary Doctorate by University of Tumkur, Karnataka. Ramachandrappa was conferred upon the Pampa Prashasti in 2011 by the Government of Karnataka for his rich contribution in Kannada literature. His directorial debut film, *Ondu Dorina Kathe* (1978), fetched him the State award for best story writer for the year 1978-79. Since then, he has been the recipient of several international, national, state and other awards for many of his Kannada movies.





KAMSAALE KAISAALE

(English title: Kamsaale Kaisaale)

2012 / KANNADA

Colour / 100 min

Director: TS Nagabharana

Synopsis

'Kamsaale Kaisaale' is a traditional style of rhythmic folk-singing practiced in certain rural parts of Karnataka. The film depicts a boy named Madhava who is put through the pressures of modern education in a city but longs to immerse himself in rhythms and music. Madava is taken to a forest as part of a school excursion and that is when he is transformed.

Cast:

Master Snehiith
Shridhar
Vasuki Vaibhav
Chiranjeevi
Baby Amulya

Production Credits:

Screenplay: TS Nagabharana
Producer: Mahesh Nanjaiah, Nagini Bharana
Director of Photography: Ananth Urs
Music: K Kalyan
Editor: BS Kemparaj

Awards / Nominations



About the director

T. S. Nagabharana (born 23rd January 1953) is an Indian film director, in the Kannada film industry and one of the pioneers of the Parallel Cinema. He has been the recipient of international, national, state and other awards for 20 of his 30 Kannada movies in the last 26 years. He holds a degree in Science and Law. He was also selected as the Chairman of Karnataka Chalanachitra Academy (KCA), Bangalore.



KURMAVATARA

(English title: The Tortoise, an Incarnation)

2012 / KANNADA

Colour / 125 min

Director: Girish Kasaravalli

Synopsis - Anand Rao is a retired government employee leading a contented life until it is turned upside down. He is cast in the role of Gandhiji in a mega TV serial by an ambitious director. As he virtually metamorphoses into a Gandhian figure, he is torn between Gandhian principles and yielding to the vested interests trying to exploit the situation. The title of the film refers to the mythology of Lord Vishnu's Tortoise avatar – as metaphor for the backbreaking stress that great responsibility places upon the morally strongest of us.

Cast:

Shikaripura Krishnamurthy
Apoorva Kasaravalli
Rashmi Hariprasad

Jayanthi
Cheswa
Master Sumukha

Production Credits:

Screenplay: Girish Kasaravalli
Producer: Basantkumar Patil
Director of Photography: GS Bhaskar
Music: Isaac Thomas Kottukapally
Editor: MN Swamy

Awards / Nominations

National Awards, 2012:

Winner National Film Award for Best Feature Film in Kannada



About the director

Girish Kasaravalli (born 1950) is an Indian film director, in the Kannada film industry, and one of the pioneers of the Parallel Cinema. Known internationally, he has won the National Film Award for Best Feature Film four times: for *Ghatashraddha* (1977), *Tabarana Kathe* (1986), *Thaayi Saheba* (1997) and *Dweepa* (2001). In 2011, he was awarded Padma Shri, the fourth highest civilian award by Government of India.



2012 / **KANNADA**

Colour / 93 min.

Director: CV Nandeeshwar

NARASAJJANA NURSERY

(English title: Narasajja's Nursery)

Synopsis

About a retired teacher's tireless struggle against the wanton destruction of trees by rapid urbanization

Cast:

Prem Dinkar
Parimala
Srinivasa Gandhi
Suresh Gowda

Production Credits:

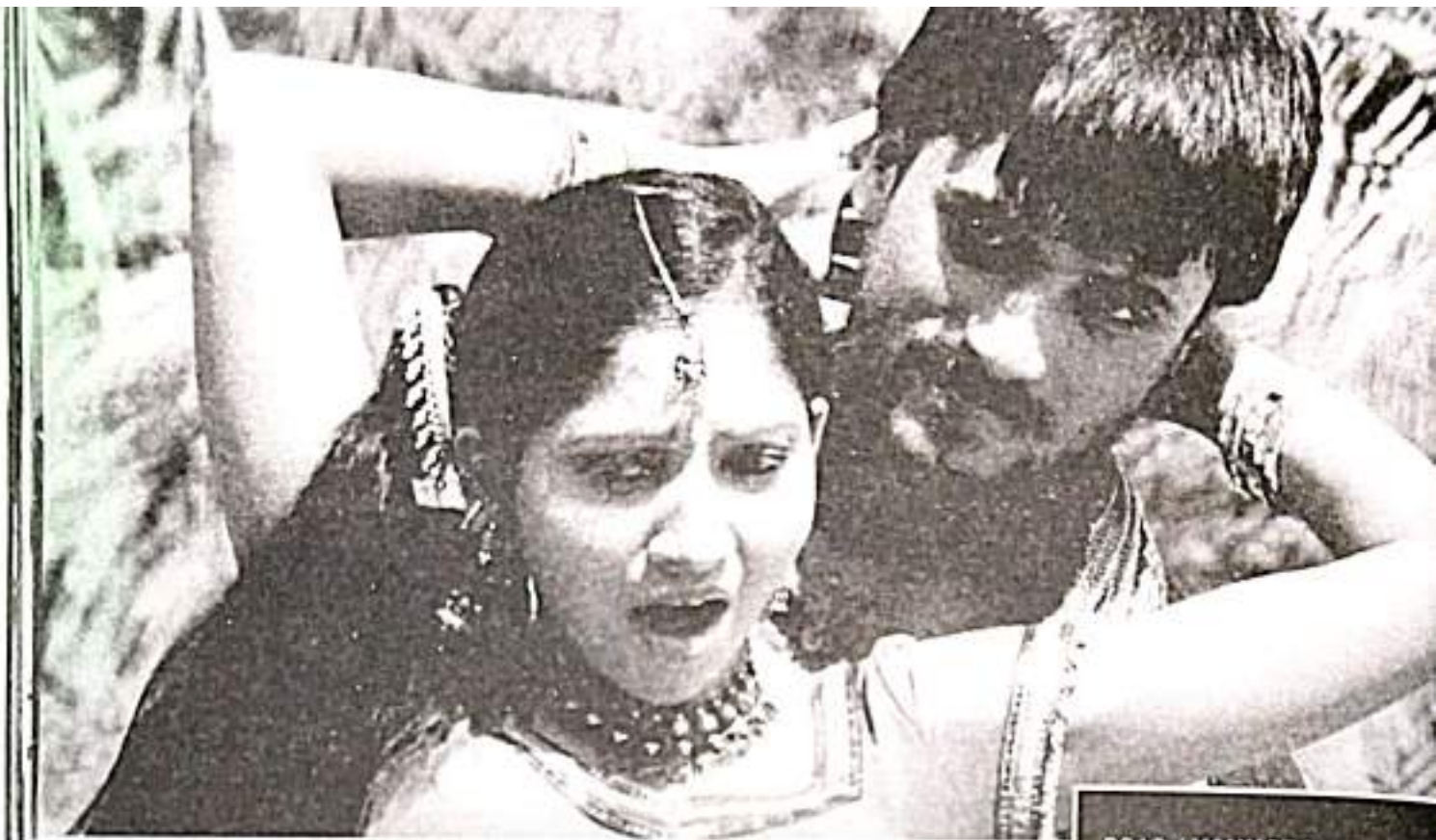
Screenplay: CV Nandeeshwar
Producer: VL Priyadarshini
Director of Photography: SD Purushotham
Music: Ashley Mendonca
Editor: Mohan Patil



About the director

CV Nandeeshwar is a qualified engineer working in a public sector undertaking. He is a writer and a poet and *Narasajjana Nursery* is based on one of his own stories.

Awards / Nominations



OLAVINA OLE

2012 / KANNADA

Colour / 139 min

Director: Teshee Venkatesh

Synopsis

The story revolves around an inter-caste romance and the issue of honour killings. It is based on a true incident in Bangalore Rural district.

Cast:

Santosh,
Neha Patil
Shankar Ashwath

Production Credits:

Screenplay: Teshee Venkatesh
Producer: Mamatha Venkatesh
Director of Photography: Mahantesh Maski
Music: Yashovardhan
Editor: BS Kemparaj

Awards / Nominations



About the director

Teshee Venkatesh has made five films hitherto which he describes as 'commercial'.



PRASAD

(English title: The Boon)

2011 / **KANNADA**
Colour / 120 min
Director: Manoj Sati

Synopsis

About a poor mechanic whose newly born child turns out to be a deaf mute, the father's resentment and the mother's unconditional love for her child. The film tries to show how physically challenged should be treated in society.

Cast:

Arjun Sarja
Madhuri Bhattacharya
Master Sankalp Jha
Ramakrishna

Production Credits:

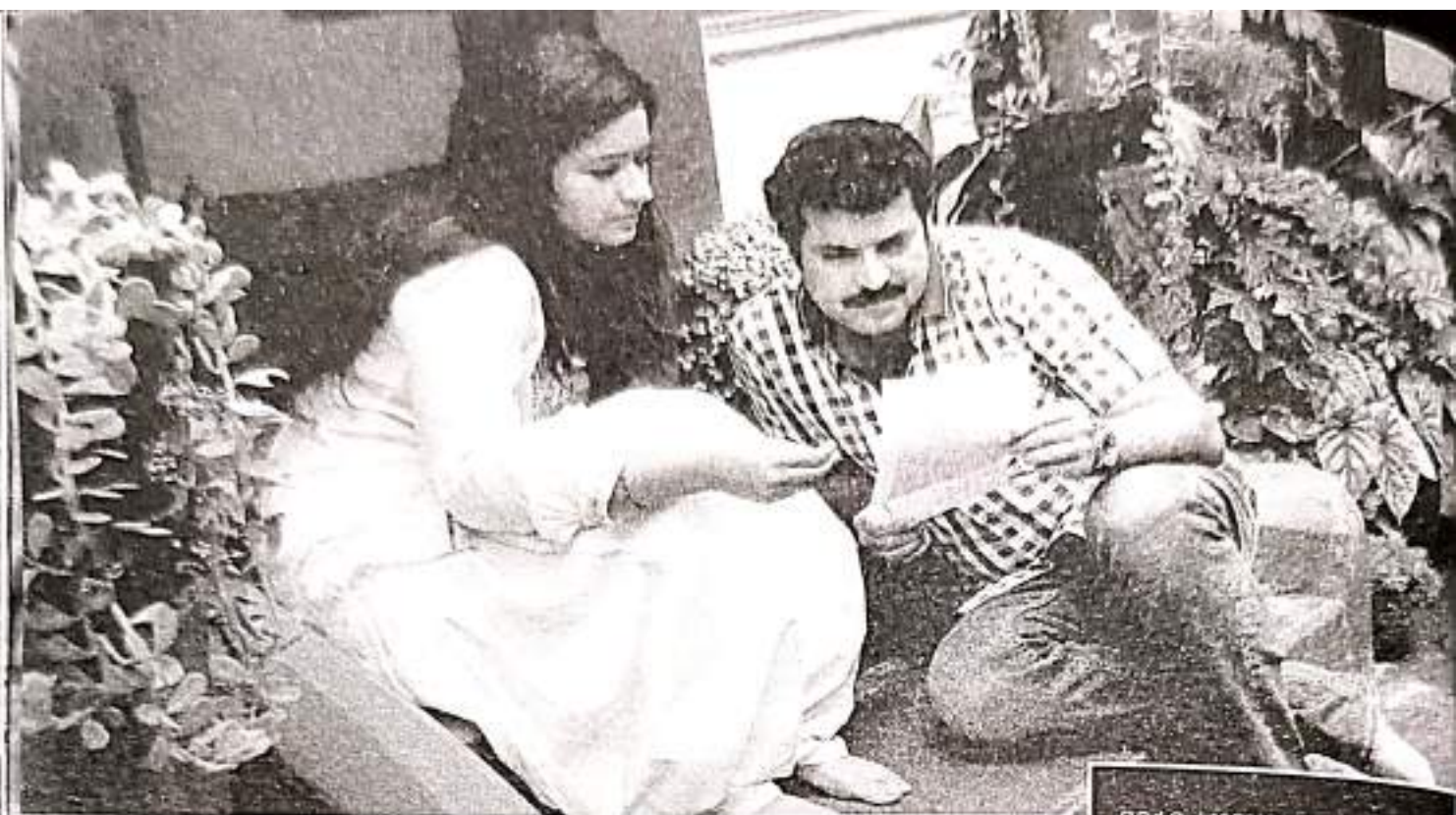
Screenplay: Manoj Sati
Producer: Ashok Kheny
Director of Photography: Sanjay Malkar
Music: Ilayaraja
Editor: Krishna Kumar

Awards / Nominations



About the director

Manoj Sati was born in 1968 and he has worked with directors like Subhash Ghai and Naresh Malhotra.



SHIKARI

(English title: Hunting)

2012 / KANNADA
Colour / 130 min
Director: Abhaya Simha

Synopsis

Abhijit, a software engineer shares a flat with Avinash, best termed a 'pseudo-intellectual'. One day Avinash brings home a manuscript entitled 'Shikari' which has Abhijit glued. The novel is set in pre-independence India and Abhijit starts imaging himself as the protagonist, a freedom fighter named Aruna....

Cast:

Mammooty
Poonam Bajva

Production Credits:

Screenplay: Abhaya Simha
Producer: K Manju
Director of Photography: Vikram Srivastav
Music: V Harikrishna
Editor: S Manohar

Awards / Nominations



About the director

Abhaya Simha is an upcoming Kannada film director and screenwriter. His debut venture *Gubbachchigalu* won the National Award for the best children's film for the year 2008. His second venture is a bilingual movie named *Shikari*. His grandfather was G.T. Narayana Rao, a well-known science writer in Kannada, music critic, cultural organiser, and a prominent citizen of the city of Mysore, India. Abhaya Simha completed his graduation from St. Aloysius College, Mangalore. Later he did his film studies from Film and Television Institute of India (FTII) Pune.





CHITRABHARATHI
INDIAN FILMS IN
CHITRABHARATHI
INDIAN FILMS IN
COMPETITION



2012 / **PUNJABI**
 Colour / 113 min
 Director: Gurvinder Singh

ANHE GHORHEY DA DAAN

(English title: Alms for the Blind Horse)

Synopsis

The film is based on the Punjabi novel of the same name published in 1976 by Gurdial Singh. It portrays the plight and problems of Indian farmers as well as the landlords.

Cast:

Mal Singh
 Samuel John
 Serbjeet Kaur
 Dharminder Kaur
 Emmanuel Singh
 Kulwinder Kaur
 Lakha Singh

Production Credits:

Producer: NFDC
 Director of Photography: Satya Raj Nagpaul
 Music: Catherine Lamb
 Editor: Ujwal Chandra

Awards / Nominations

National Film Awards, 2012: Won Best Punjabi Feature Film, Best Cinematography and Best Direction.



About the director

Gurvinder Singh is an Indian film director. He is best known for his directorial work of the Punjabi language film *Anhe Ghore Da Daan*, his first feature film. He is an alumnus of Film and Television Institute of India (FTII), Pune from where he studied film-making and graduated in 2001. The film won National Awards for Best Direction, Cinematography and Best Feature Film in Punjabi at the 59th National Film Awards of India.



B.A. PASS

(English title: Bachelor of Arts)

2012 / HINDI
Colour / 97 min
Director: Ajay Bahl

Synopsis

Set in Delhi, this is a story about the promise of a new life going wrong. When Mukesh meets Sarika 'Aunty' at a kitty party, little does he know about the city and the ways of its people. Sarika seduces Mukesh who is shy and inexperienced and he falls for her. What follows is a story with twists – the kind that appears in tabloids under 'heinous acts of crime'.

Cast:

Shilpa Shukla
Shadab Kamal

Production Credits:

Producer: Tonga Talkies
Music: Aloknanda Das gupta
Director of Photography: Ajay Bahl
Editor: Praveen Angre

Awards / Nominations

Osian's Cinefan 2012: Winner Best Film, Winner Best Actor:
Shadab Kamal



About the director

Ajay grew up in Delhi and was a state level cricketer. A self-taught cinematographer, he worked in the advertising industry although his primary interest was narrative cinema. After starting his own production company Tonga Talkies in 2010, he acquired the film rights to a short story *The Railway Aunty* by Mohan Sikka from the anthology *Delhi Noir* (HarperCollins 2010) and filmed it as *BA Pass*.



BAANDHON

(English title: Waves of Silence)

2012 / ASSAMESE
Colour / 96min
Director: Jahnu Barua

Synopsis

Dandeswar and Hkawni, both seventy-three years old, arrive in Mumbai to search for their grandson – the only other living member of their family, who has been missing since 26th November 2008, the fateful day of the terror attack on the city.

Cast:

Jatin Bora
Bishnu Kharhgoria
Zerifa Wahid,
Bina Potongia

Production Credits:

Producer: Assam State Film Finance
and Development Corporation
Music: Drubajyoti Phukan
Director of Photography: Sumon Dowerah
Editor: Cheragh Todiwala

Awards / Nominations



About the director

Jahnu Barua (Born 1952) got his post-graduate diploma in filmmaking from FTII, Pune. He is a multiple national and international award-winning Indian film director from Assam. He has directed a number of Assamese and Hindi films and, along with Bhabendra Nath Saikia, was one of the pioneers of Assamese art cinema. He is best known for his Hindi film *Maine Gandhi Ko Nahin Mara*, a drama which utilizes the principles of Gandhism for its thematic background.



CHAYILIAM

(English title: Hues of Red)

2012 / MALAYALAM

Colour / 92 min

Director: Manoj Kana

Synopsis

The film is about the various shades of red that go into the construction/ constitution of the feminine. At the centre of the narrative is Gowri, who attains goddess status when the goddess speaks and dances through her, and her menstruation comes to a premature end.

Cast:

MR Gopakumar
Anumol
Jijoy PR
TK Meenakshamma

Production Credits:

Screenplay: Manoj Kana
Producer: PK Priyeshkumar
Director of Photography: K G Jayan
Music: Chandran Veyathummal

Awards / Nominations



About the director

Manoj Kana is a veteran theatre person with rich experience in every aspect of theatre. He hails from the same locality in which the film is set – South Malabar. The film was funded through public donations from the public of Kerala, including those settled abroad. He directed and staged fifteen stage plays and thirty street plays, including *Piranha* (2007) and *Uratti* (2005), which received several state awards. Kana was born in Payyannur, in the Kannur district of Kerala, India.



ELAR CHAR ADHYAY

(English title: Four Chapters)

2012 / **BENGALI**
Colour / 112 min
Director:
Bappaditya Bandopadhyay

Synopsis

Elar char Adhyay is based on Rabindranath Tagore's classic Char Adhyay. The story captures the ideals of the Bengali Renaissance of the 1930s and 40s.

A group of intellectuals and revolutionaries led by the brilliant Indranath is fighting for independence. Ela, the group's emancipated muse and teacher, is troubled by her romantic love for the poet Atin, who is drawn into the movement because of his love for her. Atin doubts the cruelty of the revolutionary acts sanctioned by Indranath's ideals.

Cast:

Paoli Dam		Indraneil Sengupta
Rudranil Ghosh		Arunima Ghosh
Barun Chanda		Vikram Chatterjee
Nityas Ganguly		Kamalika Chanda

Production Credits:

Producer: Dreamz Movies and Entertainment (p) Ltd.
Music: Gaurab Chatterjee
Director of Photography: Rana Dasgupta
Editor: Dipak Mandal

Awards / Nominations



About the director

Bappaditya Bandopadhyay is the recipient of the Most Promising Director Award for 2003 from the Bengali Film Journalists Association. His first feature film *Sampradan* was selected for the competition section of the 6th Dhaka International Film Festival, 2000. His second feature film *Silpantar* ('Colours of Hunger') was premiered at the Sofia International Film Festival, Bulgaria.



INVESTMENT

(English title: Investment)

2012 / **MARATHI**
Colour / 122 min
Director: Ratnakar Matkari

Synopsis

Ashish and Prachi are a husband and wife preoccupied with climbing the social ladder without too many scruples. They are grooming their spoiled 12-year-old son Sohel to become a politician. Sohel has a crush on a classmate Deepa who is from a different social background and writes her a love letter. Deepa's father asks Ashish and Prachi to restrain Sohel. But one day Deepa is found dead...

Cast:

Tushar Dalvi,		Supriya Vinod
Sulabha Deshpande,		Sanjay Mone,
Sandeep Pathak		

Production Credits:

Screenplay: Ratnakar Matkari
Producer: Pallavi Matkari, Mandar Vaidya
Anish Joshi, Pratibha Matkari
Director of Photography: Amol Gole
Editor: Sagar Vanjari

Awards / Nominations

About the director

Ratnakar Matkari (born 1938) is a Marathi writer, a movie and play producer/director, and a self-taught artist from Maharashtra, India. Matkari was born on November



17, 1938 in Mumbai. After earning a degree in economics from Mumbai University in 1958, he worked at the Bank of India for the next twenty years. Since 1978, he has devoted his time exclusively to writing and production/direction of movies and plays. He is married to artist Pratibha Matkari. Matkari's first work, the one-act play *Wedi Manase*, was presented in 1955 on All India Radio in Mumbai. His play *Pahuni* was presented the next year at another venue. Matkari's over 100 works thus far include 33 plays, 8 collections of his one-act plays, 18 books of his short stories, 3 novels, a book of poems for children, and 14 plays and three collections of plays for children.



ITHRA MATHRAM

(English title: Postscript)

2012 / MALAYALAM
Colour / 98 min
Director: K Gopinathan

Synopsis

Adapted from Kalpatta Narayanan's novel of the same name, the film takes a closer look into the life of a 38-year-old woman living in a sleepy village in Wayanad, on her unexpected death, from the memories of a few persons who were part of her life, into her fascinating personality.

Cast:

Biju Menon
Shwetha Menon
Malavika

Production Credits:

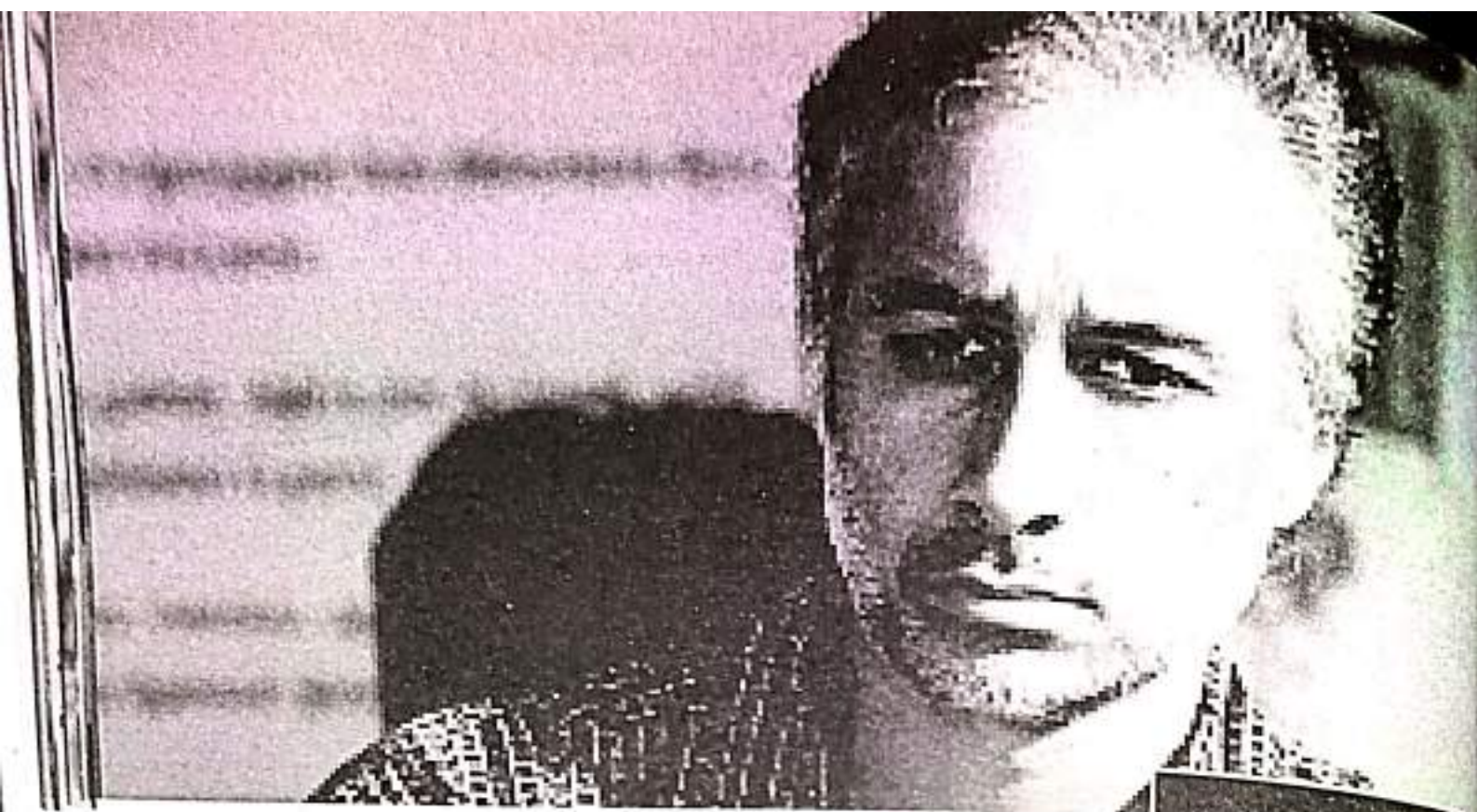
Screenplay: K.Gopinathan
Producer: P.K.Santhoshkumar , A.I.Devraj
Director of Photography: K G Jayan
Music: Jaison J. Nair

Awards / Nominations



About the director

Dr. K Gopinathan is Professor of Philosophy at Calicut University. He is a well known documentary director.



LESSONS IN FORGETTING

(English title: Lessons in Forgetting)

2012 / TAMIL
Colour / 96 min
Director: Unni Vijayan

Synopsis - The film revolves around Meera, a happy corporate wife and cookbook writer whose life turns upside down when her husband walks out on their marriage. Responsible for not just her children but her mother and grandmother and their old family home in Bangalore, Meera takes up a part-time job with a cyclone studies expert, who is dealing with his own traumatic past. The two narratives come together and, through a series of coincidences, the lives of Meera and her employer get intertwined in strange ways. Parallels are constantly drawn between life and the unpredictability of cyclones.

Cast:

Adil Hussain		Roshni Achreja
Raghav Chanana		Maya Tideman
Lakshmi Krishnamurty		Veena Sajani
Anuja Vaidya		Sukhita Aiyar

Production Credits:

Screenplay: Anita Nair
Producer: Prince Thampi
Director of Photography: Viswamangal Kitsu
Music: Kummaresh Ganesh
Editor: Unni Vijayan

Awards / Nominations



About the director

Unni Vijayan is a film editor who has worked on several films including Madhur Bhandarkar's *Traffic Signal* (2007) (as Chief Assistant Director). *Lessons in Forgetting* is his first film as director.



OASS

(English title: The Dewdrop)

2012 / HINDI
Colour / -- min
Director:
Abhinav Shiv Tiwari

Synopsis

OASS is inspired by a true story of Kiku who is taken away from her village at the age of 11 and sold to a brothel in Delhi. Drugged, beaten, raped and threatened, she surrenders to the atrocities in order to live, and one day escape. OASS brings to light the menace of girl-child trafficking and the perils faced by the million Kikus across the globe.

Cast:

Subrat Dutta
Priyanka Bose
Yashpal Sharma
Jameel Khan
Amit Dhawan

Production Credits:

Screenplay: Prajay Shah, Abhay Shah, Aparajit Shukla
Producer: Debashish Bhattacharjee,
Jimeesh Gandhi, Zanaida Mastura,
Raj Rahi, Surendra Rajiv, Dharmendra Yashovardhan
Director of Photography: Viraj Singh
Music: Louis Banks
Editor: Pascale Chavance



About the director

Abhinav Shiv Tiwari, born in 1979 is one of the significant New Face of the Indian Cinema. Worked as an Associate Director in an English Feature film THE LAST MONK (2006) which Premiered at Cannes Film Festival 2006 and Screened at 27th International Film Festivals across the globe and Hindi short fiction AKHNOOR (2007) which won the Special Jury Award at San Francisco International Film Festival (2007), Golden Gate Award for Best Film (2007) and Highest civilian award from Belgian Government. Worked as Co-Director in film Corentin's Quest (2007) (An Indo-French Co - Production). Other works include INDIAN NAVY: GLORIOUS WAKE - VIBRANT FUTURE and WHERE WOOD LEARN TO SPEAK, a documentary based on the life of an artist.



SAMHITA

(English title: The Script)

2012 / **MARATHI**

Colour / 138 min

Director: Sumitra Bhav
and Sunil suthankar

Synopsis

An ailing film producer wants his wife to produce a film based on his favorite story – a story of passion involving a king and a court singer. The wife hands over the responsibility to Revati who is in a strained relationship with her husband. She meets the woman writer Tara, a spinster from an aristocratic background. Hemangini, a well-known actress who is in a live-in relationship with an artist is chosen for the role of the singer.

Cast:

Devika Daftardar
Milind Soman
Rajeshwari Sachdev

Production Credits:

Producer: Mukhta Arts Ltd. / Ashokk Movies (p) Ltd.
Director of Photography: Sanjay Memane
Editor: Mohit Takalkar
Music: Shaolendra Barve

Awards / Nominations



About the director

The directors have ten feature films, forty short films, five telefilms and a TV serial to their credit. They have won a large number of national international awards for their films





2012 / KANNADA
Colour / 108 min
Director: KNT Sastri

SARASAMMANA SAMADHI

(English title: Three Lives and a Marriage)

Synopsis

Chandra, the carefree protagonist, is a journalist researching on the occult who hears about the 'Samadhi' (memorial) of Sarasamma which is reportedly haunted. Sarasamma committed sati when her husband died and people blindly worship her at this spot. The film is an exploration of conjugal relationships – both sexuality and sexual deprivation as well as the gender identity.

Cast:

Mouniddin
Lakshmi Hegde
Pradeep
Manasa Joshi

Production Credits:

Screenplay: KNT Sastri (Novel: Dr. K Shivarama Karanth)
Producer: Basantkumar Patil
Director of Photography: Ananth Urs
Editor: Goverdhan

Awards / Nominations



About the director

K. N. T. Sastry is a National Award winning Telugu film director. He has directed films such as Thilaadanam and Kamli. Sastry is an experienced Indian film critic with more than thirty years of experience. Sastry always wanted to make films which have a striking a balance between Art and Parallel Cinema. It materialized with films like, Thilaadanam, Kamli, Surabhi and the Kannada film Sarasamma Samadhi. He was a jury member at many international film festivals.



ASIAN CINEMA

ASIAN CINEMA



2011 / IRAN

Colour / 97 min

Director: Ali Rafie



About the director

Ali Rafie (Born January 11, 1938, Esfahan, Iran), Iranian theatre director, cinema director and stage designer. He got his B.S and Master of sociology from Sorbonne University 1964-1968. He got the B.S, Master and PHD in theater from Sorbonne university 1967-1974. This is his second feature film.

AGHA YOUSEF

(Original title: Agha Yousef)

Synopsis

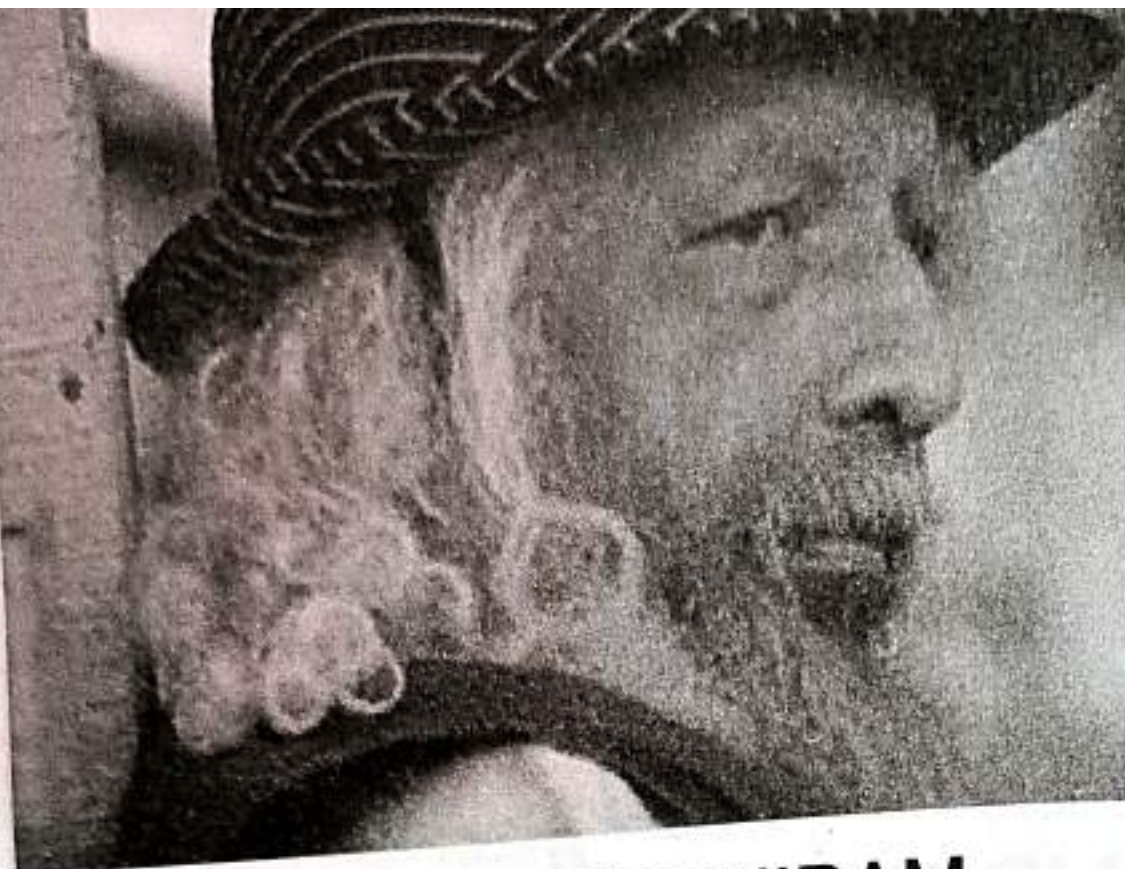
A man is living with his only daughter and does everything he can for a living and for his daughter's sake hoping she is his forever. But a misunderstanding makes everything really complicated for him.

Cast:

Saber Abbar
Pegah Ahangarani
Shahrokh Foroutanian
Mehdi Hashemi - Yousef

Production Credits:

Producer: Morteza Motevalli
Cinematography: Mohammad Aladpoush
Music: Ali Samadpour



AKASATHINTE NIRAM

(English title: Colour of Sky)

2012 / MALAYALAM

Colour / 117 min

Director: Dr Biju

Synopsis

A 60-year-old man lives on an isolated island, visiting the shore once each month to sell handicrafts. A burglar accosts him one day on his boat and demands money but the old man remains calm. He guides the boat to his island where the burglar remains trapped. The burglar sees the world of the old man and a change comes over him.

Cast:

Nedumudi Venu
Indrajith Sukumaran
Prithviraj Sukumaran
Amala Paul
Anoop Chandran
Master Goverdhan

Production Credits:

Screenplay: Ratnakar Matkari
Producer: K Anilkumar
Director of Photography: MJ Radhakrishnan
Music: Isaac Thomas
Editor: Manoj



About the director

Dr. Biju is a homeopathic doctor by training and a self-taught filmmaker. His debut film *Sairam* (2005) was the opening film in the 'Cinema of the World' section at Cannes. Dr. Biju became the fourth film maker from Malayalam whose films screened at Cannes (others are Shaji N. Karun, Murali Nair and Adoor Gopalakrishnan). *Sairam* also participated in 21 other international film festivals like USA, Brazil, Israel, Russia, Italy, Greece, Zimbabwe, Belgium, Bangladesh etc. The film was also selected at the Indian Panorama 2006. Dr. Biju followed suit writing and directing *Raman* (2008). *Raman* was officially selected at Cairo International Film Festival 2009 in the section 'Incredible India' and also participated in seven international film festivals across the world.



2012 / PHILIPPINES

Color / 88 min

Director: Ian Loreños

BREAKAWAY

(Original title: Alagwa)

Synopsis

A truly harrowing account of a 9-year-old boy who goes missing and the anguish of his single Dad who embarks on a desperate search for him, *Breakaway* is a low-budget standout. This effort from young Filipino director Ian Loreños is not only a powerful film about human trafficking; it is also a small gem portraying a father-son relationship with nothing fake or sentimental about it.

Cast:

Jericho Rosales
Bugoy Cariño
Leo Martinez
Smokey Manaloto
John Manalo
Nanette Inventor

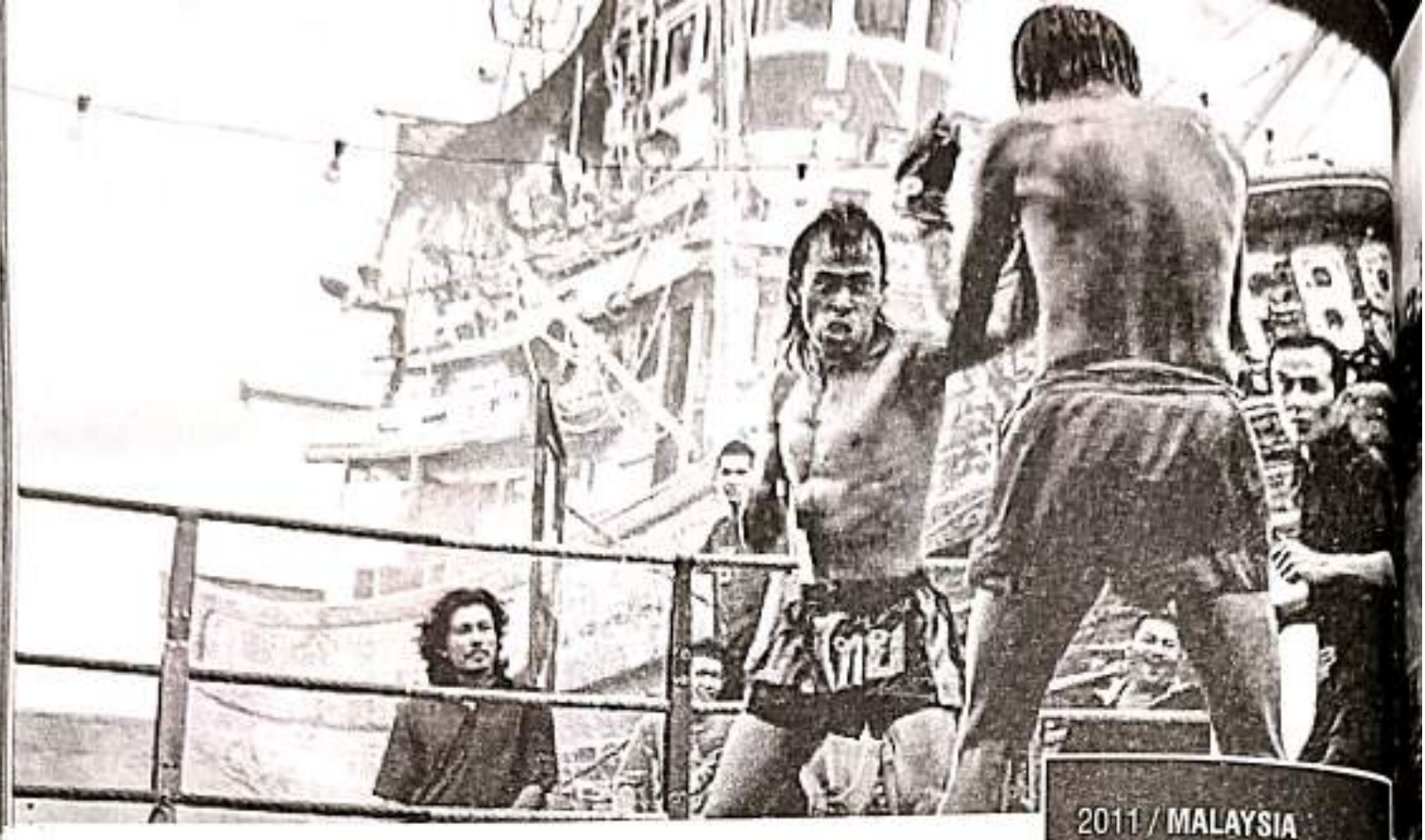
Production Credits:

Screenplay: Ian Loreños
Cinematography: Rommel Sales
Music: Gab Valenciano
Producer: Jericho Rosales,
Marge Lao, Bianca Balbuena, Ian Loreños

About the director

Ian Loreños was born and raised in the heart of Manila's Chinatown in Tondo, Manila. An Engineering College dropout, he took painting workshops and graphic arts workshops at the University of the Philippines-Diliman. He resumed his college education as a commerce student majoring in Marketing. During summer breaks he continued on his passion and attended art workshops at the University and in the Cultural Center of the Philippines (CCP). He also did several film collaborations with his sister, *Kat Loreños* that have won several awards during these times. After graduating College with his Commerce degrees, he started to write his first screenplay *The Leaving* which gained instant recognition when he was selected as one of the few Filipinos to participate in the 5th Berlinale Talent Campus in 2007 in Berlin, Germany. "The Leaving" bagged 3 awards in Cinemalaya 2010. Ian was also selected as one of the Asian fellows to be part of the 2011 AFA (Asia Film Academy), a program under the Pusan International Film Festival in Pusan, Korea.





BUNOHAN

(Original title: Bunohan)

2011 / MALAYSIA

Colour / 97 min

Director: Dain Said

Synopsis - Adil, a young Muay Thai kick-boxer, has just fled an honor fight-to-the-death. Ilham, an assassin who is also Adil's stepbrother, is promptly hired by the organizer of the death match to kill the fugitive. Looking for somewhere to hide and recover, Adil and a childhood friend take shelter in the Bunohan boxing club where Adil started his career. Upon returning, memories of loneliness and abandonment flood his mind, and he experiences waves of resentment and regret. Bakar, the third brother, has also come home from the city; ostensibly a respectful schoolteacher, he is in reality a greedy and ruthless person, and is trying to convince his father to sell a burial ground to a construction company.

Cast:

Faisal Hussein	Zahiril Adzim
Pekin Ibrahim	Bront Palarae
Namron	Wan Hanafi Su

Production Credits: Screenplay: Dain Said

Producer: Nandita Solomon

Director of Photography: Jarin Pengpanitch

Music: Yan Wei Tan, Tan Yan Wei

Awards/Nominations

Golden Horse Film Festival, 2011: Won Netpac award

About the director

Dain Said is a Malaysian filmmaker and a film studies graduate from Westminster University in London. His final year project, *SURABAYA JOHNNY*, explored Indonesian history during the 1965 period and was screened at the London Film Festival in 1989. On his return to Malaysia in the early 90s, Said established himself in the television industry, directing commercials locally as well as in Indonesia, China and India. In 2004, he moved away from commercials and into long form and experimental works. In 2007, he was a recipient of the Nippon Foundation's Asian Public Intellectual fellowship, during which time he researched the role of films and propaganda in Indonesian history. His first feature film, *Dunkun* (2007) was deemed too controversial and remains virtually banned. His second feature, *Bunohan* (2011), premiered at the 36th Toronto International Film Festival and received the NETPAC award at the Taipei Golden Horse Film Festival.





FOUR STATIONS

(Original title: Satanee See Pak)

2012 / THAILAND

Color / 80 min

Director:

Boonsong Nakphoo

Synopsis

Four short stories, four regions, one movie. Boonsong Nakphoo subscribes to the social-realist school of cinema that looks at the plight of small, ordinary, perpetually underprivileged people. *Four Stations* is a good example of a movie made more with heart than with a calculator. The director adapted four short stories, each taking place in the four regions of Thailand, by four respected writers: Mala Kamjan (North), Wat Walayangkul (Central), Lao Khamhom (Northeast) and Paitoon Thanya (South).



About the director

Boonsong Nakphoo is a Thai filmmaker and actor. Boonsong Nakphoo once directed a mainstream Thai comedy called *Crazy Cops*. He eventually became fed up with the film industry and went the indie route, last year self-releasing the low-budget *Poor People the Great*, the story of a downtrodden farmer that he patiently shot in the rural areas of his home province of Sukhothai, with his friends, neighbors and family as cast members. He was able to make *Four Stations*, which strings together four short stories by four master writers, with the support of the Thai Khem Kang fund given out by the Ministry of Culture two years ago. To give his movie a chance to reach the viewers, the director decided to rent out one slot a day from Lido Theatre in Bangkok, at the cost of 5,000 baht per day.



HABIBI

(Original title: Habibi Rasak Kharban)

2011 / PALESTINE

Colour / 85 min

Director: Susan Youssef

Synopsis

'Habibi Rasak Kharban' (Darling, Something's Wrong with Your Head) is a dramatic feature that tells the story of a forbidden love in Gaza. The film is a modern re-telling of the famous ancient Sufi parable 'Majnun Layla'.

Cast:

Maisa Abd Elhadi

Kais Nashif

Yosef Abu Wardeh

Amr Khalil

Production Credits:

Writer: Susan Youssef

Producer: Susan Youssef

Executive Producer: Derek Yip

Music: Menno Crujssen

Cinematography: PJ Raval

Film Editor: Man Kit Lam, Susan Youssef



About the director

Youssef was born in Bay Ridge, Brooklyn to a Lebanese father and Syrian mother. She attended University of Virginia undergrad, worked as a journalist in Beirut after college, and returned to the States to go to UT Austin Film School "without my parents consent," she adds. "It was a huge problem. They had somebody they wanted me to marry. It was a big culture clash. I chose film over family." Habibi Rasak Kharban, her first feature film was funded through a who's who of non-profit film funders, including Cinereach, the Jerome Foundation and the Princess Grace Foundation.



HEADSHOT

(Original title: Headshot)

2011 / THAILAND

FRANCE

Colour / 105 min

Director: Pen-Ek Ratanaruang

Synopsis

This Thai crime noir tells the story of Tul, a hitman who wakes up from a coma to realize that he's now seeing everything upside down. Tul wants to quit but is instead recruited to join a secret organization that gets rid of crooked politicians untouched by the law.

Cast:

Nopachai Chaiyanam - Tul

Sirin Horwang - Rin

Chanokporn Sayoungkul - Joy/ Tiwa

Apisit Opasaimlikit - Torpong

Production Credits:

Writing: Win Lyovarin, Pen-Ek Ratanaruang

Producer: Pawas Sawatchaiyarnet

Music: Vichaya Vatanasapt

Cinematography: Chankit Chamnivikaipong

Awards/ Nominations

Tokyo International Film Festival, 2011:

Nominated Tokyo Grand Prix ADID Award- Pen-Ek Ratanaruang



About the director

Pen-Ek studied from 1977 to 1985 in New York at the Pratt Institute and worked as freelance illustrator and designer with Design Frame Incorporated. In Thailand he worked for five years as art director, before making his debut with *Fun Bar Karaoke*, that was screened at many festivals after its premiere in Berlin.



HERE WITHOUT ME

(Original title: Inja bedoone man)

2011 / IRAN

Colour / 100 min

Director: Bahram Tavakoli

Synopsis - Yalda (Negar Javaherian) is a disabled daughter of the family who has developed the interest in collecting glass animals, and harbors a secret attraction to her brother Ehsan's best friend Reza (Parsa Pirouzfard). Ehsan (Saber Abbar), whose voiceover introduces the film, writes poetry and desperately dreams of leaving Iran. He dreams of being a writer and spends his spare time haunting cinemas and watching old movies over and over. Farideh (Fatemeh Motamed-Aria) holds down two food factory processing jobs to help support her family. Farideh is the only member of the family who interacts with the brutal conditions of Iran and willingly takes the challenge. Farideh is probably the most altered of Williams' characters (Amanda) in the original play.

Cast:

Saber Abbar - Ehsan	Negar Javaherian - Yalda
Fatemeh Motamed - Mother	Parsa Pirouzfard - Reza

Production Credits:

Writing credits: Bahram Tavakoli, Tennessee Williams
(The Glass Menagerie)
Producer: Saeed Sa'di
Cinematography: Hamid Khozooee Abyaneh
Music: Hamed Sabet

Awards / Nominations

Montreal world Film Festival, 2011: Won Best Actress - Fatema Motamed-Aria



About the director

Bahram Tavakoli is a film director from Iran. Here without me is his third feature film.



2012 / SRI LANKA
Colour / 104 min
Director:
Asoka Handagama

HIM, HEREAFTER

(Original title: Ini Avan)

Synopsis

The title of Asoka Handagama's film *Ini Avan* is a play on words. The phrase 'ini avan' means 'him hereafter', while the single word 'iniavan' means 'sweet, good-natured man'. In the aftermath/hereafter of the war, the titular 'Avan', an unnamed LTTE soldier, comes home from a government rehabilitation camp hoping to find meaningful work, reconnect with his lost love, and create a new life as an 'iniavan' in his old village. But the village has turned against Avan and the separatist cause he fought for.

Cast:

Subashini Balasubramaniyam
Dharshan Dharmaraj
Gregory Philip Ferminus
Raja Ganeshan
Malcolm Machado

Production Credits:

Writing: Asoka Handagama
Producer: Anura Fernando, Jagath Wellavaththa
Cinematography: Kapila Poogalaarachchi
Music: Channa Deshapriya

Awards / Nominations

Tokyo International Film Festival, 2012: Asian Film Award - Special Mention

About the director

Asoka Handagama is a Sri Lankan filmmaker. He obtained his primary and secondary schooling in a provincial school and went on to study Mathematics at the University of Kelaniya (province of Colombo) where he was awarded a first class honors degree. He obtained his M.Sc in Development Economics at Warwick University in 1995. His works started to attract independent film festival audience around the world with his movie *This is My Moon*. Veteran Sri Lankan filmmaker Lester James Peiris named this work as the landmark film which launched the third revolution in Sri Lankan cinema. The film also gained critical success in Europe, and has been considered as one of 'the most outstanding revelations of the decade' by the prestigious French Film Review *Les Cahiers du Cinéma*.





JAPAN'S TRAGEDY

(Original title: Nihon no higeiki)

2012 / JAPAN

B&W / Color / 101 min

Director:

Masahiro Kobayashi

Synopsis

In 2010, 31,560 people ended their own lives and about 20,000 people died or went missing with the earthquake. Unemployed widower Fujio Mura's family tragedy contains instances of both. Diagnosed with lung cancer, Fujio refuses surgery and returns home with his son Yoshio; his daughter-in-law and granddaughter unseen since the earthquake. In complete despair, Fujio locks himself in a room with a photo of his wife and announces that he will mummify himself within his home. Director Kobayashi Masahiro's camera doesn't miss any of what happens within Fujio's house, with consistent, fixed positions throughout the film capturing Fujio's tragedy.

Cast:

Tatsuya Nakadai
Shinobu Terajima
Kazuki Kitamura
Akemi Ohmori

Production Credits:

Writing: Masahiro Kobayashi
Producer: Masahiro Kobayashi



About the director

Masahiro Kobayashi was born on January 6, 1954 in Tokyo. He began his career as a folk singer, and then turned to scriptwriting. A great admirer of François Truffaut, he directed his first feature, *Closing Time*, in 1996 and in 1997 became the first Japanese filmmaker to win the Grand Prize at the Yubari International Fantastic Film Festival. In its wake, he founded Monkey Town Productions and made three films back to back which won prizes in three consecutive years at Cannes: *Kaizokuban Bootleg Film* (1999), *Man Walking on Snow* (2001) in Un Certain Regard and *Koroshi* (2000) in the Directors' Fortnight.



KRANTIVEERA SANGOLLI RAYANNA

Synopsis

This is a historical film about the life of an 18th Century legendary soldier who fought the British. After an eventful life in which he displayed great valour, he was captured through deceit by the British and publicly hanged.

Cast:

Darshan
Jayapradha
Umathree
Srinivasamurthy

Production Credits:

Producer: Anand B Appugolla
Screenplay: Keshavadithya
Cinematography: Ramesh Babu
Music: Yashovardhan

2012 / KANNADA

Colour / 153min

Director: Naganna



About the director

The prolific kannada film maker has worked with almost all the major stars of kannada screen and some of his major films are Vishnusenana, Gowramma, Chappale, Gokarna, Kutumba, Premakaidi, Kotigobba.



LIKE SOMEONE IN LOVE

(Original title: Like Someone in Love)

2012 / JAPAN / FRANCE

Color / 109 min

Director: Abbas Kiarostami

Synopsis

A drama centered on the relationship of a young woman and old man in Tokyo.

Cast:

Ryo Kase
Rin Takanashi
Denden
Tadashi Okuno

Production Credits:

Screenplay: Abbas Kiarostami
Producer: Charles Gillibert
Nathanaël Karmitz
Abbas Kiarostami

Awards / Nominations

Cannes Film Festival, 2012:
Nominated for Palme d'Or.

About the director

Abbas Kiarostami (born 22 June 1940) is an internationally acclaimed Iranian film director, screenwriter, photographer and film producer. An active filmmaker since 1970, Kiarostami has been involved in over forty films, including shorts and documentaries. Kiarostami attained critical acclaim for directing the *Koker Trilogy* (1987–94), *Taste of Cherry* (1997), and *The Wind Will Carry Us* (1999). Kiarostami has worked extensively as a screenwriter, film editor, art director and producer and has designed credit titles and publicity material. He is also a poet, photographer, painter, illustrator, and graphic designer. He is part of a generation of filmmakers in the Iranian New Wave, a Persian cinema movement that started in the late 1960s and includes pioneering directors such as Feroz Farrokhzad, Sohrab Shahid Saless, Mohsen Makhmalbaf, Bahram Beizai, and Parviz Kimiavi. These filmmakers share many common techniques including the use of poetic dialogue and allegorical storytelling dealing with political and philosophical issues. Kiarostami has a reputation for using child protagonists, for documentary style narrative films, for stories that take place in rural villages, and for conversations that unfold inside cars, using stationary mounted cameras. He is also known for his use of contemporary Iranian poetry in the dialogue, titles, and themes of his films.





MUMBAI CHA RAJA

(English title: Mumbai's King)

2012 / HINDI

Colour / 77 min

Director: Manjeet Singh

Synopsis - Rahul is a misunderstood and troubled adolescent who lives in the slums bordering the nouveau riche areas of Northern Mumbai with his alcoholic father, hard working mother and kid brother Babu. He hangs out with his balloon seller streetwise younger friend, Arbaaz. When Rahul's alcoholic father beats and humiliates him by tying him up with a polythene bag for trying to save his mother from his anger, Rahul runs away from home. He roams the rain soaked streets with Arbaaz and the two escape the grim realities of day to day living by gambling, roasting stolen potatoes and stealing an auto rickshaw for a joyride. Arbaaz tries to distract his friend by playing cupid in wooing his long time crush. Rahul has a plan to 'take care' of his father. Set during the grand festival devoted to Lord Ganesha, when huge idols of the elephant headed God are taken in procession to the beach for immersion...

Cast: Rahul Bairagi | Dhanshree Jain
Arbaaz Khan | Salman Khan | Tejas D. Parvatkar

Production Credits:

Screenplay/ Story: Manjeet Singh
Producer: Reena Mahe, Surinder Singh Mahe
Manjeet Singh, Sukhdeep Singh
Director of Photography: Siddharth Kay
Editor: Tinni Mitra



About the director

Manjeet Singh left his career as a qualified engineer in the USA and moved back to his hometown Mumbai to make films in 2006. Since then he has traveled throughout India, researching for scripts. He made short films; wrote cinema blogs and worked with the so-called 'new wave' of Indian filmmakers. Manjeet curated a film festival in Mumbai titled 'Emerging voices of Indian Cinema'. He was one of the selected filmmakers to be promoted at Cannes by NFDC (National Film Development Corporation) India. He has also been selected for the Toronto International Film Festival's (TIFF) Talent Lab and the film will also be premiere at TIFF 2012.



NOOR

(Original title: Noor)

2012 / FRANCE / PAKISTAN
Colour / 120 min
Directors: Guillaume Giovanetti
Cagla Zencirci

Synopsis

Noor wants to be a man. He doesn't belong anymore to the Khusras, Pakistan's transgender community. And he is definitely done with the love story he had with one of them, that had drastically changed his life. Now, he is doing a man's job in a Truck Decoration Center and he made up his mind: he will find a girl who will accept him as he is...

Cast:

Uzma Ali
Baba Hussain
Noor
Gunga Sain
Mithu Sain

Production Credits:

Writing credits: Guillaume Giovanetti, Cagla Zencirci
Producer: Svetlana Novak
Director of Cinematography: Jacques Ballard
Music: Abaji



About the directors

Çağla Zencirci was born in Ankara in 1976; Guillaume Giovanetti was born in Lyon in 1978. Together they have directed several narratives and documentaries in the Middle East, Central Asia, and Europe, which have been screened and awarded in many festivals and broadcast on television.





OUTRAGE BEYOND

(Original title: Autoreiji: Biyondo)

2012 / JAPAN

Colour / 112 min

Director: Takeshi Kitano

Synopsis

As the police launch a full-scale crackdown on organized crime, it ignites a national yakuza struggle between the Sanno of the East and Hanabishi of the West. What started as an internal strife in *Outrage* has now become a nationwide war in *Outrage Beyond*.

Cast:

Takeshi Kitano - Ohtomo
Ryo Kase - Ishihara
Toshiyuki Nishida - Nishino
Shun Sugata

Production Credits:

Writing credits (Screenplay): Takeshi Kitano
Producer: Masayuki Mori, Masayuki Mori
Cinematography: Katsumi Yanagijima
Music: Keiichi Suzuki

Awards / Nominations

Venice Film Festival, 2012:
Nominated for Golden Lion: Takeshi Kitano

About the director

Takeshi Kitano originally studied to become an engineer, but was thrown out of school for rebellious behavior. He learned comedy, singing and dancing from famed comedian Senzaburō Fukami. Working as a lift boy on a nightclub with such features as comic sketches and striptease dancing, Kitano saw his chance when a comedian suddenly fell ill, and he went on stage in the man's place. With a friend he formed the comic duo 'The Two Beat' which became very popular on Japanese television. Kitano soon embarked on an acting career, and when the director of *Violent Cop* (1989) fell ill, he took over that function as well. Immediately after that film was finished he set out to make a second gangster movie, *Boiling Point* (1990). Just after finishing *Getting Any* (1994), Kitano was involved in a serious motorcycle accident that almost killed him. It changed his way of life, and he became an active painter. This change can be seen in his later films, which are characterized by his giving more importance to the aesthetics of the film, such as in *Fireworks* (1997) and *Kikujiro* (1999). Kitano is one of the best known directors in Japan today and a top star as well.





PECULIAR VACATION AND OTHER ILLNESSES

(Original title: Vakansi yang janggal dan penyakit lainnya)

Synopsis

An Indonesian woman takes a job at a furniture store to escape her couch-potato hubby. Essentially a road trip-cum-slow-burning romantic drama, the pic sees the newly hired Ning (Christy Mahanani) sent into the mountains to make deliveries with her initially standoffish but finally charming colleague, Mur (Muhamma Abe Baasyin).

Cast:

Muhammad Abe Baasyin
Christy Mahanani
Joned Suryatmoko

Production Credits:

Writing credit: Yosep Anggi Noen
Producer: Anais George-Nascimento
Cinematography: Bayu Prihantoro Filemon
Music: Charlie Meliala

Awards/Nominations

Locarno International Film Festival, 2012: Nominated for Golden Leopard (Filmmakers of the Present) - Yosep Anggi Noen

2012 / INDONESIA
Colour / 90 min
Director: Yosep Anggi Noen



About the director

Born in 1983 in Indonesia, Yosep Anggi Noen studied communications at the Gadjah Mada University in Yogyakarta, Indonesia. He directed many short films including *It's not Raining Outside* (2009), selected at the International Film Festival, Rotterdam, and *Windless Rhapsody* (2010) which was part of *Working Girls*, a documentary constituted of three short films, notably screened at the Los Angeles Asian Pacific Film Festival. *Vakansi Yang Janggal dan Penyakit Lainnya* is Yosep Anggi Noen's feature film debut.



PLEASURE BOY KOMOLA

(Original title: Ghetu Putro Komola)

2012 / BANGLADESH

Color / 96 min

Director: Humayun Ahmed

Synopsis

A teenage boy is hired along with the music group of his father by a Zamidar (landlord) for entertaining him until the annual flood is over in the Haor region of East Bengal. But the boy finds out that he has to do something more than the rest of the members of the group are required - he has to satisfy the landlord sensually as well. The wife of the landlord cannot stand this new 'rival' of hers and conspires to kill the boy.

Cast:

Agun
Masud Akanda
Kuddus Boyati
Jayanto Chattopadhyay
Tamalika Karmakar

Production Credits:

Screenplay: Humayun Ahmed
Music: Ram Kanai Das
Cinematography: Mahfuzur Rahman Khan



About the director

Humayun Ahmed (13 November 1948 – 19 July 2012) was a Bangladeshi author, dramatist, screenwriter, playwright and filmmaker. Ahmed emerged in the Bengali literary world in the early 1970s. According to the Times of India, "Humayun was a custodian of the Bangladeshi literary culture whose contribution single-handedly shifted the capital of Bengali literature from Kolkata to Dhaka without any war or revolution". His breakthrough occurred with the publication of his first novel, *Nondito Norokê* in 1972. As a writer, Ahmed often displayed a fascination for creating stories around supernatural events; his style was characterized as magical realism.



PIETA

(Original title: Pieta)

2012

SOUTH KOREA

Colour / 104 min

Director: Kim Ki-duk

Synopsis

A loan shark is forced to reconsider his violent lifestyle after the arrival of a mysterious woman claiming to be his long-lost mother.

Cast:

Min-soo Jo - Mi-son
Eunjin Kang - Hoon-chul's wife
Jae-rok Kim - The Monk
Jung-jin Lee - Gang-do
Jin Yong-ok - Shop Owner in Wheelchair

Production Credits:

Writing: Kim Ki-duk
Producer: Kim Soon-mo
Cinematography: Jo Young-jik
Music: Im-young Park

Awards / Nominations

Venice Film Festival, 2012: Won Golden Lion; Kim Ki-duk, Golden Mouse: Kim Ki-duk, Little Golden Lion: Kim Ki-duk

About the director Kim Ki-duk (born December 20, 1960) is a South Korean filmmaker noted for his idiosyncratic 'art-house' cinematic works. His films have received many distinctions in the festival circuit. He is not related to the Kim Ki-duk who directed *Yonggary* in the 1960s. He has given scripts to several of his former assistant

directors including Jeon Jae-hong (*Beautiful and Poongsan*) and Jang Hun (*Rough Cut*). Kim Ki-duk was born on December 20, 1960 in Bonghwa, North Gyeongsang Province, South Korea. He studied fine arts in Paris from 1990 to 1993. After returning to South Korea, Kim began his career as a screenwriter and won the first prize in a scenario contest held by Korean Film Council in 1995. In the following year, Kim made his debut as a director with a low budget movie titled *Crocodile* (1996). The movie received sensational reviews from movie critics in South Korea. In 2004, he received Best Director awards at two different film festivals, for two different films. At the Berlin International Film Festival, he was awarded for *Samaritan Girl* (2004), and at the Venice Film Festival he won for *3-Iron* (also 2004).





PRINCESS NAZIK

(Original title: Princess Nazik)

2012 / **KYRGYZSTAN**

Colour / 74 min

Director: Erkin Saliev

Synopsis

A small village is situated on the picturesque shore of Lake Issyk-Kul. Nazik, a 7 year old girl, lives there with her mother Rumiya, a young and bold beauty. Rumiya works at a trout farm. After the collapse of the Soviet Union everyone struggles to survive in this remote mountainous region, where the 'world financial crisis' means little to the locals. Only Nazik continues to live in her own make-believe world of fairy-tale, which is reflected in her drawings.

Cast:

Ayday Salieva
Rumiya Agisheva
Tynchtyk Abylkasymov
Jylkychy Jakypov
Roza Abdullaeva

Production Credits:

Writing: Erkin Saliev
Producer: Taalaybek Kulmendejev, Gulmira Kerimova
Cinematography: Hasan Kydyraliev
Music: Alexander Yurtaev



About the director

Erkin Saliev is an artist, art designer and filmmaker from Kyrgyzstan. He was born in 1956 and had his education in the Kyrgyz National Arts School named after S.A. Chuikov and the All-Union State Institute of Cinematography, Moscow. He is an Honored Cultural Worker of Kyrgyzstan and received a Diploma named after G. Aitiev. Princess Nazik is his second feature film.



TALGAT

(Original title: Talgat)

2009 / KAZAKHSTAN

Color / 84 min

Director:

Zhanna Issabayeva

Synopsis

In a market of Almaty, a boy sells plastic bags instead of delicious apples. He takes care of his little sister and invalid uncle while his parents drown themselves in liquor. This mature boy, who takes his sister and uncle to the movies, sits in stark contrast to his parents, who drive their boy out to the street to scrounge money for liquor. The weakness of adults hiding behind alcohol and the strength of the boy, stealing to make a living, are also in contrast.

Cast:

Zhanibek Dinamzhan
Madina Sagdoldina
Kulishbek Kasymbekov
Renat Burobayev
Asem Artibayeva

Production Credits:

Screenplay: Zhanna Issabayeva
Producer: Ilya Biserov, Bakht Niyazov
Cinematography: Oskar Bakhteev
Music: Marat Tleubayev



About the director

Zhanna Issabayeva was born in 1968 in Almaty, Kazakhstan. She graduated from the Journalism Department of the Kazakh States University in 1991. She has been working as a producer and director since 1993. Her films include *My Dear Children* (2009) and *Karoy* (2007). She is currently the head of Sun Production, the biggest production house in Kazakhstan.



THE FLOOD

(Original title: Mabul)

2011 / ISRAEL
Colour, 100 min
Director: Guy Nattiv

Synopsis - Everything is complicated in Yoni's life. He's almost 13, real gifted, but physically undeveloped and struggles daily to grow up before his threatening up-coming Bar Mitzva. He 'sells' homework in order to secretly buy a body building wonder powder, which does nothing; he stretches every night with a heavy weight tied to his legs and screams with full force in front of the wind to thicken his girlish, unstable voice, that gave him the ridiculous nick name - 'Helium'. His new classmates, a year older and two heads taller, bully him at every chance they get. His parents barely say a word to each other and communicate through him, if at all. As if all this is not enough - only a week before the Bar Mitzva ceremony - his autistic brother, Tomer, 17, hidden for years in a hostel now shut down returns home.

Cast: Shmil Ben Ari - Yoni | Yakov Cohen - The Rabbi
Ronit Elkabetz - Miri Roshko | Lana Ettinger - Michal
Tzahi Grad - Gidi Roshko

Production Credits:

Writing: Noa Berman-Herzberg, Guy Nattiv
Producer: Daniel Baur, Leon Edery, Ina Fichman, Tami Leon, Chilik Michaeli, Avraham Pirchi, David Silber, Oliver Simon
Cinematography: Philippe Lavalette
Music: Patrick Watson

Awards / Nominations

Thessaloniki Film Festival, 2011: Won Audience Award.



About the director

Guy Nattiv was born in Tel Aviv in 1973. He graduated from the film & television department at the Camera Obscura school of Arts in Tel Aviv in the year 2002. In less than five years, he has received many prestigious awards and also participated in the international Berlinale Talent Campus at the Berlin Film Festival and Sundance Film festival. His films, Mabul, Strangers & Offside (co-written & co-directed with Erez Tadmor) have been awarded more than 20 Awards in the most prestigious Film Festivals.



THE DAY OF TRUTH

(Original title: The Day of Truth)

2011 / UZBEKISTAN

Color / 86 min

Director: Jasur Ishkanov

Synopsis

That long day turned out to be crucial in life of a young entrepreneur Munisa Suleymanova. On the border point when the question of her life was being solved she was returned to the memories of past days of her life – happy and tragic, the joyful birth of children, loss of her close people, struggle with life's obstacles. Everything ran on that day which one may call the day of truth.

Cast:

Rano Shodieva
Lola Eltaeva
Khoshim Arslanov
Mekhriddin Rakhmatov
Fakhriddin Shamsimatov

Production Credits:

Screenplay: Jasur Iskhakov, Mastura Iskhakova
Cinematography: Talat Mansurov
Music: Bakhodir Zakirov



About the director

Jasur Iskhakov (born 1947, Tashkent, Uzbekistan) is a scriptwriter, playwright, film director and winner of the State Prize of Uzbekistan. He graduated from Tashkent Ostrovsky Theatre and Arts Institute, the Higher Film Directors' Courses under Goskino of the USSR. A number of animation and feature films by other directors have been made based on his scripts. He is the director of over thirty documentary films, theatrical plays staged in Tashkent theatres and the author of more than twenty short stories. He has contributed to a number of magazines. He works in the field of social and commercial advertising.



2011 / ISRAEL / GERMANY
FRANCE / Rumania
Colour, 103 min)
Director : Eran Riklis

THE HUMAN RESOURCES MANAGER

(Original title: Shlichuto Shel HaMemune Al Mashabei Enosh)

Synopsis

A tragicomedy centered on the HR manager of Israel's largest industrial bakery, who sets out to save the reputation of his business and prevent the publication of a defamatory article.

Cast:

Mark Ivanir - The Human Resources Manager
Noah Silver - The boy
Gila Almagor - The widow
Reymond Amsalem - The Divorcee
Guri Alfi - Weasel

Production Credits:

Writing/: Noah Stollman (Screenplay),
Abraham B. Jehoshua (novel)
Producer: Tudor Giurgiu, Thanassis Karathanos,
Talia Kleinhendler, Haim Mecklberg, Elie Meirovitz,
Estee Yacov-Mecklberg
Cinematography: Rainer Klausmann
Music: Cyril Morin

Awards / Nominations

Locarno International Film festival, 2010, Won Audience Award.
Asia Pacific Screen Awards, 2010, Nominated for Best
Performance by an actor: Mark Ivanir.

About the director

Eran Riklis has been active in the movie world since 1975. After graduating from Beaconsfield National Film School in England, he made his first film in 1984, *On a clear Day you can see Damascus*, a political thriller based on a true story. Seven years later, he shot *Cup Final*, later hailed by international critics and selected in several film festivals (among which were Berlin and Venice). In 1993 *Zohar* was a big hit in Israel. His 1999 *Vulcano Junction* is the filmmaker's tribute to rock and roll. His last, *The Syrian Bride*, has been acclaimed on a worldwide scale, and not only in festivals. Riklis has directed shorts, commercials and TV series. He is married, has two children, lives in Tel Aviv but regards himself not only as an Israeli but as a world director.





THE ORANGE SUIT

(Original title: Narenji Poush)

2012 / IRAN

Color / 98 min

Director: Dariush Mehrjui

Synopsis

A press photographer, inspired by a book on feng shui, begins altering his life by clearing his home, and then his city, of clutter and garbage. This film tells two inter-connected stories: that of a man's obsession with an issue (that of garbage) and of a marriage falling to pieces, partly because of this obsession, but partly also because of the divergent ambitions of the couple.

Cast:

Hamed Behdad - Hamed Aban

Mitra Hajjar - Miss Navaie

Leila Hatami - Nahal Nahavandi

Ferdous Kaviani

Omid Roohani

Ardeshir Rostami

Tannaz Tabatabayi

Production Credits: Screenplay: Dariush Mehrjui

Producer: Dariush Mehrjui

Music: Christophe Rezaei

Cinematography: Farrokh Majidi

Awards / Nominations

Fajr Film Festival, 2012: Nominated for Crystal Semorgh - Best actress in supporting role: Mitra Hajjar

About the director

Dariush Mehrjui (born 8 December 1939 in Tehran) is an Iranian director, screenwriter, producer, and film editor. Mehrjui was a founding member of the Iranian



New Wave movement of the early 1970s. Most of his films are inspired by literature and adapted from Iranian and foreign novels and plays. Mehrjui introduced realism, symbolism, and the sensibilities of art cinema. His films have some resemblance with those of Rossellini, De Sica and Satyajit Ray, but he also added something distinctively Iranian, in the process starting one of the greatest modern film waves. The one constant in Mehrjui's work has been his attention to the discontents of contemporary, primarily urban, Iran. His film *The Pear Tree* (1999) has been hailed as the apotheosis of the director's examination of the Iranian bourgeoisie.



THE TELEGRAM

(Original title: The Telegram)

2012 / **TAJIKISTAN**

Color / 87 min

Director:

Iskander Usmanov

Synopsis

Tajikistani director Iskandar Usmanov's film is about a successful actor whose life takes an unexpected turn when he gets a telegram informing him of his mother's death.

Cast :

Alisher Soliev
Gavhar Tajibaeva
Zulfiya Rajabova

Production Credits :

Screenwriters: Iskandar Usmonov and Bakhtioyr Karimov
Director and Producer Iskandar Usmonov
Director of cinematography: Zikriyo Israilov
Production Design: Nigina Rajabova
Editing and Postproduction: Alisher Primkulov



About the director

Iskandar Usmonov was born in North of Tajikistan in 1971. He is graduated Tajik State University, Russian philology faculty, and department of journalism.





SOONGAVA : DANCE OF THE ORCHIDS

(Original title: Soongava)

Synopsis

The story is based in the capital city of Kathmandu. Diya, a young girl dreams of being a professional dancer encouraged by her best friend Kiran. While her parents have promised her hand to a stranger, her friendship with Kiran develops into a love affair. Crossing over all her traditions and local morals, Diya breaks off with her fiancé to live with her girlfriend. But it won't be easy for them to live with such a relationship on a traditional city like Kathmandu. They felt themselves in danger living out their lifestyle.

Cast:

Deeya Maskey
Nisha Adhikari
Saugat Malla
Bashundara Bhusal
Nirmal Nisar
Rajendra Man Shakya

Production Credits:

Producer: Virginie Lacombe, Raphael Berdugo.

2012 / NEPAL
FRANCE

Color / 88 min

Director: Subarna Thapa



About the director

Subarna Thapa was born in 1973 in Kathmandu, Nepal. He has lived in France for several years, where he participated in a stage held by Ariane Mnouchkine at the Theatre Du Soleil s. As an actor he worked for cinema, television and theatre.



WITH YOU WITHOUT YOU

(Original title: Oba Nathuwa Oba Ekka)

2012 / SRI LANKA

Colour / 90 min

Director:

Prasanna Vithanage

Synopsis

Transposing Dostoyevsky's 1876 short story *The Meek One* to civil-war-torn modern Sri Lanka, Prasanna Vithanage's latest feature *With You, Without You* is a touching drama about a marriage doomed by ethnic conflict.

Cast:

Shyam Fernando - Sarathsiri
Wasantha Moragoda - Gamini
Anjali Patil - Selvi
Maheshwari Ratnam - Lakshmi

Production Credits:

Writing: Prasanna Vithanage
Producer: Mohamed Adamaly
Lasantha Nawarathna
Cinematography: M.D. Mahindapala
Music: Lakshman Joseph De Saram



About the director

Born in 1962, Prasanna Vithanage became involved in theatre on leaving school. He translated and directed Bernard Shaw's *Arms and the Man* in 1986, and Dario Fo's *Trumpets and Raspberries* in 1991. In 1992, he directed his first film *Sisila Gini Gani* (Ice of Fire). It won nine OCIC (Sri Lanka) Awards including Best Director, Best Actor and Best Actress. 2008 also saw the world premier of Prasanna Vithanage's sixth feature film as director, *Akasa Kusum* (*Flowers of the Sky*) in Pusan, Korea and screened over thirty film festivals to wide acclaim winning numerous international awards.



7 DAYS IN SLOW MOTION

(Original title: 7 Days in Slow Motion)

2009 / INDIA

Color / 100 min

Director:

Umakanth Thumrugoti

Synopsis

Ravi lives his life by the pie-chart his mother defines for him - 60% education and only 0.2% - 2.9 minutes each day for fun! When Ravi and his friends, Hamid and Onka, chance upon the camera of a visiting tourist, they see their dreams come true where they can make a Bollywood film and meet the famous actress, Ms. Ray. The path to making a film is riddled with problems: they only have 7 days to return the camera and their final exams begin in 7 days! The 7 days mark a comical journey where Ravi sets out to make a Bollywood film with his schoolmates, writes a ransom note, casts a heroine in his film, uses creative ways to keep his friends, Hamid and Onka involved in his project during the ever-stressful exam season and keeps his mother thinking that all his hard work was towards his final exams!

Cast:

Rajeshwari Sachdev		Kunal Sharma
Ishtmeet Singh		Teja
Shiva Varma		

Production Credits:

Producer : Umakanth Thumrugoti
Cinematography : Derth Adams
Film Editors : Jacques Gravett, Umakanth Thumrugoti



About the director

A 15 year veteran of Disney Feature Animation, Umakanth visualizes his stories in art palettes and story panels. He began his career at Disney training on Lion King and proceeding to earn credits as a CG artist on Pocahontas, Fantasia 2000, Treasure Planet, Chicken Little etc. In his 15 year stint at Disney, he worked in development as well as production in varying roles including Software Developer, Technical Director, Digital Effects Supervisor, Sequence Lead and Lighting Supervisor.



FOCUS ON
LATIN AMERICA
**FOCUS ON
LATIN AMERICA**

'Latin American cinema' refers collectively to the film output and film industries of Latin America. Latin American film is both rich and diverse, but the main centers of production have been Mexico, Argentina, Brazil, and Cuba. Latin American cinema flourished after the introduction of sound, which added a linguistic barrier to the export of Hollywood film south of the border. For the purpose of BIFFES 2012, however, Mexico has been excluded from the term in its Latin America Focus since it is in North-America.

The 1950s and 1960s saw a movement towards Third Cinema, led by the Argentine filmmakers Fernando Solanas and Octavio Getino. In Brazil, the *Cinema Novo* movement created a particular way of making movies with critical and intellectual screenplays, a clearer photography related to the light of the outdoors in a tropical landscape, and a political message.

In Colombia, Carlos Mayolo, Luis Ospina and Andrés Caicedo led an alternative movement that was to have lasting influence, founding the *Grupo de Cali*, which they called *Calliwood* and producing many films as leading exponents of the "New Latin American Cinema" of the 1960s and 70s, including *Oiga*, *Vea*, *Cali de película*, *Agarrando pueblo*, *Pura sangre* and *Carne de tu carne*. Cuban cinema has enjoyed much official support since the Cuban revolution, and important film-makers include Tomás Gutiérrez Alea. In Argentina, after a series of military governments that shackled culture in general, the industry re-emerged after the 1976–1983 military dictatorship to produce *The Official Story* in 1985, becoming the first of only two Latin American movies to win the Academy Award for Best Foreign Language Film. Other nominees for Argentina were *The Truce* (1974), *Camila* (1984), *Tango* (1998), *Son of the Bride* (2001) and *The Secret In Their Eyes* (2009, which also won the award).

More recently, a new style of directing and stories filmed has been tagged as "New Latin American Cinema," although this label was also used in the 1960s and 70s. The Argentine economic crisis affected the production of films in the late 1990s and early 2000s, but many Argentine movies produced during those years were internationally acclaimed, including *El abrazo partido* (2004), *Roma* (2004) and *Nueve reinas* (2000), which was the basis for the 2004 American remake *Criminal*.

The modern Brazilian film industry has become more profitable inside the country, and some of its productions have received prizes and recognition in Europe and the United States. Movies like *Central do Brasil* (1999) and *Cidade de Deus* (2002) have fans around the world, and its directors have taken part in American and European film projects. There is a movement in the US geared towards promoting and exposing audiences to Latin American filmmakers. The New En



CLANDESTINE CHILDHOOD

(Original title: Infancia clandestine)

Synopsis

Juan lives in clandestinity. Just like his mum, his dad and his adored uncle Beto, outside his home he has another name. At school, Juan is known as Ernesto. And he meets María, who only has one name. Based on true facts, set in the Argentina of 1979, this film is 'about love'.

Cast:

Natalia Oreiro - Charo
Ernesto Alterio - Uncle Beto
César Troncoso - Horacio
Teo Gutiérrez Romero - Juan/ Ernesto Estrada
Cristina Banegas - Grandmother Amelia

Production Credits:

Writing: Marcelo Müller, Benjamín Ávila
Producer: Luis Puenzo, Benjamín Ávila
Cinematography: Iván Gierasinchuk
Music: Marta Roca Alonso, Pedro Onetto

Awards / Nominations

San Sebastian International Film Festival, 2012:
Won Casa de América Award

2011 / ARGENTINA
SPAIN / BRAZIL
Colour / 112 min
Director: Benjamín Ávila



About the director

Benjamin Avila is a screenwriter and a director of short films which have won numerous international awards. He directed the documentary *Nietos* (which had a special screening in 2004 at the San Sebastian Film Festival) and the producer of educational programs for television. *Clandestine Childhood* is his first feature film.



HERE AND THERE

(Original title: Aquí y allá)

2012 / MEXICO

SPAIN / USA

Colour / 110 min

Director:

Antonio Méndez Esparza

Synopsis - Pedro returns home to a small mountain village in Guerrero, Mexico after years of working in the US. He finds his daughters older, and more distant than he imagined. His wife still has the same smile. Having saved some money from two trips to the US, he hopes to now finally make a better life with his family, and even to pursue his dreams on the side by starting a band: Copa Kings. He cherishes the everyday moments with his family. The villagers think this year's crop will be bountiful. There is also good work in a growing city an hour away. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border. While working in the fields, Pedro meets and begins to mentor a teenager who dreams of the US. That place somehow always feels very present, practically knocking at the door...

Cast: Pedro De los Santos - Pedro
Teresa Ramírez Aguirre - Teresa
Lorena Guadalupe Pantaleón Vázquez - Lorena
Heidi Laura Solano Espinoza - Heidi
Néstor Tepetate Medina - Leo

Production Credits: Screenplay: Antonio Méndez Esparza
Producer: Ori Dov Gratch, Pedro Hernández Santos,
Tim Hobbs, Diana Wade
Director of Photography: Barbu Balasoiu

Awards / Nominations: Cannes Film Festival, 2012;
Won Critics Week Grand Prize.

About the director

Antonio Méndez Esparza was raised in Madrid, and has lived in New York City, Mexico, and Madrid for most of the past decade. His work is known for its careful observation of its characters, and its celebration of the everyday texture of their dramas. *Aquí Y Allá* his debut narrative feature film is a culmination of five years of work to bring the story to life through his challenging method of narrative filmmaking. His most recent short film, *Una Y Otra Vez*, also featured Pedro De los Santos and led naturally to the development of *Aquí Y Allá*. *Una Y Otra Vez* won Best Narrative Short at the 2009 Los Angeles Film Festival, won first prize at the Concurso de Cortometrajes Versión Española, was a Finalist for the Student Academy Awards, and earned Mr. Méndez the DGA Student Award for Best Latino Filmmaker-East Coast, in addition to other accolades. He holds an MFA in Filmmaking from Columbia University.





IVAN'S WOMAN

(Original title: La Mujer de Ivan)

2011 / CHILE

Colour / 88 min

Director: Francisca Silva

Synopsis

An unusual story about a relationship that develops between a kidnapped woman and her abductor.

Cast:

Marcelo Alonso
 María de Los Ángeles García
 Aldo Parodi
 Jaime Lorca

Production Credits:

Producer: Anais George-Nascimento
 Cinematography: Daniel Vivanco
 Music: Angelo Solari

Awards / Nominations

Ankara Flying Broom International Women's Film festival, 2012:
 Won FIPRESCI Prize for Best Film



About the director

Francisca Silva, 29, is a Chilean filmmaker. Her first short fiction in 16 mm, *Joya* (2006) was selected in the National Talent category at the 2nd International Film Festival Santiago SANFIC and receives the Special Jury Recognition Award in 4th Short Film Festival Talca. She finished her second short fiction in 16 mm *Jack and Porcelain* (2007) which got her a scholarship to attend the Summer University film school in Paris.

This is her first feature film.



PACHA

(Original title: Pacha)

2012 / Bolivia

MEXICO

Colour / 88 min

Director: Héctor Ferreiro

Synopsis - Tito, a shoeshine boy, sleeps on the streets of La Paz. Slumbering underneath a Zapata hat he dreams of another world until he is rudely awakened by his nightmarish present – and the discovery of the theft of the shoeshine box he needs to survive. Everywhere around him a constant battle is being waged against miserably impoverished social conditions. When the indigenous population makes a stand for their rights the police answer with tear gas and sharpshooting. A mysterious woman accompanies Tito in surreal dream sequences. She leads him down ancient Inca paths where he receives the wisdom of his ancestors and feels his spiritual bond with the earth, until the quiet of the mountains and the sound of the water are interrupted once more by the sound of street fighting. A film that is also an impassioned clarion call, Héctor Ferreiro's *Pacha* is a radical, visually powerful and poetic appeal for change. The film is based on demonstrations that took place in 2003 when Bolivia's indigenous majority protested against the sale of their gas resources to American companies. During the uprising sixty people were killed by government forces.

Cast: Limber Calle | Erika Andia

Production Credits: Executive Producer: Victoria Guerrero
Cinematography: Juan Pablo Uriaste

Awards / Nominations



About the director

Born in Mexico City in 1977, he took up studies in philosophy that were interrupted when he moved to Cuba to study scriptwriting at the film school EICTV in 1999. Before completing his studies he went back to South America where he spent five years working as a television and advertising director and editor in Chile and Bolivia. In 2008 he returned to Bolivia where he began to produce *Pacha*, his first feature film. He now lives in Mexico, working as a director and editor.



THE DELAY

(Original title: La demora)

2012 / Uruguay / Mexico
FRANCE
 Colour / 84 min
 Director: Rodrigo Plá

Synopsis

Agustín forgets things; he is aging and he knows it. María is never alone, she watches over everyone, sleeps very little and works too much; she's increasingly overwhelmed. The relationship between two people who love one another and at the same time get on each other's nerves suddenly breaks up.

Cast:

Roxana Blanco - María
 Carlos Vallarino - Agustín
 Oscar Pernas - Nestor

Production Credits:

Writing: Laura Santullo
 Producer: Sandino Saravia Vinay, Rodrigo Plá
 Music: Jacobo Lieberman, Leonardo Heiblum.
 Cinematography: Miguel Schverdfinger

Awards/ Nominations

Berlin Film Festival, 2012: Won Silver Bear, Special Award: Ursula Meier, Nominated for Golden Berlin Bear: Ursula Meier



About the director

Rodrigo Plá (born 9 June 1968 in Montevideo, Uruguay) is a Uruguayan screenwriter and director. He is best known for his 2007 film *La Zona* (The Zone). Plá studied photography, screen writing and direction at the Centro de capacitación cinematográfica in Mexico City, where he has lived since he was 11. In 1988 he directed his first short-film. His 2012 film *The Delay* has been selected as the Uruguayan entry for the Best Foreign Language Oscar at the 85th Academy Awards.



THE TOWROPE

(Original title: La sirga)

2012 / COLOMBIA
FRANCE / MEXICO

Colour / 88 min

Director: William Vega

Synopsis

A Colombian refugee tries to rebuild her life at a guest house located on the shores of a great lake in the Andes.

Cast:

Floralba Achicanoy
Joghis Seudin Arias - Alicia
Julio César Roble

Production Credits:

Writing: William Vega
Cinematography: Sofia Oggioni

Awards / Nominations

Lima Latin American Film Festival, 2012:
Won Best Cinematography and Special Jury Prize.



About the director

Journalist Social Communicator William Vega studied at the Universidad del Valle (Colombia 2003). He did a specialization in Screenwriting for Film and Television in the School of Arts and Entertainment TAI Madrid (Spain 2008). He has worked as director, screenwriter and assistant director in film and television projects. *Meet Lake La Cocha* was a turning point in his career. The result was the short film *Seed* (2011), which is a precursor of *The Towrope*. In his most significant films before directing his first film, was as assistant director on *The Crab Trap* to Oscar Ruiz Navia. Currently, integrates the faculty of the School of Cinema and Audiovisual Arts Digital Cali, where he teaches Screenwriting.



THE WILD ONES

(Original title: Bez wstydu)

(2012 / ARGENTINA)

Colour / 130 min

Director: Alejandro Fadel

Synopsis

Five teenage prisoners escape from a remote detention centre. Fending for themselves in the wilderness of the pampas, they set out in search of a fabled location 'seven days' walk from the city', where they believe their salvation lies with the mysterious outlaw known as the Godfather. Their quest becomes increasingly desperate and the youths end up irrevocably lost. Quietly and inevitably, death begins preying on them one by one...

Cast:

Leonel Arancibia
Sofía Brito
Martín Cotari
Roberto Cowal

Production Credits:

Writing: Alejandro Fadel
Producer: Alejandro Fadel
Music: Sergio and Sergio Chotsourian.
Director of Cinematography: Julian Apezteguia

Awards/ Nominations

Cannes Film Festival, 2012: Won ADID Award- Alejandro Fadel



About the director

Born in Tunuyán (Mendoza, Argentina) in 1981. He began his studies at Universidad del Cine (FUC) where he directed his first short films: *Fellipe* (2002), *Sábado A La Noche*, *Domingo A La Manana* (2003). He also directed videos for different artists. In 2004 he started to develop projects as a writer for film and television. Among other titles he has worked on, he wrote *Leonera* (Cannes' Official Competition 2008) and *Carancho* (Un Certain Regard, 2010), both directed by Pablo Trapero. He's currently writing *Terra*, a film by Walter Salles.



CINEMA
OF THE WORLD
CINEMA
OF THE WORLD



BEING VENICE

(Original title: Being Venice)

2012 / AUSTRALIA

Colour / 89 min

Director: Miro Bilbrough

Synopsis

Venice (Alice McConnell) is having trouble with the men in her life. On the night her ex-hippy dad Arthur (Garry McDonald) arrives in Sydney to stay on the sofa of her tiny apartment for a week, she is dumped by her lover and begins an ill-advised affair with her charismatic best friend Lenny (Simon Stone). Arthur carefully ignores the turmoil swirling around his daughter's life until she confronts him about the childhood that still pains her. Her unwelcome frankness shatters Arthur, and his story dismantles them both.

Cast:

Alice McConnell - Venice
Garry McDonald - Arthur
Simon Stone - Lenny
Katie Wall - Irene
Henry Nixon - Marcus
James Mackay - Fireman

Production Credits:

Writing: Miro Bilbrough
Producer: Karen Radzyner, Michael Wrenn
Cinematography: Bonnie Elliott

Awards / Nominations

About the director

Miro Bilbrough is a filmmaker, script consultant, screenwriting teacher and poet. Her many short films include the 52-minute drama FLOODHOUSE, which was in competition in four international film festivals and was one of the most prominent productions in the short film categories of the 2004 Australian Film Institute Awards. Her earlier 26-minute drama BARTLEBY was also much acclaimed. Miro has consulted on more than 500 scripts for feature films and short dramas and works as a script mentor at the Sydney International Film School. Miro was born in New Zealand where she wrote a weekly column of art criticism for the Wellington daily newspaper, The Evening Post, and trained as a curator of contemporary art, before moving to Australia — and into film — two decades ago.





RED DOG

(Original title: Red Dog)

2011 / AUSTRALIA
Colour / 92 min
Director: Kriv Stenders

Synopsis

Based on the legendary true story of the Red Dog who united a disparate local community while roaming the Australian outback in search of his long lost master.

Cast:

Rachael Taylor - Nancy Grey
Josh Lucas - John Grant
Noah Taylor - Jack Collins
Eamon Farren - Dave
Keisha Castle-Hughes - Rose
Luke Ford - Thomas
Paul Blackwell - Mr. Cribbage

Production Credits:

Writing: Louis de Bernières, Daniel Taplitz
Producer: Julie Ryan, Nelson Woss
Cinematography: Geoffrey Hall
Music: Cezary Skubiszewski

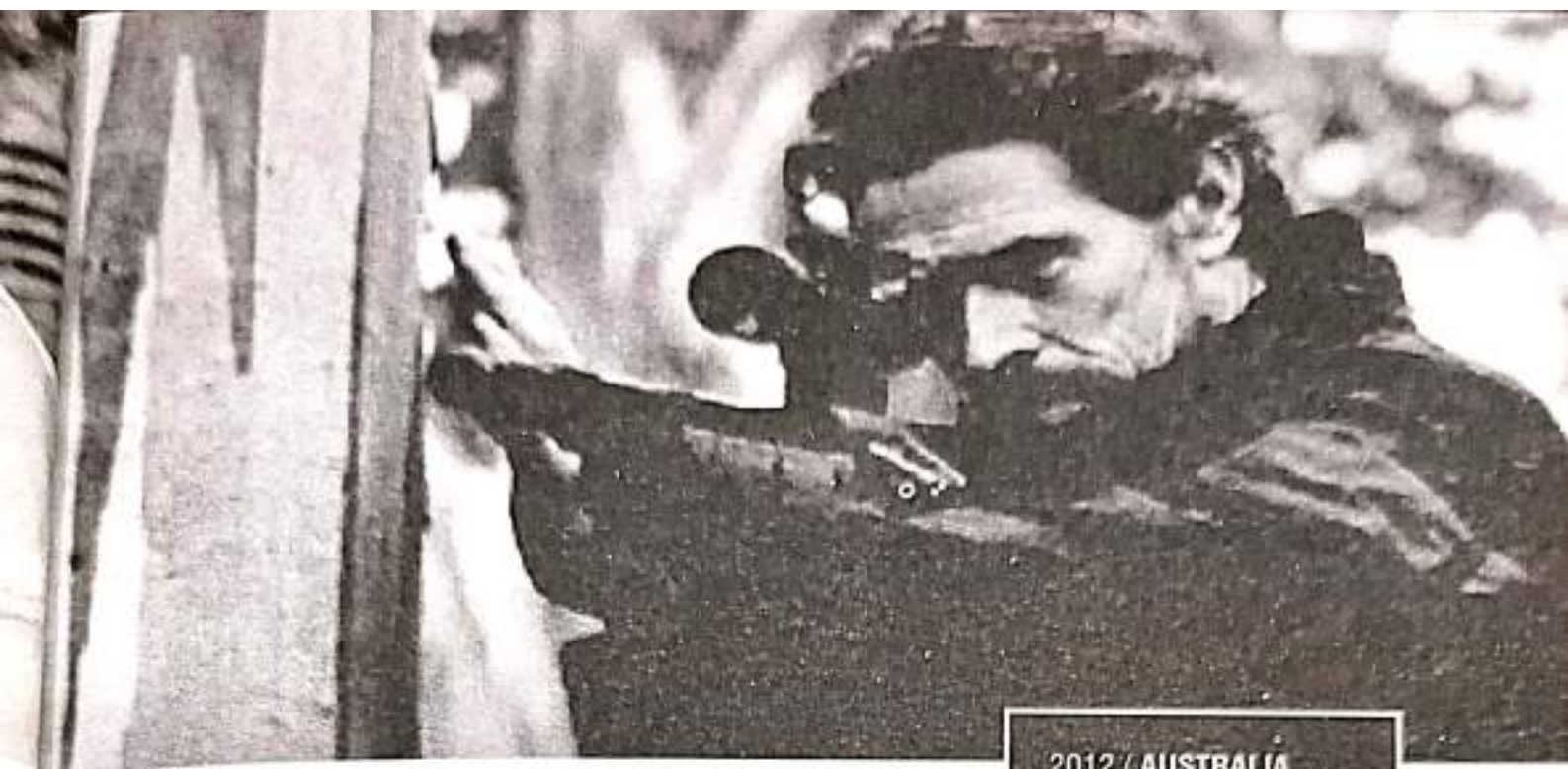
Awards/Nominations

Asia Pacific Screen Awards, 2011: Best Children's Feature Film



About the director

Filmmaker Kriv Stenders graduated from the Australian Film, Television and Radio School (AFTRS) in 1989 with a major in cinematography. Like many of his fellow graduates, Stenders shot and directed music videos, television commercials and documentaries until 2005, when he made his first two features.



THE HUNTER

(Original title: The Hunter)

2012 / AUSTRALIA

Colour / 102 min

Director: Daniel Nettheim

Synopsis - The independent and lonely hunter Martin David is hired by the powerful biotech company Red Leaf to hunt down the last Tasmanian tiger. Red Leaf is interested in the DNA of the animal and Martin travels to Tasmania alone. He poses as a researcher from a university and lodges in the house of Lucy Armstrong. Martin learns that Lucy's husband has been missing for a long time and he befriends her children, Sass and Bike. When Martin goes to the village, he has a hostile reception from the locals. Along the days, Martin spends his days in the Tasmanian wilderness chasing the Tiger and becomes closer and closer to the Armstrong family. But Red Leaf wants results no matter the costs.

Cast:

Willem Dafoe - Martin | Frances O'Connor - Lucy Armstrong
Sam Neill - Jack Mindy | Morgana Davies - Sass Armstrong
Finn Woodlock - Bike Armstrong

Production Credits:

Writing: Julia Leigh (novel), Alice Adisson (Screenplay),
Wain Fimeri (Original adaptation)
Producer: Vincent Sheehan | Cinematography: Robert Humphries
Music: Andrew Lancaster, Michael Lira, Matteo Zingales

Awards / Nominations

Australian Film Institute Awards, 2012: Best Cinematography,
Best Original Music Score.



About the director

Daniel Nettheim, who was born in Adelaide, Australia, has worked for television. *The Hunter* is his second feature film.



APPROVED FOR ADOPTION

(Original title: Couleur de peau: Miel)

2012 / BELGIUM
FRANCE / Color / 70 min
Director:
Laurent Boileau, Jung Henin

Synopsis

Approved for Adoption is a personal, animated account of the life of Jung Henin, based on his own graphic novel. Henin was adopted as an orphan by a Belgian family in 1971, part of a wave of some 200,000 Korean children who were adopted globally since the end of the Korean War. When he returns to Seoul four decades later, he revisits his childhood memories, trying to reconcile the intense feelings of insecurity and dual identity from which he has suffered. Using a combination of different visual media, including film, home video and sketch animation, Jung brings his past to light through a candid and vivid depiction of his family life.

Cast: (voices)

Maxym Anciaux
Cathy Boquet
Mahé Collet
Christelle Cornil
William Coryn

Production Credits:

Screenplay: Jung Boileau
Producer: Thomas Schmitt
Music: Siegfried Canto, Little Comet
Cinematography: Remon Fromont (live action Korea)

Awards / Nominations



About the directors

Laurent Boileau was born in France. He worked as a camera operator and editor before debuting as a director in 1999. He has made several documentaries about graphic arts. *Approved for Adoption* is his first feature.

Jung Henin was born in Seoul, South Korea, and was adopted by a Belgian family in 1971. He published his first graphic novel in 1991. *Approved for Adoption* is his directorial debut, based on his autobiographical work *Skin Colour: Honey*.



CAMION

(Original title: Camion)

2012 / CANADA

Colour / 95 min

Director: Rafaël Ouellet

Synopsis

The title is French for 'truck', which is the vehicle 60 year-old widower Germain (Julien Poulin) is driving when he becomes involved in a fatal accident, which while it wasn't his fault leaves a woman dead and him depressed by the incident.

Cast:

Julien Poulin - Germain
Patrice Dubois - Samuel
Maude Giguère - Manu
Jacob Tierney - Jacob
Stéphane Breton - Alain

Production Credits:

Writing/: Rafaël Ouellet
Producer: Stéphanie Morissette
Cinematography: Geneviève Perron
Music: Viviane Audet, Robin-Joël Cool

Awards / Nominations

Karlovy Vary, 2012, Won Award of Ecumenical Jury, Best Director,
Nominated for Crystal Globe - Rafael Ouellet



About the director

Rafaël Ouellet is a director, director of photography, producer and editor. Since 1999, he has directed more than one hundred musical concerts, several projects for television and ten short films. Three feature films, *Cedar leaning* (2007) *Behind Me* (2008) and *New Denmark* (2009) received excellent critical acclaim. In July 2012, his film *Camion* won best director and Ecumenical Jury at the 47th International Film Festival in Karlovy Vary in Czech Republic.



VALLEY OF TEARS

(Original title: La vallée des larmes)

2012 / CANADA

Colour / 95 min

Director: Maryanne Zéhil

Synopsis

Marie, a Canadian editor who specializes in testimonies of Genocide survivors, starts to receive anonymous large envelopes with the narrative of Ali, a young Palestinian who grew up in a refugee camp in Lebanon. Intrigued, Marie investigates the origin of these envelopes and finds out who the anonymous writer is. This is how she establishes a connection with Joseph, a Lebanese worker hired to paint the office. A strange relation develops between these two persons who come from very different worlds. But after a while, Joseph abruptly disappears and Marie, overwhelmed by the mission she has undertaken, starts a journey into the past, to a small village in Lebanon.

Cast:

Nathalie Coupal - Marie
Joseph Antaki - Joseph
Wafa Tarabey - Oum Omar
Leyla Hakim - Soeur Gabrielle

Production Credits:

Writing: Maryanne Zéhil
Producer: Maryanne Zéhil
Cinematography: Pierre Mignot
Music: Nathalie Coupal

Awards / Nominations



About the director

Maryanne Zéhil (born in Lebanon 1969) is a journalist, filmmaker and producer. In 1997, she moved to Quebec. In 2000, she founded the company Mia Productions. In 2004, she wrote, directed and produced his first short film *The Price*. In 2006, she wrote, directed and produced his first feature film *From my window ... homeless*. In 2011, she wrote, produced and directed her second feature film *The Valley of Tears*. Currently, she is arranging financing his next feature film *The Other Side of November* and developing another two.



ASMAA

(Original title: Asmaa)

2011 / EGYPT

Colour, 96 min

Director : Amr Salama

Synopsis

A girl who suffers from AIDS decides not to surrender to the fatal disease. She exerts huge efforts in trying to recover or by helping those who suffer the same disease by giving them glimmers of hope.

Cast :

Hend Sabri - Asmaa
Maged El Kedwany - Mohsen
Hany Adel - Mosad

Production Credits :

Writing: Amr Salama
Cinematography: Ahmed Gabr

Awards / Nominations



About the director Amr Salama has directed two feature films, *On a Day like Today* in 2008 and *Asmaa* in 2011. *Asmaa's* worldwide premier was at the Abu Dhabi International Film Festival winning the award for Best Arab Director in the New Horizons competition. Its European premiere was at the London International Film Festival. The film is also participating in several international film festivals such as The Karama Film Festival in Jordan, The Oran Arab Film Festival, The Gutenberg Film Festival in Sweden and the Palm Springs Film Festival in the United States. He also directed several ads, awareness campaigns, music videos, documentary films, short films and TV series.



LUST

(Original title: El Shoq)

2011/ Egypt

FRANCE

Colour, 135 min

Director: Khalid Al-Haggar

Synopsis

El Shoq (Lust) explores the life of Om Shooq (Sawsan Badr) and her two daughters who live in a small alleyway in Alexandria. The film is the debut script of actor Sayed Ragab, who adapted his story into a script with the aid of a fund from Fonds Sud in France.

Cast:

Ahmed Azmi - Hussin
Sawsan Badr - Fatma
Maryhan
Sayed Ragab
Ruby - Shoq

Production Credits:

Writing: Sayed Ragab
Producer: Dima Al-Joundi, Mohamed Yassine
Cinematography: Néstor Calvo
Music: Hesham Gabr

Awards / Nominations

Academy Awards, USA, 2011: Egypt's Official Entry.



About the director

Al Haggar's career kicked off in 1984 when he began collaborating with Youssef Chahine. He worked with the renowned director on *Adieu Bonaparte*, *Al Youm Al Sadis* and *Alexandria Kamaan We Kamaan*. He then made a short film called *Enta Omry* ('You're my Life'), with Ahmad Kamal and Abla Kamel. He then moved to England and studied there for four years. His first feature film was *Ahlam Saghira* ('Small Dreams'), produced by Youssef Chahine's company Misr International and Germany's ZDF. He made four shorts and went on to make *Room to Rent*, an English production starring Juliette Lewis and Said Taghmaoui. El Hagar then went on to make three feature length films, including *Qubulat Masrouqa*.



THE MOON'S PALM

(Original title: Kaf-el-Qamar)

2011 / EGYPT

Colour, 120 min

Director: Khâled Youssef

Synopsis

Qamar, played here by Wafa Amer, is the single mother of five boys. The film is told mostly through flashbacks. The first half of the film chronicles how Qamar's five children grow up, and how her husband was killed. She has to become everything to them, and teach everything about life, but eventually they want to leave for the big city to seek their futures.

Cast:

Wafaa Amer
Ghada Abdel Razek,
Hassan El Raddad,
Haitham Ahmed Zaki,
Jumana Murad,
Sabry Fawaz,
Khaled Sale

Production Credits:

Writing: A Nasser

Awards / Nominations



About the director

Born in 1964, Khaled Youssef is a graduate of engineering. He was one of the leaders of the student movement in the 1980s. He started his film career in 1990 as an actor in short fiction films. After making his debut as director in 2001 with *The Storm* (*Al assifa*) he has directed 10 feature films. He is a protégé of famed Egyptian director Youssef Chahine.



SILENCE

(Original title: Hiljaisuus)

2011 / FINLAND

Colour / 110 min

Director:

Sakari Kirjavainen

Synopsis

A story of people in exceptional circumstances in World War II.

Cast:

Joonas Saartamo - Eino

Lauri Tilkanen - Antti

Joanna Haartti - Siiri

Terhi Suorlahti - Jaana

Ilkka Heiskanen - Korpikangas

Production Credits:

• Writing credits: Esko Salervo

Producer: Joonas Berghäll

Cinematography: Petri Rossi

Music: Timo Hietala

Awards / Nominations

Jussi Awards, 2012: Won Best Actor (Paras miespääosa) Joonas Saartamo, Best Music (Paras musiikki) Timo Hietala, Nominated for Best Film.



About the director

Sakari Kirjavainen (born October 30, 1960, Helsinki, Finland) is a Finnish film director, screenwriter and film editor. Kirjavainen studied filmmaking at the University of Art. He has directed both short and feature-length films. Kirjavainen's first feature film was a fantasy-like realism and working outside of the fire asks *Ken* (2001). Kirjavainen also served as the second director Åke Lindman war film *Talvihanala 1944*. In addition, Kirjavainen has written and directed award-winning short films.



THE TALL MAN

(Original title: The Tall Man)

2012 / USA / Canada

FRANCE

Colour / 106 min

Director: Pascal Laugier

Synopsis

This film is about a legend that has been started by the town folk of Cold Rock. Since the children in the town have been going missing, people have said it's an entity known as 'The Tall Man' who has been taking them. Julia Denning ('Jessica Biel') is the local nurse whose husband died years earlier. She is soon personally involved as her child is taken. She tries to track down where the child is taken, but finds that there's more to what's happening than she knew. The towns-folk start to turn on her and the truth comes out. But there's still more to the story -- who is 'The Tall Man'? And what is the truth behind the disappearances?

Cast:

Jessica Biel - Julia Denning
Jodelle Ferland - Jenny
Stephen McHattie - Lt. Dodd
William B. Davis - Sheriff Chestnut
Samantha Ferris - Tracy

Production Credits:

Writing: Pascal Laugier
Producer: Kevin DeWalt, Scott Kennedy, Clement Misserez,
Jean-Charles Levy
Cinematography: Kamal Derkaoui
Music: Todd Bryanton

Awards / Nominations



About the director

Pascal Laugier (born October 16, 1971) is a French screenwriter and film director. Laugier is a former assistant to director, Christophe Gans, having directed the documentary about Gans' 2001 film, *Brotherhood of the Wolf* (Laugier also starred in the film). He has written and directed the fantasy-horror feature films *Saint Ange*, *Martyrs* and *The Tall Man*. Laugier has been associated with the New French Extremity movement. Laugier was set to direct the remake of *Hellraiser* but was later taken off the project due to creative differences with the producers; Laugier wanted his film to be very serious and explore gay S&M culture, whereas the producers wanted the film to be more commercial and appeal to a teen audience.



BEAST PARADISE

(Original title: Les paradis des bêtes)

2012 / FRANCE

Color / 103 min

Director: Estelle Larrivaz

Synopsis

Dominique, a formidable and possessive father, manages a large pet store, the Paradis des Bêtes, with his sister. A violent man, he one day goes too far in his relationship with his wife Cathy, and then flees with their children Clarisse and Ferdinand. He takes refuge with them in a fancy hotel in chic ski resort on the other side of the border. Here he tries to construct a world of illusion, so as to win back his daughter and son, who, as it so happens, love him unconditionally in spite of everything.

Cast:

Stefano Caselli
Geraldine Pailhas
Muriel Robin
Valentine Klingberg
Leon Brachel

Production Credits:

Screenplay: Estelle Larrivaz, Guillaume Deporta
Cinematography: Gordon Spooner
Executive Producer: Mathew Bompont
Music: Gregory Corsaro

Awards / Nominations



About the director

Estelle Larrivaz is an actress, director and scriptwriter. After studying law she went to the Ecole du Louvre where she trained for 3 years. She has taken part in a number of acting courses and at the Cours Florent. Theatre, cinema and television took up her time for most of the past few years before moving into directing in 2001. Her short Notre Père won awards in several European festivals. Le Paradis des bêtes is her first feature.



AMOUR

(Original title: Amour)

2012 / AUSTRIA
GERMANY / FRANCE
Colour / 127 min
Director: Michael Haneke

Synopsis

Georges and Anne are in their eighties. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anne has an attack. The couple's bond of love is severely tested.

Cast:

Jean-Louis Trintignant - Georges
Emmanuelle Riva - Anne
Isabelle Huppert - Eva
Alexandre Tharaud - Alexandre

Production Credits:

Writing credits (Screenplay): Michael Haneke
Producer: Margaret Ménégoz
Cinematography: Darius Khondji

Awards / Nominations

Cannes Film Festival, 2012:
Won Palme d'Or: Michael Haneke.

About the director

Michael Haneke (born 23 March 1942) is an Austrian filmmaker and screenwriter best known for his bleak and disturbing style. His films often document problems & failures in modern society. Haneke has worked in television, theatre and cinema. He is also known for raising social issues in his work. Besides working as filmmaker he also teaches directing at the Filmacademy Vienna. At the 2009 Cannes Film Festival, his film *The White Ribbon* won the Palme d'Or for best film, and at the 67th Golden Globe Awards the film won the Golden Globe Award for Best Foreign Language Film. In 2012, his film, *Amour*, premiered and competed at the 2012 Cannes Film Festival. The film would go on to win the Palme d'Or, making it his second win of the prestigious award in three years and putting him in an elite club of only seven with the likes of Francis Ford Coppola. He has made films in French, German and in English.





RUST AND BONE

(Original title: De rouille et d'os)

2012 / FRANCE

Belgium

Colour / 120 min

Director: Jacques Audiard

Synopsis

Put in charge of his young son, Ali leaves Belgium for Antibes to live with his sister and her husband as a family. Ali's bond with Stephanie, a killer whale trainer, grows deeper after Stephanie suffers a horrible accident.

Cast:

Marion Cotillard - Stephanie
Matthias Schoenaerts - Alain van Versch
Armand Verdu - Sam
Céline Sallette - Louise

Production Credits:

Writing credits (Screenplay): Thomas Bidegain,
Jacques Audiard, Craig Davidson (story)
Producer: Martine Cassinelli
Jacques Audiard, Pascal Caucheteux
Director of Cinematography: Stéphane Fontaine
Music: Alexandre Desplat

Awards / Nominations

Cannes Film Festival, 2012:
Nominated for Palm d'Or; Jacques Audiard

About the director

Born in Paris, France, in 1952, Jacques Audiard's family has always been involved in movie business. His father, Michel, was a popular screenwriter and director and his uncle a producer. But in his teens he refused that world and wanted to be a teacher. He studied literature and philosophy at the Sorbonne but didn't finish his degree. By that time, his then girlfriend suggested he work as a trainee editor during his university holidays. He worked as an assistant editor on several movies like *Le locataire* (1976) directed by Roman Polanski. In 1994, to raise up the money to make his first movie *Regarde les hommes tomber* a somber road movie starred by two of the most important French actors: Mathieu Kassovitz and Jean Louis Trintignant. That movie won 3 Césars of the French academy for best editing, best new director (Jacques Audiard) and best new actor (for Kassovitz). His fourth movie, *De battre mon cœur s'est arrêté*, received 10 nominations at the Césars and won eight, among them the awards for best film, best director, best screenplay, best film music, and best cinematography. He has won twice both the César Award for Best Film and the BAFTA Award for Best Film not in the English Language, in 2005 for *The Beat That My Heart Skipped* and in 2010 for *A Prophet*. He has also won the Grand Prix at the Cannes Film Festival. His film *Rust and Bone* competed for the Palme d'Or at the 2012 Cannes Film Festival.





ADVENTURE

(Original title: Kaland)

2011

HUNGARY

Colour / 104 min

Director: József Sipos

Synopsis

Gerd Böckmann plays a retirement-age doctor in 1940 Budapest whose young wife is planning to run away with his protégé. The youngsters have planned to reveal their affair at a gala dedicating a new hospital wing, but, they just can't make it happen.

Cast:

Gerd Böckmann - Prof. Kadar
Erika Marozsán - Anna Kadar
Sándor Csányi - Zoltan
Károly Eperjes - Dr. Szekeres
Mari Törőcsik - Nono

Production Credits:

Writing: Francisco Gozon, Sandor Marai,
József Sipos, György Somogyi
Cinematography: Francisco Gózon
Music: Gábor Berkes

Awards / Nominations



About the director

József Sipos is a Hungarian filmmaker who has worked mainly in television. Adventure is his first feature film.



CHILDREN OF THE GREEN DRAGON

(Original title: A zöld sárkány gyermekei)

Synopsis - Mate, a lonely, divorced real estate agent is put in charge by his boss to sell a suburban storage building. The storage is rented by the Chinese, who keep their semi-legal goods here before selling them on the market. The stock comprising of several thousands of boxes is guarded by a Chinese man, Wu, who also lives in the storage. During this forced association a strange friendship begins between the two lonely men, even though Wu is told by his boss to prevent the sale of the storage under all circumstances. The boss is also giving enticing promises to Wu to help him realize his dream: go back to China and create his own football team. The situation is further complicated by the pizza girl, who is equally liked by both men and stirs up the strange life of the storage.

Cast:

Zoltán Rátóti - Mate Janos | Yu Debin - Wu
Eszter Bánfalvy - Regina | Ferenc Lengyel - Bela
Attila Egyed - Szabics

Production Credits:

Writing/ Screenplay: Balázs Maruszkai, Bence Miklauzic,
Gábor Németh
Producer: Jozsef Berger
Cinematography: János Vecsernyés
Music: Zsolt Hammer, Ádám Jávorka

Awards / Nominations

2010 / HUNGARY

Colour / 89 min

Director: Bence Miklauzic



About the director

He was born in Budapest in 1970, studied history and Hungarian language and literature at the Faculty of Humanities at Eötvös Lóránd University (ELTE) in Budapest. He studied at the Hungarian Academy of Drama and Film in Budapest in Sándor Simó's class. First feature film, *Sleepwalkers/Ébrenjárók* (2002) invited to a dozen of leading international film festivals worldwide.



DEATH WALTZ

(Original title: Halálkeringő)

2010 / HUNGARY

Colour / 103 min

Director: Köves Krisztián Károly

Synopsis

Elza is a heavily pregnant drug addict caught in a love triangle fraught with tension. She is beginning to completely lose her grip on life when her father appears unexpectedly on her thirtieth birthday. Rusty is a police legend and Elza hates him. What was meant to be a warm reunion soon turns into a claustrophobic chase to the finish.

Cast:

Kata Dobó - Elza
András Faragó - Schmidt
József Faragó - Rádió műsorvezető
András Kern - Rusty
Tamás Lengyel - Alex

Production Credits:

Writing/ Screenplay: Istvan Szabo
Producer: Gábor Kovács
Cinematography: Balázs Dobóczy
Music: Viktor Rakonczai

Awards/Nominations



About the director

He is a Hungarian filmmaker who has made several short films. Death Waltz is his first feature film.



THIS MUST BE THE PLACE

(Original title: This Must be the Place)

2011 / ITALY

FRANCE / IRELAND

Colour/ 118 min

Director: Paolo Sorrentino

Synopsis - Cheyenne, a wealthy former rock star (Penn), now bored and jaded in his retirement embarks on a quest to find his father's persecutor, an ex-Nazi war criminal now hiding out in the U.S. Learning his father is close to death, he travels to New York in the hope of being reconciled with him during his final hours, only to arrive too late. Having been estranged for over 30 years, it is only now in death that he learns the true extent of his father's humiliation in Auschwitz at the hands of former SS Officer Aloise Muller - an event he is determined to avenge. So begins a life-altering journey across the heartland of America to track down and confront his father's nemesis. As his quest unfolds, Cheyenne is reawakened by the people he encounters and his journey is transformed into one of reconciliation and self discovery. As his date with destiny arrives and he tracks down Muller, Cheyenne must finally decide if it is redemption he seeks ...

Cast: Sean Penn - Cheyenne

Francis McDormand - Jane | Judd Hirsch - Mordecai Midler

Eve Hewson - Mary | Kerry Condon - Rachel

Production Credits:

Writing: Julia Paolo Sorrentino, Umberto Contarello

Producer: Francesca Cima, Nicola Giuliano, Mario Spadaletti

Cinematography: Luca Bigazzi | Music: David Byrne, Will Oldham

Awards / Nominations

Cannes Film Festival 2011, Won Prize of the Ecumenical Jury, Nominate for Palm d'Or



About the director

Paolo Sorrentino (born May 31, 1970) is an Italian film director and screenwriter. He was born in Naples. Sorrentino's first film as screenwriter, *Polvere di Napoli*, was released in 1998. He began directing several short movies, like *L'amore non ha confini*, in 1998, and *La notte lunga*, in 2001. His debut with a long feature is *One Man Up (L'uomo in più)*, awarded with the Nastro D'Argento for the best young director. He achieved international recognition in 2004 for his stylish thriller, *The Consequences of Love (Le conseguenze dell'amore)*. The film, which explores the mindset of a lonely businessman being used as a pawn by the Mafia, won many awards and was nominated for the Palme D'Or at the 2004 Cannes Film Festival.



2011 / ITALY / FRANCE
Lebanon / Egypt
Colour / 110 min)
Director: Nadine Labaki

WHERE DO WE GO NOW?

(Original title: Et maintenant on va où?)

Synopsis

A group of Lebanese women try to ease religious tensions between Christians and Muslims in their village.

Cast:

Claude Baz Moussawbaa - Takla
Leyla Hakim - Afaf
Nadine Labaki - Amale
Yvonne Maalouf - Yvonne
Antoinette Noufaily - Saydeh

Production Credits:

Writing: Rodney Al Haddid, Jihad Hojeily,
Nadine Labaki, Sam Mounier, Thomas Bidegain
Producer: Anne-Dominique Toussaint, Nadine Labaki
Cinematography: Christophe Offenstein
Music: Khaled Mouzanar

Awards/Nominations

Cannes Film Festival 2011, Won Prize of the
Ecumenical Jury, Nominated for Un Certain Regard:
Nadine Labaki.

About the director

Nadine Labaki (born February 18, 1974) is a Lebanese actress and director. She obtained a degree in audiovisual studies at Saint Joseph University in Beirut, directing her graduation film, *11 Rue Pasteur*, in 1997, which won the Best Short Film Award at the Biennale of Arab Cinema at the Arab World Institute in Paris. In 1998 she attended a workshop in acting at the Cours Florent in Paris. She went on to direct advertisements and music videos for renowned Middle Eastern singers, for which she won several awards. In 2005, she took part in the Cannes Film Festival Residence in order to write *Caramel*, her first feature film. In 2006 she went on to direct and play one of the lead roles in *Caramel*, which showcases a Beirut that most people are not familiar with. In 2010 she directed and starred in her second feature film, *Where Do We Go Now?*, which tackles with humor a delicate subject about a village in which church and mosque stand side by side, and in which women try to keep their blowhard men from starting a religious war. The film also premiered at the Cannes Film Festival in the "Un Certain Regard" category in 2011.





SEE YOU DAD

(Original title: Nos Vemos, Papá)

2011 / MEXICO

Colour / 89 min

Director: Lucia Carreras

Synopsis

Pilar loses the one thing in life that mattered to her and, from that moment on time stops. The present begins blending with the past, and the heroine withdraws into a world of her own. An intimate drama about the extreme emotions connected to the loss of someone on whom our lives depend.

Cast:

Cecilia Suárez - Pilar
Verónica Langer - Tia Ursula
Gabriela de la Garza - Gabriela
Moises Arizmendi - Marco
Iliana Fox - Pilar's Mother

Production Credits:

Writing: Lucia Carreras (Screenplay)
Producer: Rodrigo Bello, Edher Campos, Moisés Cosío,
Teresa Ruiz, Luis Salinas, Rodrigo Trujillo
Cinematography: Germán Lammers
Music: Christian Basso

Awards/Nominations

Karlovy Vary International Film Festival, 2012: Nominated for Crystal Globe.

About the director

After co-writing Camera d'Or winner *Leap Year* with Michael Rowe, Lucia Carreras' first solo directorial project with Machete Films, *Nos vemos, papa* has agents poking around. Developed around a central female lead in intense emotional distress, both of them prove that Carreras is not only one of the few female directors in Mexico, but one unafraid to delve deeply into the psyche of women. According to Rowe, Carreras is a screenwriter with 'a unique sensibility'. He notes that her artistic concerns center on female psychology and gender identity and one whose narrative background is an enormous point in her favor, as her primary concern as a writer must be the story, and good storytelling is the basis of effective filmmaking.





WINTER IN WARTIME

(Original title: Oorlogswinter)

2008 / NETHERLANDS

Belgium

Colour / 103 min

Director: Martin Koolhoven

Synopsis

Near the end of World War II, 14-year-old Michiel becomes involved with the Resistance after coming to the aid of a wounded British soldier. With the conflict coming to an end, Michiel comes of age and learns of the stark difference between adventure fantasy and the ugly realities of war.

Cast:

Martijn Lakemeier - Michiel
Yorick van Wageningen - Oom Ben
Jamie Campbell Bower - Jack
Raymond Thiry - Johann

Production Credits:

Writing: Jan Terlouw (novel), Mieke de Jong,
Paul Jan Nelissen, Martin Koolhoven
Producer: San Fu Maltha
Cinematography: Guido van Gennep
Music: Pino Donaggio

Awards / Nominations



About the director Born in The Hague, The Netherlands he is the son of a prison guard. He attended several film schools in Sittard (The Netherlands), Brussels (Belgium) and the Dutch Film and Television Academy. He graduated with the short movie *De Orde Der Dingen* (1996). The first film he made after graduating from the Dutch Film Academy was *Duister Licht* (1997). Producer Emjay Rechsteiner asked Koolhoven to direct the Television Feature *Suzy Q* (1999) (TV), from a script by Frouke Fokkema. His cinema debut was *Amnesia* (2001) that got a small release in the USA. In 2005 he made his first mainstream movie *Het snitzelparadijs* and it became a big success, both in Holland and abroad.



LOTUS

(Original title: Lotus)

2008 / **NETHERLANDS**
Colour / 90 min
Director: Pascale Simons

Synopsis

Lotus is a painful, loving look at the complexity of loneliness in the Netherlands.

Cast:

Raymond Thiry - Ben
Gwen Maduro - Linda
Bruno Vanden Broecke - Guus
Jack Wouterse - Johan
Joris Smit - Wubbe

Production Credits:

Writing: Philip Delmaar
Producer: Marc Bary
Cinematography: Micha Douwes

Awards / Nominations

Nederlands Film Festival, 2011, Nominated for Golden Calf,
Best Actor - Joris Smit



About the director

Pascale Simons graduated in Film and Television Studies at the University of Amsterdam and Director at the Dutch Film and Television Academy. Since 1999 she directs films, commercials, TV series and programs. *Lotus* is her first feature film.



ROSE (ORIGINAL TITLE: RÓŻA)

2011 / **POLAND**

Colour / 90 min

Director:

Wojciech Smarzowski

Synopsis

A harrowing tale of survival centers on Rose, a Masurian woman, whose husband, a German soldier, was killed in the war, leaving her alone on their farm. A single woman had no defense against Russian soldiers who raped as a form of revenge, nor against plundering Poles who found themselves in desperate straits. The law of the jungle had replaced the rule of law. Help arrives for Rose in the form of Tadeusz, a former officer in the Polish Home Army who survived the Warsaw uprising and is attempting to hide his identity.

Cast:

Marcin Dorocinski - Tadeusz

Agata Kulesza - Rose

Malwina Buss - Jadwiga Kwiatkowska

Production Credits:

Writing: Michal Szczerbic

Producer: Wlodzimierz Niderhaus

Cinematography: Piotr Sobocinski Jr.

Music: Mikolaj Trzaska

Prizes/Nominations

Polish Film Festival 2011: Won Audience Award: Best Film, Critics award: Best Film, Golden Lion: Best Actor: Marcin Dorocinski



About the director

Wojciech Smarzowski (born 1963 in Korczyna near Krosno) is a Polish writer and film director. He studied filmmaking at Jagiellonian University. His 2004 film, *The Wedding* (not to be confused with the Andrzej Wajda film of the same title) earned special jury mention at the Karlovy Vary International Film Festival in 2005. He started his film career as a video camera operator. Smarzowski's film *Róża* gained the Polish Film Award in seven categories in 2011.



SHAMELESS

(Original title: Bez wstydu)

2012 / POLAND

Colour / 90 min

Director: Filip Marczewski

Synopsis

A story of forbidden love. An 18-year-old Tadek feels overwhelmed by his feelings for his sister and wants to prove worthy of the affection regardless of the consequences. His sister feels lost, living in a relationship with the local neo-fascist group leader, and she longs for intimacy and tenderness as much as her brother does. Then, a 17-year-old Gypsy Irmina appears. She is dreaming about a breakaway and believes Tadek can help her...

Cast:

Agnieszka Grochowska - Anka

Mateusz Kosciukiewicz - Tadek

Anna Próchniak - Irmina

Maciej Marczewski - Andrej

Production Credits:

Writing: Grzegorz Loszewski

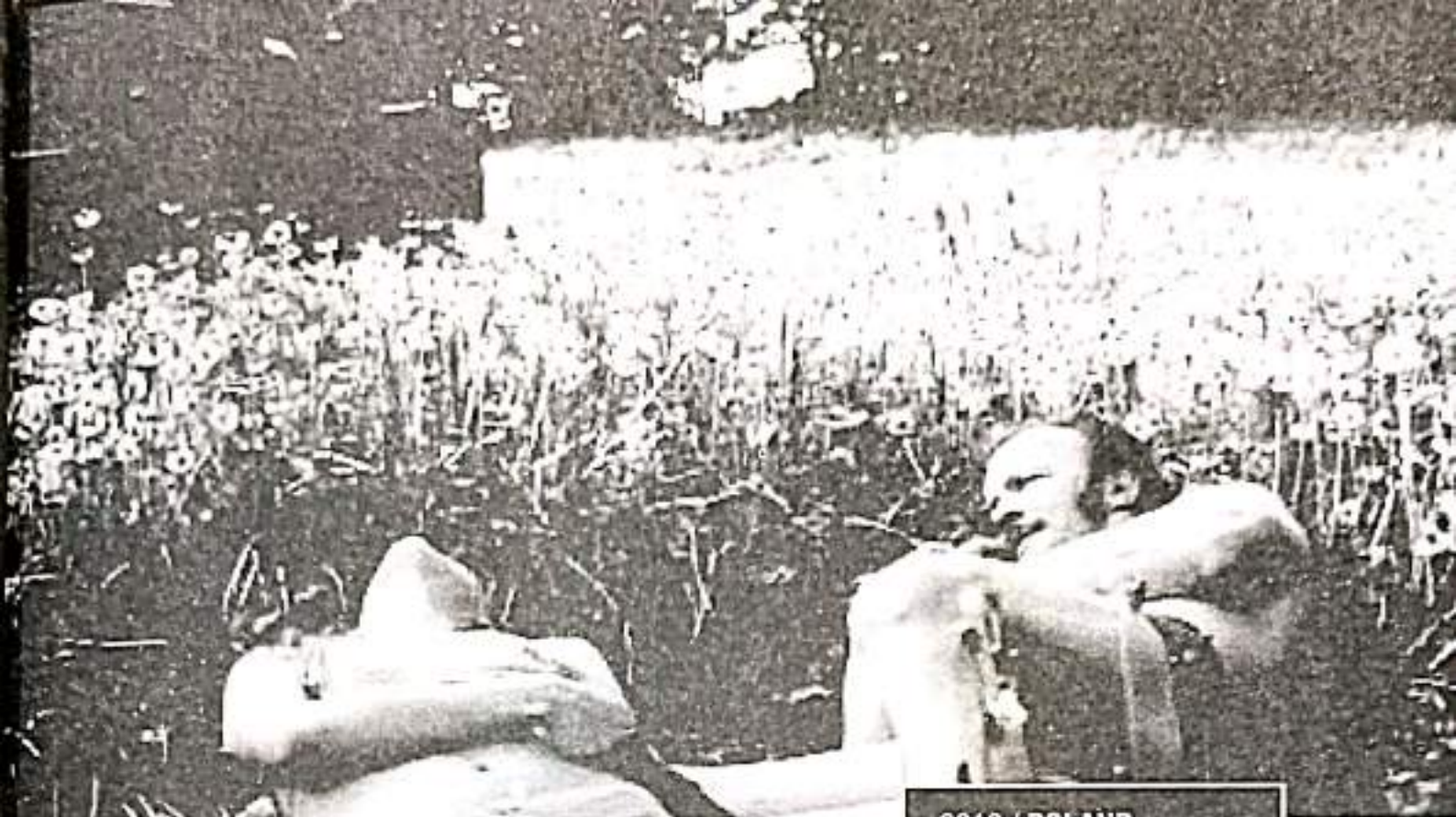
Cinematography: Szymon Lenkowski

Award/Nominations



About the director

Born 02.11.1974 in Lodz. He graduated from the department of humanities at the Warsaw University. From 2002 he has been studying film direction at the Polish National Film School. He was assistant to Lech Majewski and Wojciech Marczewski. Shameless is his feature debut, screened in the East of the West section of the 2012 Karlovy Vary International Film Festival.



TO KILL A BEAVER

(Original title: Zabic bobra)

2012 / POLAND

Colour / 100 min

Director: Jan Jakub Kolski

Synopsis

A man returns home after a long time. The house is in a bad shape, ruined with graffiti on walls, but it doesn't stop him from staying in. The man has an aim that requires complex preparations. The house has however already new inhabitants that start to influence the man's performance and to mingle with silhouettes from the character's recent past, spent at the Central Asia border. Are the war prolonged tension and the man's shattered emotionality possible to overcome, so that he may really re-locate in a peaceful surroundings of his home-village?

Cast:

Eryk Lubos - Eryk
Agnieszka Pawelkiewicz - Bezi
Alexandra Michael - Hadiszka
Marek Kasprzyk - Bezi's father

Production Credits:

Writing: Jan Jakub Kolski (Screenplay)
Producer: Wieslaw Lysakowski
Music: Dariusz Gorniok
Cinematography: Michal Pakulski

Awards/Nominations

Karlovy Vary Film Festival, 2012: Won Best Actor Eryk Lubos,
Nominated for Best Picture, Crystal Globe



About the director

Jan Jakub Kolski (born January 29, 1956 in Wrocław) is a Polish film director, cinematographer, and writer. During the late 1970s, he worked his way through the ranks at a TV station in his home town, ending up as chief director of photography. He then studied cinematography at the famous Film School in Łódź, where he now runs a screenplay workshop. In 2007 he gained his doctoral degree in film art. He's also a lecturer at Andrzej Wajda Master School of Film Directing. Kolski has won many awards in Poland and abroad. Among his major international successes is the Special Award at The Film Festival in Tokyo in 1995 for his *Grajacy z talerza* (*Playing from the Plate*). In 2000, he also became a member of the European Film Academy.



2012 / POLAND
Colour / 100 min
Director: Jerzy Domaradzki

FIFTH SEASON OF A YEAR

(Original title: Piata Pora Roku)

Synopsis

A retired teacher of singing, after the death of his longtime partner, has to leave his home. He decides to take the last trip to the seaside. A warm film about relationships reminiscent of *Driving Miss Daisy* by Bruce Beresford.

Cast:

Jerzy Domaradzki - Barbara
 Marian Dziedziel - Marian
 Andrzej Grabowski - Bogdan
 Agnieszka Mandat-Grabka - Irena

Production Credits:

Writing: Natalia Pryzowicz
 Producer: Włodzimierz Niderhaus
 Music: Jerzy Satanowski
 Cinematography: Jerzy Satanowski

Awards/Nominations



About the director

Jerzy Domaradzki (born 6 January 1943 in Lviv) is a Polish born film director, resident in Australia. He is most closely associated with Poland's film industry. Following his 1974 graduation from the National Film School in Łódź, Domaradzki got his start working as an assistant and second unit director. He then worked with Andrzej Wajda for the "X" film unit. Director of movies *Bestia* (1979), *Wielki bieg* (1981), *Planeta krawiec* (1983), *Biały smok* (1987), *Łuk Erosa* (1987), *Australian Productions, Struck by Lightning* (1990), *Lillian's Story* (1996).



HOME

(Original title: Dom)

2011 / RUSSIA

Colour / 127 min

Director: Oleg Pogodin

Synopsis - Dysfunctional doesn't begin to describe the Shamanovs, the extended family at the centre of this violent, dark and sprawling Russian melodrama from director/writer Oleg Pogodin. The patriarch is nearly 100, incontinent and seemingly in a vegetative state. His son Grigori (Bogdan Stupka) is a bully and tyrant who belts his adult sons and his long-suffering wife Nadezhda (Larisa Malevannaia) when they displease him, which is often. A gathering of the clan to celebrate grandad's centenary at Grigori's rambling home in the steppes of southern Russia is the setting for this lurid tale of retribution which blends an intense family drama with a blood-splattered crime thriller and a trenchant commentary on Russia's cultural identity and turbulent history.

Cast:

Sergey Garmash - Viktor Shamanov
Bogdan Stupka - Grigory Ivanovich Shamanov
Yekaterina Rednikova - Natal'ya
Vladimir Epifantsev - Pashka

Production Credits:

Writing: Oleg Pogodin
Producer: Sergei Selyanov
Cinematography: Antoine Vivas Denisov
Music: Eduard Artemev

Awards / Nominations

Nika Awards, 2012: Won Best Actor Sergey Garmash.

About the director

Oleg Pogodin (born 1965, Salsk, Russia) studied film screenwriting at the Moscow School of Film VGIK (1993). In the early nineties he began filming music videos and commercials, working for television and filmmaking began later. He has directed several commercially conceived action movies and is the author of numerous successful projects for television. Continuing the successful television miniseries *Family žd'ot* (Motherland waits, 2003), which became the feature film *Nepobedimyy* (Invincible, 2008), he went on to make the elegiac drama *Home*, which is targeted, on the contrary, on a rather demanding audience.





THE HORDE

(Original title: Orda)

2012 / RUSSIA

Colour / 127 min

Director: Andrei Proshkin

Synopsis - It is the word 'horde' that had meant, for many countries and nations, bloody raids and being under humiliating contribution for centuries - a strange and scary world with its own rules and customs. To be or not to be for Rus (Ruthenia), that is the price of the one-man mission as he is departing to this world to accomplish a feat. The film tells the story of how Saint Alexius, the Metropolitan of Moscow and Wonderworker of All Russia, healed the Tatar Queen Taidula, Jani-Beg's mother, from blindness, in 1357.

Cast: Maksim Sukhanov - Metropolitan Aleksei
Roza Khairullina - Taidula
Innokenti Dakaiaarov - Khan Dzhaniyek
Aleksandr Yatsenko - Fedka
Vitaliy Khaev - Prince Ivan

Production Credits:

Writing: Yuri Arabov
Producer: Natalia Gostyushina, Sergey Kravets
Cinematography: Yuri Raysky
Music: Alexei Aigi

Awards / Nominations

Moscow International Film festival, 2012: Won Netpac Award, Silver St George (Best Actress), Silver St. George (Best Director).



About the director

Andrey Proshkin (born 1969) Graduated from the Journalism Department of the Moscow State University and Higher Courses of Film Writers and Directors Institute (class of Marlen Khutsiyev). He worked as an assistant to director with Karen Shakhnazarov and Alexander Proshkin. In 2002 made his feature debut with *Spartacus & Kalashnikov*. His filmography includes *The Games of Pappilons / Igry motyfkov* (2004), *Soldier's Decameron / Soldatskiy Decameron* (2005), *Minnesota* (2009) and *Orange Juice / Apelsinoviy sok* (2010).



LA PIROGUE

(Original title: La Pirogue)

2012 / FRANCE
Senegal / Germany
Colour / 87 min
Director: Moussa Touré

Synopsis

A group of African men leave Senegal in a pirogue captained by a local fisherman to undertake the treacherous crossing of the Atlantic to Spain where they believe better lives and prospects are waiting for them.

Cast:

Bassirou Diakhate
Mouctar Diop

Production Credits:

Writing: Abasse Ndione, Eric Neve, David Bouchet
Producer: Adrian Magne, Eric Neve, Alexandra Swenden
Cinematography: Thomas Letellier

Awards / Nominations

Cannes Film Festival, 2012: Nominated for Un Certain Regard Award - Moussa Torre



About the director

Moussa Touré was born in Dakar, Senegal. He entered the film industry as an electrician, then became assistant director and finally directed his own short, "Baram," in 1987. His first feature, *Toubab Bi*, made in 1991, was honored with awards at numerous film festivals. Actor, technician and director, Moussa Touré has played in many films. He has directed so far, a dozen of films, taking all genres together. He is heading his own production company, 'Les films du crocodile' in Dakar. The Senegalese film-maker has initiated the 'Moussa invite' festival in Rufisque in Dakar. This festival promotes African documentaries directed by Africans. He is the President of the Documentary Film Jury at FESPACO 2011.



CLIP

(Original title: Klip)

2012 / SERBIA
Colour / 100 min
Director: Maja Milos

Synopsis - Jasna is a teenage girl living in the poor suburbs in the south of Belgrade, Serbia. She likes to record everything around her using a mobile phone camera. She is making videos of herself, her school friends, family and Djole - the boy of her dreams. Her family is a mess: father is terminally ill and mother is barely coping. That is why she is spending more and more time hanging out with her school friends, partying and drinking. At one of the parties, she finally starts a conversation with Djole and later they develop an intense sexual relationship. When he realizes that she will do anything to be close to him, Djole starts using her as a sexual object. Jasna starts to experiment with drugs and to skip school. Her life is getting out of control and she needs Djole to accept and reciprocate her affections.

Cast: Isidora Simijonovic | Vukasin Jasic
Sanja Mikitisin | Jovo Maksic
Monja Savic

Production Credits: Writing: Maja Milos
Producer: Srdan Golubovic, Jelena Mitrovic
Cinematography: Vladimir Simic

Awards / Nominations

Buenos Aires International Festival of Independent Cinema, 2012:
Nominated for Best Film; Chicago International Film Festival,
2012: Nominated for Golden Hugo.



About the director

Maja Milos (born 1983, Belgrade, Serbia) graduated in Film Directing at the University of Arts in Belgrade in 2008. She directed 11 short films during her studies, including *Interval* (2003) and *Si Tu Timazin* (2004). In 2005, she took part in the Berlinale Talent Campus and in 2006 she attended the Documentary Film School in Paris. *Clip* (2012) is her first feature-length film.



SISTER

(Original title: L'enfant d'en haut)

2012 / SWITZERLAND

Colour / 97 min

Director: Ursula Meier

Synopsis

A drama set at a Swiss ski resort and centered on a boy who supports his sister by stealing from wealthy guests.

Cast:

Kacey Mottet Klein - Simon
Léa Seydoux - Louise
Martin Compston - Mike
Gillian Anderson - Kristen Jansen

Production Credits:

Writing: Antoine Jaccoud, Ursula Meier
Producer: Ruth Waldburger
Music: John Parish
Cinematography: Agnès Godard

Awards/ Nominations

Berlin Film Festival, 2012: Won Silver Bear, Special Award:
Ursula Meier, Nominated for Golden Berlin Bear: Ursula Meier



About the director

Ursula Meier is a Swiss-French director born in Besançon on 24 June 1971. Her short film *For hours without sleep* has received the Special Jury Prize at the Festival of Clermont-Ferrand and the International Grand Prize at the Toronto Film Festival in 1998. She studied film in Belgium 1990-94 at the Institute des Arts de Diffusion (IAD) of Louvain-La-Neuve.



ELECTRICK CHILDREN

(Original title: Electrick Children)

Synopsis - A group of freaky punks are astonished when a strange girl approaches them as they stagger out of the club. But before long they succumb to Rachel's innocent charm and decide to take her into the fold. It's 1996 and Rachel has just turned fifteen. Wearing a simple cotton robe that wouldn't have looked out of place two hundred years ago, her appearance is somewhat unusual for Las Vegas, to say the least. Rachel believes in God, in her own special way, and finds Him not just in prayers and commandments, but in everything that appeals to her – including the bright lights of Las Vegas and rock music. From an archaic Mormon community, she has rushed headlong into the city to escape being forced into marriage by her father. Pregnant, she's convinced that a forbidden rock song she listened to secretly in the cellar is the cause. She has come to Las Vegas to track down a mysterious red Mustang and the musician who sang *Hanging on the Telephone* on the tape. As she moves angelically about this brave new world, Rachel stumbles across a surprising secret.

Cast: Julia Garner - Rachel | Rory Culkin - Clyde
Liam Aiken - Mr. Will | Bill Sage - Tim
Cynthia Watros - Gay Lynn | Billy Zane - Paul

Production Credits: Writing credits: Rebecca Thomas
Producer: Jessica Caldwell, Richard Neustadter
Cinematography: Mattias Troelstrup
Music: Eric Colvin

Awards / Nominations

2012 / USA
Colour / 96 min
Director:
Rebecca Thomas



About the director

Born in Walnut Creek, USA in 1984 she grew up in a strict Mormon family in Las Vegas. At the age of twenty, she served on 18 months on Mormon mission in Japan. On her return she decided to abandon all religious strictures and begin filmmaking. Her first short screenplay, *Nobody Knows You, Nobody Gives a Damn*, received its premiere at Sundance in 2009. She subsequently took up screenwriting and directing at Columbia University in New York.

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NIGHT #1

(Original title: Nuit #1)

2011 / CANADA
 Colour / 91 min
 Director:
 Anne Émond

Synopsis

Anne Emond's dazzling debut feature is a bold and intimate study of a one-night stand. Clara and Nikolai meet at a sweat-soaked rave and end their night at his apartment. The first part of the film is an erotic and candid portrait of their lovemaking. When Clara tries to sneak out without saying goodbye, this typical hookup takes an unexpected turn.

Cast

Catherine de Léan
 Dimitri Storoge
 Véronique Rebizov
 Raphaël Boulanger
 Mika Pluviose
 Maisa Bastien



About the director

Anne Émond is a filmmaker from Quebec and this is her first feature film.

Production Credits:

Producer : Sylvain Corbeil, Nancy Grant
 Cinematography : Mathieu Laverdière
 Film Editor : Mathieu Bouchard-Malo

Awards / Nominations

Toronto International Film Festival
 Best Canadian First Feature Film - Special Jury Citation
 Vancouver International Film Festival
 Best Canadian Feature Film

DIALECTS OF
KARNATAKA

DIALECTS OF
KARNATAKA

TULU
KONKANI
KODAVA



BADI

(English title: Dowry)

2007 / TULU
Colour / 130 min
Director:
Richard Castelino

Synopsis

The film is based on the practice of dowry prevalent in Indian marriages, especially the arranged ones. The issue of dowry has grown to such demonic proportions, many a houses have been ruined by excessive and exorbitant demand for dowry from the grooms and their families. The problems manifest into manifold dimensions if the parents are poor. The film seeks to find a middle path and offer simple solutions. It tries to ingrain in the minds of brides and grooms that, as educated persons, they need to oppose the menace jointly and bring about social change.

Cast:

Sangeeta Shetty		Ravishanker
Haripriya		Sorigine Shetty
Yasas		

Production Credits:

Producer: Richard Castelino
Director of Photography: Mallikarjuna
Music: Vijay Bharathi
Editor: Srinivas Babu

Awards / Nominations

Best regional film award from Govt. of Karnataka



About the director

Richard Castelino is an entrepreneur and a Ayurvedic Medical Practitioner engaged in theatre and film making in Tulu, Kodava, Kannada and Konkani languages. His other films include "Bangaru Patleru" (Tulu), "September 8" (Tulu), "Love in Singapore" (Tulu/Kannada), "Bogsane" (Konkani), "Kajare" (Konkani) and "Ponnama" (Kodava). He has won number of awards at both the State and National level.



UJWAADU

(English title: The Light)

2011 / **KONKANI**
Colour / 118 min
Director:
Kasaragod Chinna

Synopsis

A young teacher freshly appointed to a college arrives at a village and comes face to face with the brimming enthusiasm of the villagers. This transforms him in a deep way.

Cast:

Sadhashiva Bhahmavara
Shivadhvaj
Neethu,
Shashibhushan Kini

Production Credits:

Screenplay: Kasaragod China, Gopalakrishna Pai
Producer: KJ Dhananjaya, Anuradha Padiyar
Director of Photography: Utpal V Nayanar
Music: V Manohar, Puttur Narasimha Nayak
Editor: Suresh Urs



About the director

Kasaragod Chinna is a multi-faceted talent – an actor, an organizer and a 'B' grade radio artist, a playwright and a translator. He secured a gold medal from the Adarsha Film Institute under eminent Kannada director Girish Kasaravalli, when he was director of the institute.



NAA PUTTNA MANN

(English title: The Soil of my Birth)

2010 / KODAVA

Colour / 115 min

Director: Shīvadhvaj Shetty

Synopsis

Kodavas, who are a martial race, nowadays prefer marrying their daughters to IT professionals. This is the story of a girl who wants to marry with a soldier named Karthik Aiyappa whom she marries against the wishes of her family. Her husband dies in war and her family builds pressure on her once again...

Cast:

Jenith Ayyappa,
Swetha Chengappa,
Shylaja Joshi

Production Credits:

Screenplay: Shivadhvaj Shetty
Producer: S Nanjappa
Director of Photography: Suresh Byarasandra
Music: Lokesh
Editor: C Ravichandran



About the director

Shiva Dhvaj Shetty is a multilingual actor, producer and director. He has played different roles in Kannada, Tulu, Konkani and Kodava films and was won an International award for directing Tulu film.



NETPAC AWARD
WINNERS

NETPAC AWARD
WINNERS



NETPAC

NETWORK FOR THE PROMOTION OF ASIAN CINEMA, NETPAC. In the twenty years since it was founded, has become established as the leading platform for the discovery and promotion of Asian cinema. It took under its wing a quarterly publication, Cinemaya, which provided a forum for mostly Asian critics, writers and scholars to document and evaluate Asian films and subsequently add them to the Asian cinema canon.

The NETPAC Award

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit fuelling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 28 international film festivals in 21 countries and 5 continents including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc.

Biffes hosts a NETPAC Jury for the second consecutive time. The Award Carries a Certificate, Plaque and a Cash Prize of Rs. 2 lakh



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2011 / CHINA / FRANCE

Colour / 110 min

Director: Xiaoshuai Wang

11 FLOWERS

(Original title: Wo 11)

Synopsis

Taking place in 1975, a year before the Mao's death, the film follows eleven year-old Wang Han (Liu Wenqing) as he goes about his daily life in his rural town in southwest China. After displaying a strong work ethic, Han is appointed school gym leader and is told that he should get a new shirt as he will be the one that the students look up to. Reluctant at first, Han's mother (Yan Ni) spends a year's worth of cloth rations to get the material needed to make the shirt. After impressing his friends with new attire, Han is horrified when his shirt is stolen by a wounded fugitive, Jueqiang (Wang Ziyi), taking shelter in the woods.

Cast: Wang Jinchun
Wenqing Liu | Jinchun Wang
Liu Wenqing | Ni Yan

Production Credits:

Writing credits: Ni Lao, Lao Ni, Xiaoshuai Wang
Producer: Laurent Baudens, Didar Domehri,
Isabelle Glachant, Dong Lu, Gaël Nouaille, Xiaoshuai Wang
Cinematography: Jongsong Dong, Dong Jinsong
Music: Marc Perrone

Awards / Nominations

Asia Pacific Screen Awards, 2011:
Nominated for Best Children's Feature Film

About the director

Wang Xiaoshuai (born May 22, 1966 in Shanghai) is a Chinese film director, screenwriter and occasional actor.



He is commonly grouped under the loose association of filmmakers known as the *Sixth Generation* of the Cinema of China. Many of Wang's works are known for their sensitive portrayal of teens and youths, most notable in films such as *Beijing Bicycle*, *So Close to Paradise*, *Drifters*, and *Shanghai Dreams*. His 2008 film *In Love We Trust* was an exception as it portrays marital strains. In 2010 Wang was appointed a *chevalier* of the Ordre des Arts et des Lettres. He also served as a member of the jury of the BigScreen Italia Film Festival 2006, held in Kunming, Yunnan, China.



BEYOND THE HILL

(Original title: Tepenin ardi)

2012 / TURKEY
GREECE
Colour / 94 min
Director: Emin Alper

Synopsis

Mr. Faik is a proud old-time farmer very attached to his land, which stretches over a remote canyon covered with ancient stone caves and woods. Lately, a band of nomads (never seen) have been grazing their goats without permission, and Faik and his hulking helper Mehmet have stolen a goat in revenge. A film about xenophobia and hostility between people from different ethnic origins.

Cast:

Tamer Levent - Faik		Reha Ozkan - Nusret
Mehmet Ozgur - Mehmet		Berk Hakman - Zafer
Banu Fotocan - Meryem		

Production Credits:

Writing: Emin Alper | Producer: Emin Alper, Enis Kostepen
Cinematography: George Chiper | Music: Volkan Akmeahmet

Prizes/Nominations

Berlin International Film Festival 2012: Won Caligari Film Award
- Emin Alper, First Movie Award: Special Mention (Forum): Emin Alper
Istanbul International Film Festival, 2012: FIPRESCI Prize
(National Competition) Emin Alper, Golden Tulip (Best Film) Emin Alper.



About the director

Emin Alper trained in Economics and History and holds a PhD in Turkish modern History. After making several shorts, *Beyond the Hill* is his first feature.



DIABLO

(Original title: Diablo)

2012 / PHILIPPINES

Color / 113 min

Director:

Ramon Mez de Guzman

Synopsis

Every night, Nana Lusing lies on her bed sleepless because she sees a dark figure looming in her room. Who is this shadow? Is this the devil, her late husband, a manifestation of her anxieties or simply a figment of her imagination?

Cast:

Carlo Aquino
Ama Quiambao
Roeder
Arnold Reyes
Althea Vega
Ronald Caranza
Japo Escobedo

Production Credits:

Screenplay: Ramon Mez de Guzman
Producer: Rhea Operaña de Guzman
Music: Alma Deo
Cinematography: Tristan Salas

Awards / Nominations

Cinemataya Independent Film Festival, 2012:
Won Best Film, Won NETPAC Award.

About the director

Ramon Mes de Guzman has won numerous Don Carlos Palanca awards for his scripts and Grand Prize from the NCCA for his first novel manuscript, *Rancho Dyango*. His 35mm short film *Batang Trapo* won the L'Etoile d'Or (Golden Star) Grand Prize for Short Film at the Festival International Du Film de Marrakech in Morocco. His feature film *The Road to Kalimugtong* won the Altadis New Director's Prize, Special Mention at the 2006 San Sebastian International Film Festival; it also bagged two Best Picture prizes from the Golden Screen Awards and the Festival De Cine De Los Pueblos Del Sur in Venezuela, South America. Recently, his film entry *Sa Kanto ng Ulap at Lupa* to the 2011 Cinemaone Originals bagged the Lino Brocka prize and a Best Director award at the Cinemanila International Film Festival 2011. Mes is an 'indie' filmmaker in the true sense, for he writes, directs, designs, edits, and





HOSPITALITÉ

(Original title: Kantai)

2010 / JAPAN

Color / 96 min

Director: Koji Fukada

Synopsis

Hospitalité is set in working-class Tokyo and is about a sudden 'acquaintance' who moves in on a little family and takes over their house and is a variation on the theme treated thriller-style in Dominik Moll's 2000 *With a Friend Like Harry*. This time the focus is on hidden secrets that backfire and an elaborate scheme to hide illegal immigrants.

Cast:

Kanji Furutachi
Kumi Hyōdō
Tatsuya Kawamura
Bryerly Long
Hiroko Matsuda
Eriko Ono

Production Credits:

Producer: Koji Fukada, Kiki Sugino
Music: Yusuke Kataoka, Kumiko Yabu
Cinematography: Ken'ichi Negishi

Awards / Nominations

Puchon International Fantastic Film Festival, 2012:
Won NETPAC Award.



About the director

Koji Fukada was born in 1980, Tokyo, Japan. His first film *The Chair* was released in Tokyo in 2004. He joined the Theatre Company Seinendan, which is led by Oriza Hirata, in 2005. He wrote and directed the animation film *La Grenadière* (06) and later shot the feature film *Human Comedy* in Tokyo in 2009. His latest film is *Hospitalité*.



MODEST RECEPTION

(Original title: Paziraieh Sadeh)

2009 / IRAN

Color / 100 min

Director: Mani Haghighi

Synopsis

A rich city couple confront (and confound) a number of poor border-region mountain folks, offering them bags of money in return for increasingly humiliating actions. Throughout the film, it is unclear why they are doing this but what is evident though is that they are at odds with their own lives, and use the situation to wield absolute power over the people they meet, a behavior that switches to its exact opposite at the final climax, which somewhat redeems their earlier behavior.

Cast:

Taraneh Alidoosti - Leyla
Mani Haghighi - Kaveh
Saeed Changizian - Soldier
Esmaeel Khalaj - Old Man

Production Credits:

Screenplay: Mani Haghighi, Amir Reza Koohestani
Producer: Mani Haghighi
Cinematography: Houman Behmanesh

Awards / Nominations

Berlin International Film Festival, 2012:
Won NETPAC Award.

About the director

Mani Haghighi (born 1969 in Tehran) is an Iranian filmmaker, screen writer and actor. He is the grandson of the writer and filmmaker Ebrahim Golestan. Haghighi was educated at Appleby College, Ontario, then received a B.A. in philosophy, from McGill University, 1991, an M.A. in philosophy from the University of Guelph, 1997 and an M.A. in cultural studies from Trent University, 2000. His second feature film, *Men at Work*, is considered a notable contribution to the Iranian cinema as well as world cinema. Its enigmatic comedy is akin to something out of Monty Python, and its most basic elements align it with Looney Tunes, and yet despite its absurdity *Men at Work* feels completely real and reasonable. Interestingly, *Men at Work* began as an idea conceived by Abbas Kiarostami, the eminent Iranian filmmaker.





PARVIZ

(Original title: Parviz)

2012 / IRAN
Colour / 105 Min
Director: Majid Barzegar

Synopsis:

Parviz, a fifty-year-old man who has lived his entire life with his father and never held a job, is suddenly, kicked out from his home, as his father decides to remarry.

Production Credits:

Producer : Saeed Armand
Cinematography : Amin Jaferi
Film Editor : Javad Emami
Sound Editor : Mehran Malakuti

Awards / Nominations

San Sebastián International Film Festival
New Directors Award - Special Mention



About the director

Born in 1972 in Hamedan, Majid Barzegar holds an BA in Graphic Design and an MA in Dramatic Literature. He has made several short and documentary films and Rainy Seasons was his debut feature film.





FIPRESCI AWARD

WINNERS **FIPRESCI**

AWARD WINNERS

The International Federation of Film Critics (FIPRESCI, short for Fédération Internationale de la Presse Cinématographique) is an association of national organizations of professional film critics and film journalists from around the world for "the promotion and development of film culture and for the safeguarding of professional interests." It was founded in June 1930 in Brussels, Belgium. At present it has members in more than 50 countries worldwide. The FIPRESCI often gives out awards during film festivals (such as the Toronto International Film Festival, the Cannes Film Festival, the Venice Film Festival and the Warsaw International Film Festival) to reward what they see as enterprising film making.

The FIPRESCI Award Winners Programme:

FIPRESCI, the International Federation of Film Critics, has been in existence for more than 70 years. The basic purpose of the organisation which now has members in more than 60 countries all over the world, is to support cinema as art form and as an outstanding and autonomous means of expression. This is done for cultural, not for political reasons. Interest is focused only cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury, at Cannes Film Festival, consisting of International film critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Geroges Rouquier's FARREBIQUE.

Since then thanks to the prestige of FIPRESCI Award the number of FIPRESCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

Here in this festival we feel proud to present a package of selected films around the world which have won FIPRESCI AWARD at different International Film Festivals.

Barbara Lorey
Director, FIPRESCI Awards programme

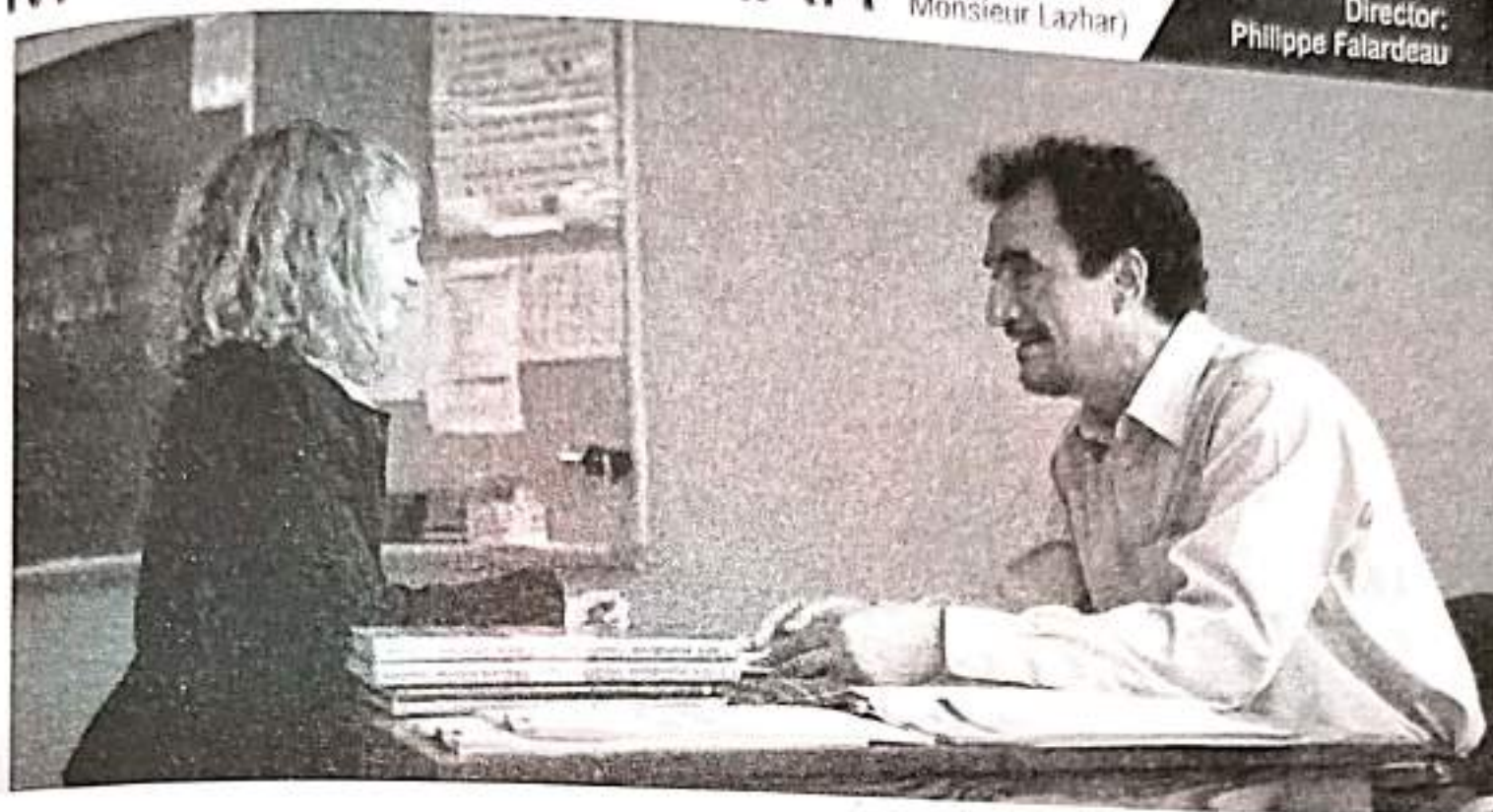
H.N.Narahari Rao
President, Fipresci, India.

(for more information: www.fipresci.org)

MONSIEUR LAZHAR

(Original title
Monsieur Lazhar)

2011 / CANADA
Colour / 94 min
Director:
Philippe Falardeau



Synopsis - Bachir Lazhar, an Algerian immigrant, is hired to replace an elementary school teacher who died tragically. While the class goes through a long healing process, nobody in the school is aware of Bachir's painful former life; nor that he is at risk of being deported at any moment. Adapted from Evelyn de la Cheneliere's play, *Bachir Lazhar* depicts the encounter between two distant worlds and the power of self-expression. Using great sensitivity and humor, Philippe Falardeau follows a humble man who is ready to transcend his own loss in order to accompany children beyond the silence and taboo of death.

About the director - Philippe Falardeau (born 1968 in Hull, Quebec, Canada) is a Canadian film director and screenwriter. His first feature film, *La Moitié gauche du frigo* (2000) won Best Canadian First Feature at the Toronto International Film Festival and a Best Screenplay nomination at the Quebec-based Jutra Awards. Falardeau also received the Claude Jutra Award at the Canadian Genies in 2001 for this film. Falardeau's *Congorama* won him a Genie Award in 2007 for Best Original Screenplay. His 2011 film *Monsieur Lazhar* was nominated for the Best Foreign Language Film at the 84th Academy Awards.



Cast:	Mohammed Fellag - Bachir Lazhar		Sophie Nelisse - Alice L'Ecuyer
	Emilien Neron - Simon		Marie-Eve Beaugard - Marie-Fredérique
	Vincent Millard - Victor		

Production Credits:

Writing: Philippe Falardeau (Screenplay)		Producer: Luc Dery, Kim McCraw
Cinematography: Roland Plante		Music: Martin Leon

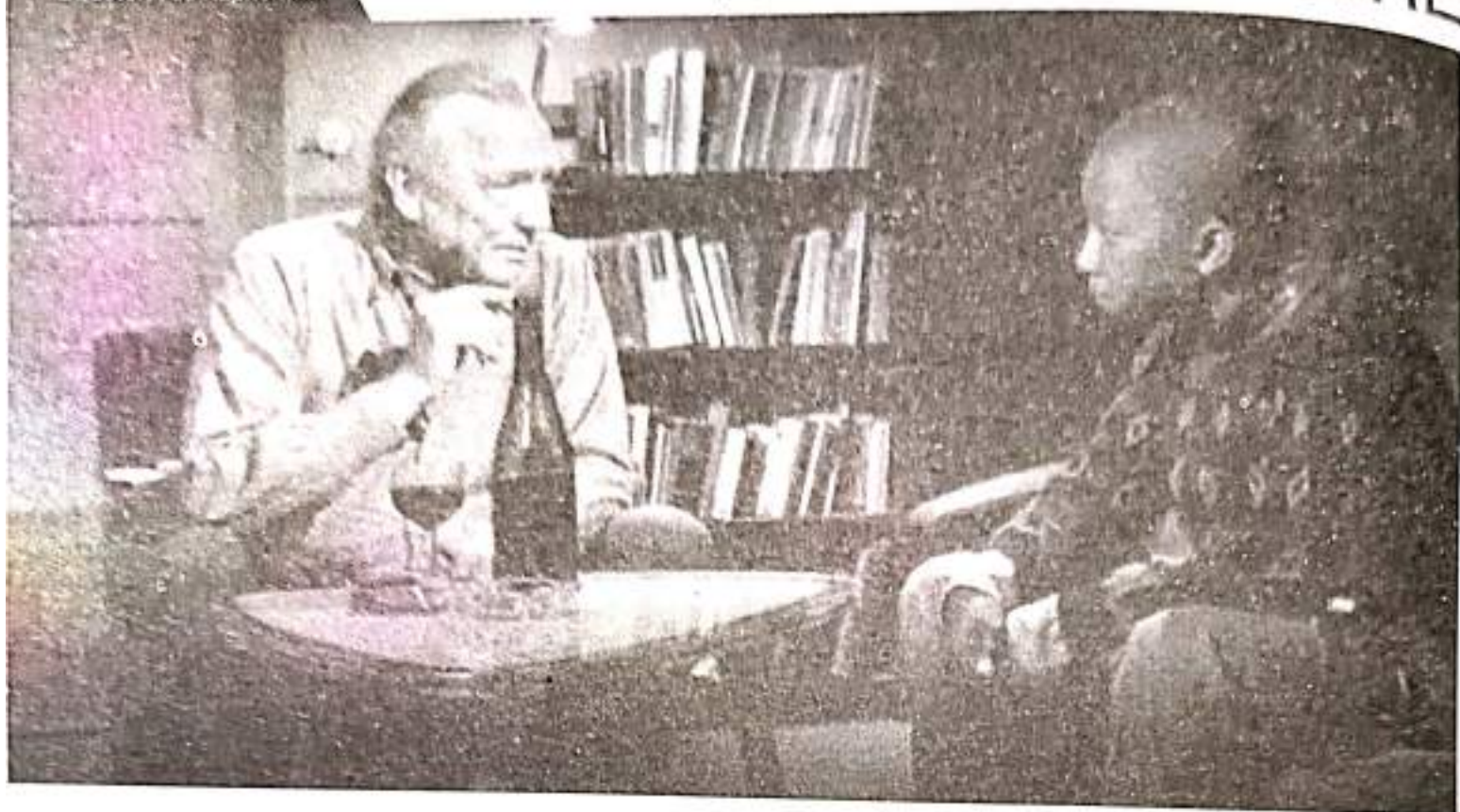
Prizes / Nominations

Academy Awards, USA (Oscars): Nominated for Best Foreign Film - *Monsieur Lazhar*
Valladolid International Film Festival, 2011: Won Best Screenplay - Philippe Falardeau,
FIPRESCI Prize: Won Best Film - Philippe Falardeau

2011 / FINLAND
FRANCE / GERMANY
Colour / 93 min
Director: Aki Kaurismäki

(Original title: Le Havre)

LE HAVRE



Synopsis

When an African boy arrives by cargo ship in the port city of Le Havre, an aging shoe shiner takes pity on the child and welcomes him into his home.

About the director

Aki Kaurismäki did a wide variety of jobs including postman, dish-washer and film critic, before forming a production and distribution company, Villealfa (in homage to Jean-Luc Godard's *Alphaville* (1965) with his older brother Mika Kaurismäki, also a film-maker. Both Aki and Mika are prolific film-makers, and together have been responsible for one-fifth of the total output of the Finnish film industry since the early 1980s, though Aki's work has found more favor abroad. His films are very short (he says a film should never run longer than 90 minutes, and many of his films are nearer 70), eccentric parodies of various genres (road movies, film noir, rock musicals), populated by lugubrious hard-drinking Finns and set to eclectic soundtracks, typically based around '50s rock'n'roll. He is generally regarded as among the greatest filmmakers in the world today.



Cast:

Andre Wilms - Marcel Marx
Jean-Pierre Daroussin - Monet
Elina Salo - Claire

Kati Outinen - Arletty
Blondin Miguel - Idrissa

Production Credits:

Writing: Aki Kaurismäki
Cinematography: Timo Salminen

Producer: Aki Kaurismäki

Prizes / Nominations

Cannes Film Festival, 2011: Won FIPRESCI Prize: Best Film - Aki Kaurismäki
Nominated for Palme d'Or - Aki Kaurismäki

BEAUTY: NOSILATIAJ

(Original title
Nosilatiaj - La Belleza)

2012 / ARGENTINA
Colour / 83 min
Director: Daniela Seggiaro



Synopsis

Set in the north of Argentina. Yolanda, a young girl of Wichi origin, tells in her native language (Wichi Lhãntes), the story of how, as a family maid in a 'criollo' home, she has her hair unjustly cut; this is her most particular trait, her beauty. This event jeopardizes her cultural ties with the 'criollo' world and defines her destiny.

About the director

Born in Salta, Argentina, in 1979, she studied at the University of Buenos Aires and subsequently worked as a sound and image designer on documentaries and animation films. *Nosilatiaj. La belleza* is her first feature film as a director.



Cast:

Rosmeri Segundo - Yolanda
Sasa Sharet Isabel Mendoza - Yolanda the child
Ximena Banus - Sara
Victor Hugo Carrizo - Armando

Production Credits:

Writing: Daniela Seggiaro
Producer: Álvaro Urtizberea
Cinematography: Willi Behnisch

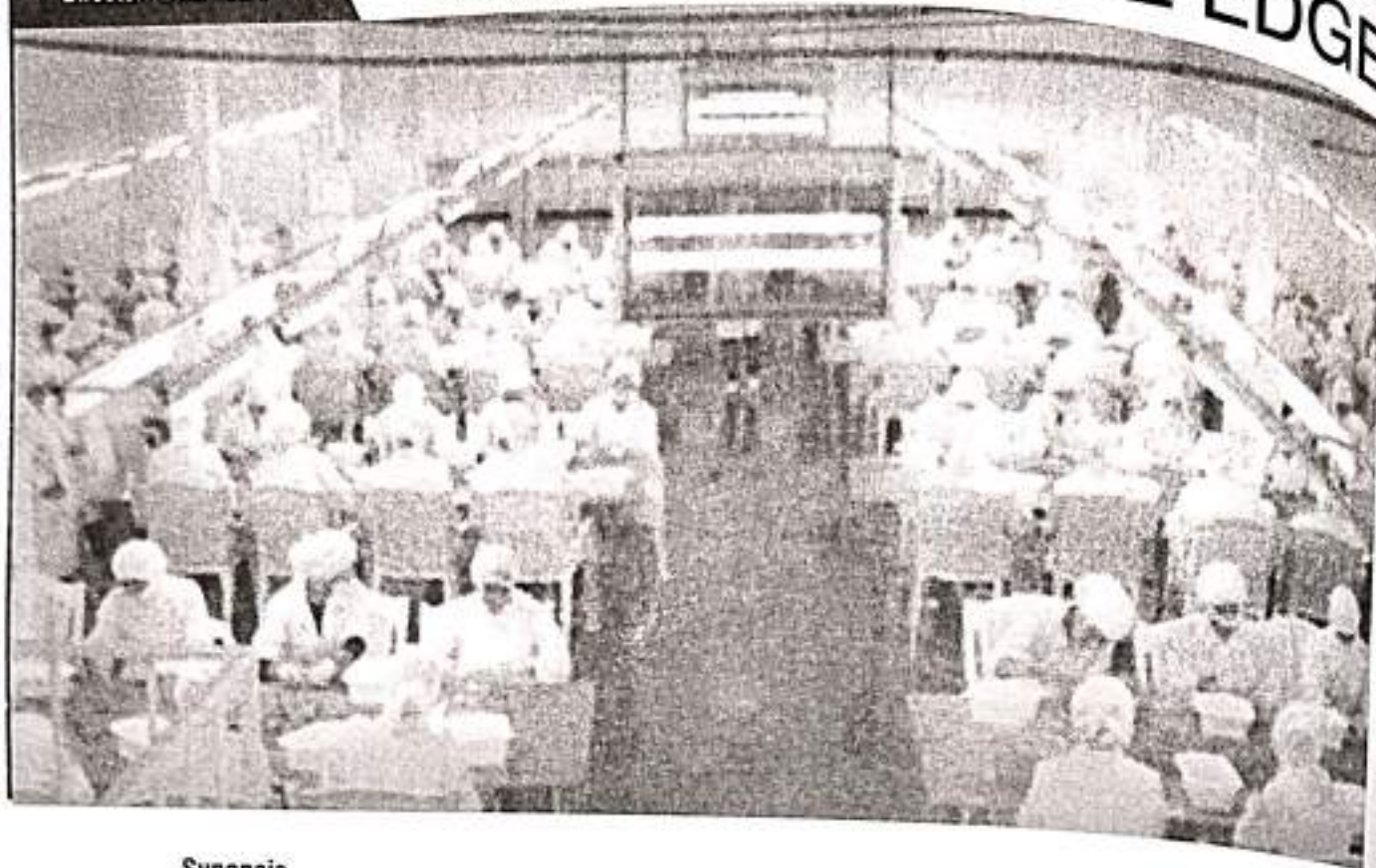
Awards / Nominations

Rio de Janeiro International Film Festival, 2012: FIPRESCI Prize for Best Latin American Film.

MOROCCO / FRANCE
Colour / 110 min
Director: Leila Kilani

(Original title: Sur la planche)

ON THE EDGE



Synopsis

In Tangier, Badia and Imane, two young Moroccan girls of around twenty, walk in line amongst an army of workers who fill up the city with their coming and going back and forth. They both work in a shrimp-packaging factory, a difficult and humiliating job, where the strong odor of shrimp seeps into the pores of their skin. Badia's hands are busy but her head is idle; she perfumes herself with lies to wash away the shrimp smell and pretends to be someone else. Badia can flap her wings as much as she likes but she'll never fly.

About the director

Born in 1970 in Morocco, Leila Kilani has been working as a freelance journalist since 1997. She started working on documentary cinema from 1999, making, among others, *Tanger, Le Reve Des Bruleurs* and *Our Forbidden Places*. *On the Edge* is her first fiction feature film.



Cast:

Soufia Issami - Badia
Nouzha Akel - Asma

Mouna Bahmad - Imane
Sara Bitoui - Nawal

Production Credits:

Writing: Leila Kilani
Cinematography: Eric Devin

Producer: Charlotte Vincent

Prizes / Nominations

Oslo Films from the South Festival, 2011, Won FIPRESCI Prize.
Brussels International Independent Film Festival, 2011:
Won Best Actress (International Competition) Soufia Issami,
Special Jury Award (International Competition): Leila Kilani

SONS OF NORWAY

(Original title: Sønner av Norge)

2011 / NORWAY
Colour / 87 min
Director: Jens Lien



Synopsis

It's not easy to rebel when your dad wants to join the party... One day (in 1979), Magnus and his son Nikolaj hit the wall in their new terrace house in Rykkinn. Magnus is an architect, hippie and free spirit, a glaring exception in a community where equality and conformity is the norm. He always stands up for his son, supporting him unconditionally, even when Nikolaj decides to stop giving a damn. *Sons of Norway* is a film about rebellion, punk rock, suburban hell and the struggle between freaks and punks. But most of all, it's the story of an unusual father-son relationship, and about the strength of the bonds we sometimes do our best to rip apart.

About the director

Born in 1967, Jens Lien leaves his native country, Norway, for London in 1990. His initial intention was to play rock music in the British capital, but three years later, he is back in Oslo after ... graduating from the London International Film School. No more rock for Jens Lien then but if Norway has lost a musician, it has gained an important filmmaker who, as of the first shorts he directed, was honored by selections and awards in the festival circuit, including Cannes. Since 2003, he has made three interesting features, putting Norway on the map of the countries that count in the world of cinema. His first feature, *Jonny Vang* (2003), an amusing love triangle, garnered several prizes as well after premiering at the Berlin International Festival. 2006 is the release year of a real masterpiece, *The Bothered Man* (2006), a Truman Show-like counter-utopia, based on a criticism of the Scandinavian way of life. His last film to date, *Sønner av Norge* (2011) is another criticism Norwegian lifestyle, but told in a much lighter way.



Cast:

Sven Nordin - Magnus
Åsmund Hæg - Nikolaj
Sonja Richter - Lone
John Lydon - Johnny Rotten

Production Credits:

Writing credits: Nikolaj Frobenius
Producer: Christian Fredrik Martin
Cinematography: Morten Søborg
Music: Ginge Anvik

Awards / Nominations

Goteborg Film Festival:
Won FIPRESCI Prize

2012 / ROMANIA
NETHERLANDS
Colour / 107 min
Director: Radu Jude

(Original title: Toata lumea din familia noastra)

EVERYBODY IN OUR FAMILY



Synopsis - Marius is a divorced man in his late thirties. His five year-old daughter Sofia lives with her mother, which causes Marius a deep frustration. On the day Marius arrives to take his daughter on their annual holiday, he is told that she is ill but he doesn't believe it and insists to take her with him. The situation soon gets out of control with all the family taking part in a web of humor, violence, childish songs, police interventions and love statements.

About the director - Born in Bucharest in 1977. Graduated in 2003 the filmmaking Department of Media University, while working as an assistant director with Costa Gavras for *Amen*, with Radu Muntean for *Furia* and later with Cristi Puiu for *The Death of Mr. Lazarescu*. In 2006 appeared his short films *The Tube with a Hat*, winning main prizes in Sundance, San Francisco, Los Angeles, Grimstad, Hamburg, Bilbao, Huesca, Trieste, Montpellier, Cottbus, Aspen, Indielisboa, Bruxelles, Mediawave, Cracow, Almeria, Valencia and Uppsala. *In the morning* was released as a TV film in 2007, also the same year *Alexandra* was broadcasted by Arte and HBO, after being awarded in Oberhausen and Cottbus and selected in over 50 international festivals.



Cast: Serban Pavlu - Marius

Sofia Nicolaescu - Sofia

Gabriel Spahiu - Aurel

Mihaela Sirbu - Otilia

Tamara Buciuceanu-Botez - Coca

Production Credits: Writing: Radu Jude, Corina Sabau (Screenplay)

Producer: Ada Solomon

Cinematography: Andrei Butica

Awards / Nominations

Sarajevo Film Festival, 2012: Won Heart of Sarajevo: Best Film

A FAMILY

(Original title: En familie)

Colour / 102 min
Director: Pernille Fischer Christensen



Synopsis - Ditte (Lene Maria Christensen) owns a gallery, has a loving boyfriend (Pilou Asbæk) and her dream job in New York is within reach. But Ditte is also the youngest generation of the famous bakery dynasty, Rheinwald, and when her beloved, but dominating father (Jesper Christensen) comes down with a serious illness, Ditte is faced with the grueling decision: To pursue her own dreams, or to continue the legacy of her family. *A Family* is a moving and modern story about complicated family ties and about following your dreams to find your own place in history.

About the director - Pernille Fischer Christensen (born 24 December 1969) is a Danish film director and the older sister of actor Stine Fischer Christensen. She started out in the movie business when she was 20 years old as an assistant to Tómas Gislason. During that time, Gislason was closely connected to Lars von Trier, and she got to listen to Gislason and von Trier's discussions about movies. Her first feature film, *En Soap* came out in 2006 and centered on the relationship between a female beauty shop owner and the transsexual living downstairs. Her next feature film was called *Dancers*, and the writing has again been a collaboration between Pernille Fischer Christensen and Kim Fupz Aakeson. Her 2010 film, *A Family*, was presented at the 60th Berlin International Film Festival



Cast:

Jesper Christensen - Rikard Rheinwald
Johan Phillip Asbaek - Peter (as Pilou Asbaek)

Lene Maria Christensen - Ditte Rheinwald
Anne Louise Hassing - Sanne Rheinwald

Production Credits: Writing: Kim Fupz Aakeson, Pernille Fischer Christensen
Producer: Sisse Graum Jorgensen, Vinca Weideman
Cinematography: Jakob Ihre

Prizes / Nominations

Berlin International Film Festival: FIPRESCI Prize - Pernille Fischer Christensen



MASTERS OF CINEMA

Revisiting classics

Michelangelo Antonioni

Henri-Georges Clouzot

Akira Kurosawa



Michelangelo Antonioni
(Italy)

Films courtesy : Italian Embassy cultural centre New Delhi

Michelangelo Antonioni, (29 September 1912 – 30 July 2007) was an Italian film director, screenwriter, editor and short story writer. Best known for his trilogy on 'modernity and its discontents' — *L'Avventura* (1960), *La Notte* (1961), and *Eclipse* (1962) – Antonioni redefined the concept of narrative cinema and challenged traditional approaches to storytelling, realism, drama and the world at large. He produced enigmatic and intricate mood pieces and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a 'cinema of possibilities' more than a cinema of action.

Antonioni received numerous awards and nominations throughout his career, including the Cannes Film Festival Jury Prize (1960, 1962), Palme d'Or (1966) and 35th Anniversary Prize (1982); the Venice Film Festival Silver Lion (1955), Golden Lion (1964), FIPRESCI Prize (1964, 1995) and Pietro Bianchi Award (1998); the Italian National Syndicate of Film Journalists Silver Ribbon eight times; and an honorary Academy Award in 1995.

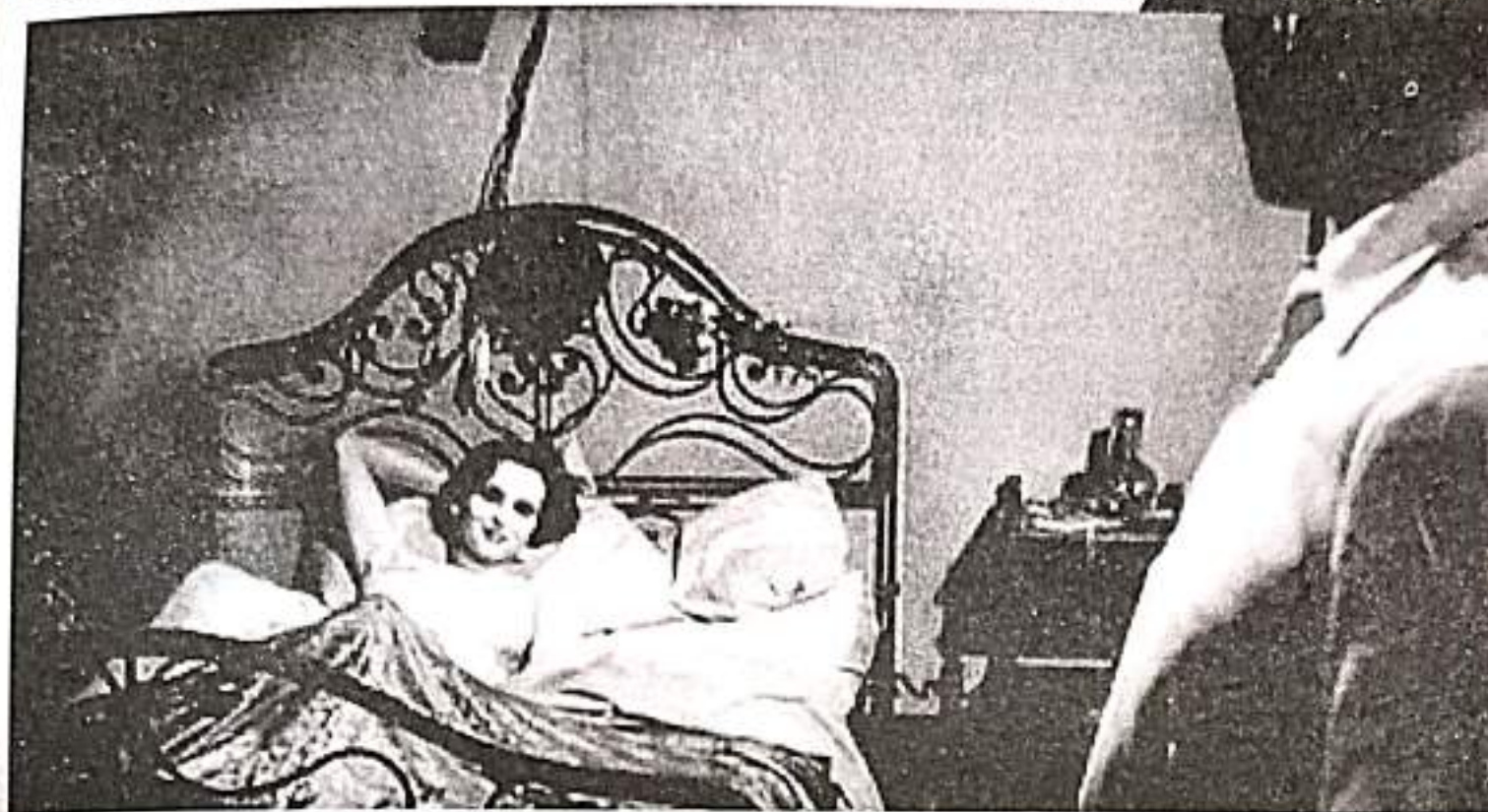
One of the recurring themes in Antonioni's films is characters who suffer from ennui and whose lives are empty and purposeless aside from the gratification of pleasure or the pursuit of material wealth. Film historian David Bordwell writes that in his films, "Vacations, parties and artistic pursuits are vain efforts to conceal the characters' lack of purpose and emotion. Sexuality is reduced to casual seduction, enterprise to the pursuit of wealth at any cost." Antonioni's films tend to have stark plots and dialogue, and much of the screen time is spent lingering on certain settings, such as the seven-minute continuous take in *The Passenger*, or the scene in *L'Eclisse* in which Monica Vitti stares curiously at electrical posts accompanied by ambient sounds of wires clanking. Virginia Wright Wexman summarizes his style in the following terms: "The camera is placed at a medium distance more often than close in, frequently moving slowly; the shots are permitted to extend uninterrupted by cutting. Thus each image is more complex, containing more information than it would in a style in which a smaller area is framed ... In Antonioni's work we must regard his images at length; he forces our full attention by continuing the shot long after others would cut away." Antonioni is also noted for exploiting colour as a significant expressive element of his cinematic style, especially in *Il deserto rosso*, his first colour film.

STORY OF A LOVE AFFAIR

(Original title:
Cronaca di un amore)

1950
ITALY

B&W / 98 min



Synopsis

Paola (Lucia Boscé) is the beautiful and jealously-guarded younger wife of a shady factory owner, Enrico Fontana (Massimo Girotti). In order to investigate her romantic history he hires a private detective, which ironically brings Paola back into contact with former lover Guido, with whom she resurrects a lost passion. Dogged by the suspicions of their respective mates, they are drawn closer to each other in the face of adversity, and begin to plot Enrico's demise. But when the challenge of being together falls away, will the passion start to wane?

Cast:

Lucia Boscé - Paola Molon Fontana
Massimo Girotti - Guido
Ferdinando Sarmi - Enrico Fontana
Gino Rossi - Carloni, the detective
Marika Rowsky - Joy, the model

Production Credits:

Writing credits: Michelangelo Antonioni, Daniele D'Anza,
Silvio Giovannetti, Francesco Maselli, Piero Tellini, Silvio Giovaninetti (Screenplay)
Producer: Franco Villani
Music: Giovanni Fusco
Cinematography: Enzo Serafin

Prizes / Nominations

Italian National Syndicate of Film Journalists, 1951:
Won Silver Ribbon for Best Original Score - Giovanni Fusco,
Special Silver Ribbon - Michelangelo Antonioni.

**Synopsis**

A successful mod photographer in London whose world is bounded by fashion, pop music, marijuana, and easy sex, feels his life is boring and despairing. Then he meets a mysterious beauty, and also notices something frightfully suspicious on one of his photographs of her taken in a park. The fact that he may have photographed a murder does not occur to him until he studies and then blows up his negatives, uncovering details, blowing up smaller and smaller elements, and finally putting the puzzle together.

Cast:

Vanessa Redgrave - Jane
David Hemmings - Thomas
Sarah Miles - Patricia
John Castle - Bill

Production Credits:

Screenplay: Michelangelo Antonioni, Tonino Guerra
Julio Cortazar (Story)
Producer: Carlo Ponti
Music: Herbert Hancock
Cinematography: Carlo Di Palma

Prizes / Nominations

Cannes Film Festival, 1967: Grand Prix: Michelangelo Antonioni

RED DESERT

(Original title: Il Deserto Rosso)

1964
ITALY / FRANCE
Colour / 120 min



Synopsis

Cold, rain, and fog surround a plant in Ravenna. Factory waste pollutes local lakes; hulking anonymous ships pass or dock and raise quarantine flags. Giuliana, a housewife married to the plant manager, Ugo, is mentally ill, hiding it from her husband as best she can. She meets Zeller, an engineer en route to Patagonia to set up a factory. He pursues her, they join friends for a dinner party of sexual play, then, while Ugo is away on business, she fears that her son has polio. When she discovers the boy is faking, she goes to Zeller, panicked that no one needs her. He takes advantage of her distress, and she is again alone and ill.

Cast:

Monica Vitti - Giuliana
Richard Harris - Corrado Zeller
Carlo Chionetti - Ugo
Xenia Valderi - Linda
Rita Renoir - Emilia

Production Credits:

Screenplay: Michelangelo Antonioni, Tonino Guerra
Producer: Tonino Cervi, Angelo Rizzoli
Music: Giovanni Fusco/Vittorio Gelmetti
Cinematography: Carlo Di Palma

Prizes / Nominations

Venice Film Festival, 1964: FIPRESCI Prize, Golden Lion - Michelangelo Antonioni

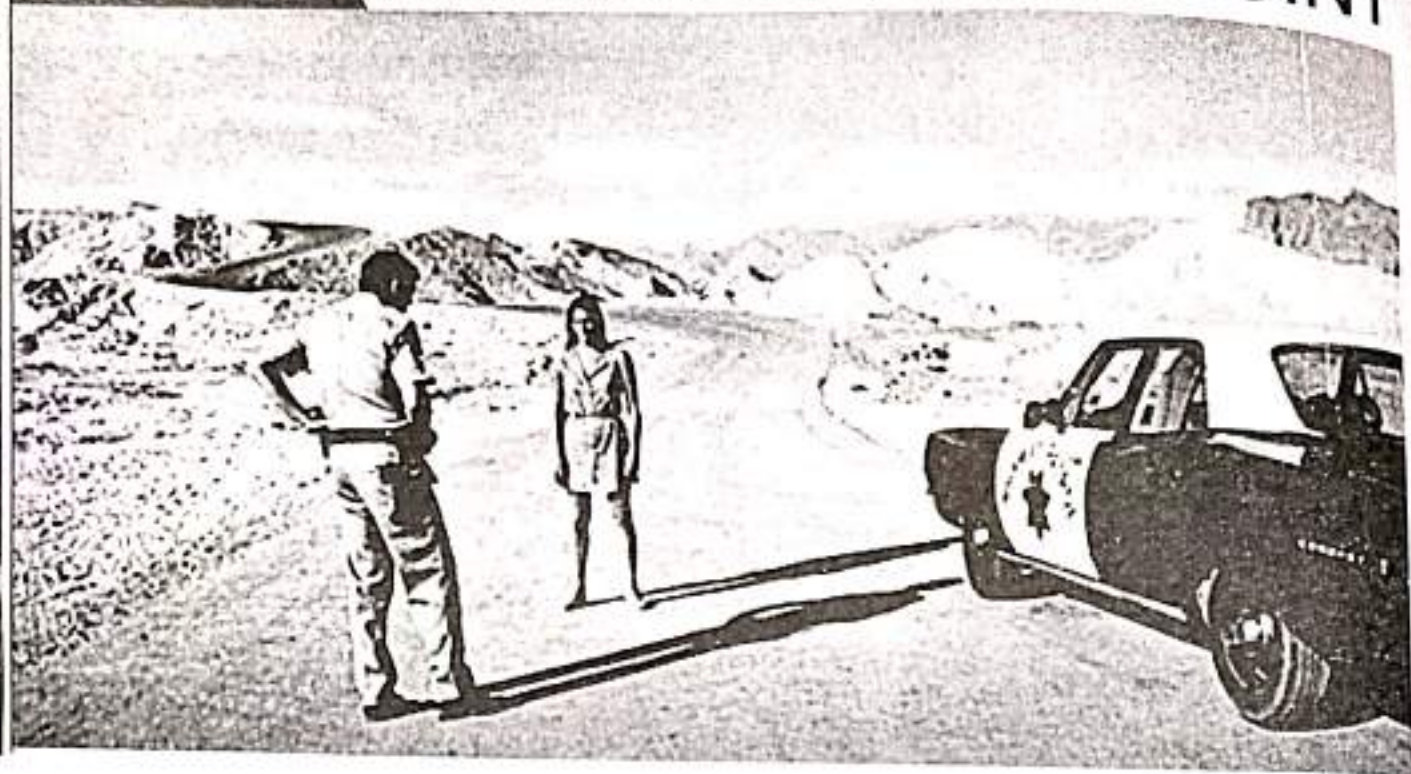
1970

USA

Colour / 110 min

(Original title: *Zabriskie Point*)

ZABRISKIE POINT



Synopsis

An epic portrait of late Sixties America, as seen through the portrayal of two of its children: anthropology student Daria (who's helping a property developer build a village in the Los Angeles desert) and dropout Mark (who's wanted by the authorities for allegedly killing a policeman during a student riot)...

Cast:

Mark Frechette - Mark

Daria Halprin - Daria

Paul Fix - Café owner

G.D. Spradlin - Lee's associate

Bill Garaway - Morty

Rod Taylor - Lee Allen

Production Credits:

Writing credits: Michelangelo Antonioni, Franco Rossetti,

Sam Shepard, Tonino Guerra, Clare Peploe

Producer: Carlo Ponti

Music: Jerry Garcia, Pink Floyd

Cinematography: Alfio Contini

Prizes / Nominations

THE MYSTERY OF OBERWALD

(Original title: Il mistero di Oberwald)

1981 / ITALY
WEST GERMANY
Colour / 129 min



Synopsis

A hunted man breaks into the castle at Oberwald to kill the Queen, but faints before doing so. He is Sebastian, the splitting image of the King who was assassinated on his wedding day. The Queen discovers that Sebastian once wrote a subversive poem that she liked, even though it was attacking her. The Queen dares Sebastian to kill her, otherwise she vows to kill him.

Cast:

Monica Vitti - The Queen
Paolo Bonacelli - Count of Foehn
Franco Branciaroli - Sebastian
Luigi Diberti - Willenstein

Production Credits:

Writing credits: Michelangelo Antonioni, Jean Cocteau, Tonino Guerra,
Producer: Alessandro von Norman
Music: Guido Turchi
Cinematography: Guido Turchi

Prizes / Nominations

Italian National Syndicate of Film Journalists, 1982: Won Silver Ribbon for Best Special Effects

1982 / ITALY
UK / FRANCE
Colour / 128 min

(Original title: Identificazione di una donna)

IDENTIFICATION OF A WOMAN



Synopsis

Niccolò is a successful Italian filmmaker searching for a woman to inspire his next film and perhaps fill the romantic void left by his recent divorce. At his sister's gynecology office, he answers the phone and speaks briefly with a young woman named Mavi Luppis who is looking to make an appointment. She recognizes his name and something sparks his imagination.

Cast:

Tomas Millian - Niccolò
Daniella Silverio - Mavi
Christine Boisson - Ida
Veronica Lazar - Carla

Production Credits:

Screenplay: Mark Peploe, Peter Wollen, Michelangelo Antonioni,
Mark Peploe (Story)
Producer: Carlo Ponti
Music: Ivan Vandro
Cinematography: Lucciano Tovoli

Prizes / Nominations

Cannes Film Festival, 1975: Nominated for Palme d'Or: Michelangelo Antonioni



Henri-Georges Clouzot
(France)

Films courtesy : Institute Francais en Inde, New Delhi
French Embassy cultural centre New Delhi

Henri-Georges Clouzot (August 18, 1907 – January 12, 1977) was a French film director, screenwriter and producer. He is best remembered for his work in the thriller film genre, having directed *The Wages of Fear* and *Les Diaboliques*, which are critically recognized to be among the greatest films from the 1950s. Clouzot also directed documentary films, including *The Mystery of Picasso*, which was declared a national treasure by the government of France.

Clouzot was an early fan of the cinema and, desiring a career as a writer, moved to Paris. He was later hired by producer Adolphe Osso to work in Berlin, writing French-language versions of German films. After being fired from German studios due to his friendship with Jewish producers, Clouzot returned to France, where he spent years bedridden after contracting tuberculosis. Upon recovering, Clouzot found work in Nazi occupied France as a screenwriter for the German-owned company Continental Films. At Continental, Clouzot wrote and directed films that were very popular in France. His second film *Le Corbeau* drew controversy over its harsh look at provincial France and Clouzot was fired from Continental before its release. As a result of his association with Continental, Clouzot was barred by the French government from filmmaking until 1947. After the ban was lifted, Clouzot reestablished his reputation and popularity in France during the late 1940s with successful films including *Quai des Orfèvres*. After the release of his comedy film *Miquette et sa mère*, Clouzot married Véra Gibson-Amado, who would star in his next three feature films. In the early and mid-1950s, Clouzot drew acclaim from international critics and audiences for *The Wages of Fear* and *Les Diaboliques*. Both films would serve as source material for remakes decades later. After the release of *La Vérité*, Clouzot's wife Véra died of a heart attack and Clouzot's career suffered due to depression, illness and new critical views of films from the French New Wave. Clouzot's career became less active in later years, limited to a few television documentaries and two feature films in the 1960s. Clouzot wrote several unused scripts in the 1970s and died in Paris in 1977.

THE MURDERER LIVES AT NUMBER 21

(Original title: L'assassin
habite... au 21)

1942
FRANCE
B&W / 84 min



Synopsis

Dapper Inspector Vorobechik ('Wens' for short) is assigned the case of a serial killer who leaves a calling card on his victims: 'Monsieur Durand'. Wens' mistress, struggling actress Mila Malou, determines to get publicity for herself by helping him. Learning that Durand is one of the eccentric tenants of a boarding house at No. 21 Avenue Junot, Wens takes a room in the guise of a Protestant minister; only to be followed by Mila who hardly seems like a minister's wife! Suspects are arrested, but while each is in jail, there's another murder...

Cast:

Pierre Fresnay - L'inspecteur Wenceslas Wens
Suzy Delair - Mila Malou
Jean Tissier - Triquet
Pierre Larquey - Monsieur Colin
Noël Roquevert - Dr. Théodore Linz
René Génin - Alfred

Production Credits:

Writing: Stanislas-André Steeman (novel), Henri-Georges Clouzot, Stanislas-André Steeman
Producer: Alfred Greven (uncredited)
Cinematography: Armand Thirard
Music: Maurice Yvain

Prizes / Nominations

1947
FRANCE
B&W / 106 min

(Original title:
Quai des Orfèvres)

QUAY OF THE GOLDSMITHS



Synopsis

Jenny Lamour wants to succeed in music hall. Her husband and accompanist is Maurice Martineau, a nice but jealous guy. When he knew Jenny is making eyes at Brignon, an old businessman, in order to get some engagements, he loses his temper and threatens Brignon with death. But Jenny goes anyway to a rendezvous at the old man's, who is murdered the same evening. The criminal investigations are led by Inspector Antoine...

Cast:

Louis Jouvet - L'inspecteur adjoint Antoine

Simone Renant - Dora Monier

Bernard Blier - Maurice Martineau

Suzy Delair - Marguerite Chauffournier Martineau, a.k.a Jenny Lamour

Production Credits:

Writing: Stanislas-André Steeman (novel), Henri-Georges Clouzot, Jean Ferry (Screenplay)

Producer: Roger De Venloo, Louis Wipf

Cinematography: Armand Thirard

Music: Francis Lopez

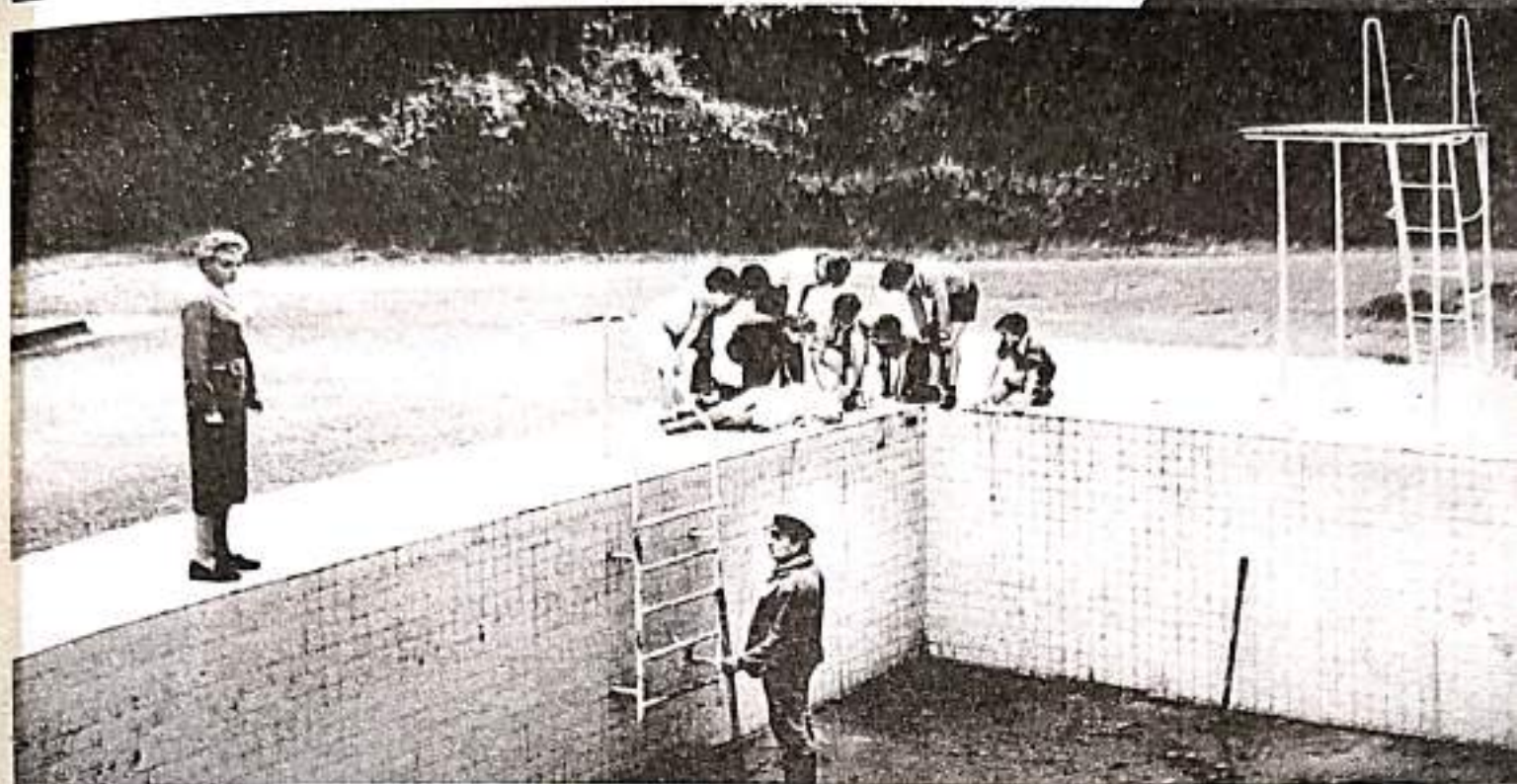
Prizes / Nominations:

Venice Film Festival, 1947: International Award - Henri-Georges Clouzot

DIABOLIQUE

(Original title: Les diaboliques)

1955
FRANCE
B&W / 114 min



Synopsis

The wife and mistress of a sadistic boarding school headmaster plot to kill him. They drown him in the bathtub and dump the body in the school's filthy swimming pool... but when the pool is drained, the body has disappeared - and subsequent reported sightings of the headmaster slowly drive his 'killers' into near insanity.....

Cast:

Simone Signoret - Nicole Horner
Véra Clouzot - Christina Delassalle
Paul Meurisse - Michel Delassalle
Charles Vanel - Alfred Fichet

Production Credits:

Writing: Pierre Boileau, Thomas Narcejac (novel),
Henri-Georges Clouzot, Jérôme Geronimi (Scenario/dialogues)
Producer: Henri-Georges Clouzot
Cinematography: Armand Thirard
Music: Georges Van Parys

Prizes / Nominations

1964-2009 / FRAN
B&W / 102 min
Directors: Serge Bromberg
& Ruxandra Medrea

(Original title: L'Enfer d'Henri-Georges Clouzot)

INFERNO



Synopsis

Henri-Georges Clouzot couldn't finish this movie. Main actor Serge Reggiani suffered from illness and Jean-Louis Trintignant got the role (he also left in 5 days without making a single screen test), but then Clouzot had a heart attack. The project was stopped. In 1992 Clouzot's widow sold the script to Claude Chabrol who made the movie as *L'enfer*. In 2005, Clouzot's widow disclosed the original raw footage publicly, which led to the reconstruction of this unfinished great movie and telling of the story of its making in a 'film about film'. This is a documentary by Serge Bromberg and Ruxandra Medrea in 2009 about the film.

Cast:

Romy Schneider - Odette
Serge Reggiani - Marcel
Berenice Bejo - Odette

Production Credits:

Writing: Serge Bromberg
Direction: Serge Bromberg, Ruxandra Medrea
Producer: Serge Bromberg
Music: Bruno Alexiu
Cinematography: Andréas Winding, Irina Lubtchansky, Jérôme Krumenacker

Prizes / Nominations

Los Angeles Film Critics Association Awards: Won Legacy of Cinema Award - Serge Blomberg



Akira Kurosawa
(Japan)

Films courtesy : The Director Japan Foundation, Arts & Cultural Exchange, New Delhi

Akira Kurosawa (March 23, 1910 – September 6, 1998) was a Japanese film director, screenwriter, producer, and editor. Regarded as one of the most important and influential filmmakers in the history of cinema, Kurosawa directed 30 films in a career spanning 57 years. Kurosawa entered the Japanese film industry in 1936, following a brief stint as a painter. After years of working on numerous films as an assistant director and scriptwriter, he made his debut as a director in 1943, during World War II with the popular action film *Sanshiro Sugata* (a.k.a. *Judo Saga*). After the war, the critically acclaimed *Drunken Angel* (1948), in which Kurosawa cast then-unknown actor Toshiro Mifune in a starring role, cemented the director's reputation as one of the most important young filmmakers in Japan. The two men would go on to collaborate on another 15 films. *Rashomon*, which premiered in Tokyo in August 1950, and which also starred Mifune, became, on September 10, 1951, the surprise winner of the Golden Lion at the Venice Film Festival and was subsequently released in Europe and North America. The commercial and critical success of this film opened up Western film markets for the first time to the products of the Japanese film industry, which in turn led to international recognition for other Japanese filmmakers. Throughout the 1950s and early 1960s, Kurosawa directed approximately a film a year, including a number of highly regarded films such as *Ikiru* (1952), *Seven Samurai* (1954) and *Yojimbo* (1961). After the mid-1960s, he became much less prolific, but his later work—including his final two epics, *Kagemusha* (1980) and *Ran* (1985)—continued to win awards, including the Palme d'Or for *Kagemusha*, though more often abroad than in Japan. In 1990, he accepted the Academy Award for Lifetime Achievement. Posthumously, he was named 'Asian of the Century' in the 'Arts, Literature, and Culture' category by *AsianWeek* magazine and CNN, cited as 'one of the [five] people who contributed most to the betterment of Asia in the past 100 years'.

SCANDAL

(Original title: Shûbun)

1950

JAPAN

B&W / 104 min



Synopsis

Ichiro Aoye, a young painter, encounters a famous singer, Miyako Saijo, while on holiday in the mountains. He gives her a ride and coincidentally stays at the same inn. A tabloid magazine specializing in scandals blows this encounter up into a huge falsehood designed to humiliate Miyako, who has been uncooperative with the press. Ichiro sues, but his lawyer, needing money for his sick daughter's treatment, accepts a bribe to throw the case.

Cast:

Toshirô Mifune - Ichirô Aoye
Shirley Yamaguchi - Miyako Saijo
Yôko Katsuragi - Masako Hiruta
Noriko Sengoku - Sumie
Eitarô Ozawa - Hori
Takashi Shimura - Attorney Hiruta

Production Credits:

Writing: Ryûzô Kikushima, Akira Kurosawa
Producer: Takashi Koide
Cinematography: Toshio Ubukata
Music: Fumio Hayasaka
Prizes/Nominations

1951

JAPAN

B&W / 166 min

(Original title: Hakuchi)

THE IDIOT



Synopsis

Kameda, who has been in an asylum on Okinawa, travels to Hokkaido. There he becomes involved with two women, Taeko and Ayako. Taeko comes to love Kameda, but is loved in turn by Akama. When Akama realizes that he will never have Taeko, his thoughts turn to murder, and great tragedy ensues.

Cast:

Setsuko Hara - Taeko Nasu

Masayuki Mori - Kinji Kameda

Toshirô Mifune - Denkichirô Akama

Yoshiko Kuga - Ayako

Takashi Shimura - Ono, Ayako's father

Chieko Higashiyama - Satoko, Ayako's mother

Production Credits:

Writing: Fyodor Dostoevsky (novel), Eijirô Hisaita, Akira Kurosawa

Executive Producer: Takashi Koide

Cinematography: Toshio Ubukata

Music: Fumio Hayasaka

Prizes / Nominations

IKIRU

(Original title: Ikiru)

1952

JAPAN

B&W / 143 min



Synopsis

Kanji Watanabe is a longtime bureaucrat in a city office who, along with the rest of the office, spends his entire working life doing nothing. He learns he is dying of cancer and wants to find some meaning in his life. He finds himself unable to talk with his family, and spends a night on the town with a novelist, but that leaves him unfulfilled. He next spends time with a young woman from his office, but finally decides he can make a difference through his job... After Watanabe's death, co-workers at his funeral discuss his behavior over the last several months and debate why he suddenly became assertive in his job to promote a city park, and resolve to be more like Watanabe.

Cast:

Takashi Shimura - Kanji Watanabe

Shin'ichi Himori - Kimura

Haruo Tanaka - Sakai

Minoru Chiaki - Noguchi

Miki Odagiri - Toyo Odari

Production Credits:

Writing: Akira Kurosawa, Shinobu Hashimoto, Hideo Oguni

Producer: Sojiro Motoki

Cinematography: Asakazu Nakai

Music: Fumio Hayasaka

Prizes / Nominations

Berlin Film Festival, 1954, Won the Special Prize of the Senate of Berlin - Akira Kurosawa.

1955

JAPAN

B&W / 103 min

(Original title: *Ikimono no Kiroku*)

I LIVE IN FEAR



Synopsis

Kiichi Nakajima, an elderly foundry owner, is so frightened and obsessed with the idea of nuclear extermination that his family decides to have him ruled incompetent. Nakajima's fervent wish is for his family to join him in escaping from Japan to the relative safety of South America. Harada, a civil volunteer in the case, sympathizes with Nakajima's conviction, but the old man's irrational behavior prevents the court from taking his fears seriously.

Cast:

Toshirō Mifune - Kiichi Nakajima

Takashi Shimura - Domestic Court Counselor Dr. Harada

Minoru Chiaki - Jiro Nakajima

Eiko Miyoshi - Toyo Nakajima

Kyōko Aoyama - Sue Nakajima

Production Credits:

Writing: Akira Kurosawa, Shinobu Hashimoto, Fumio Hayasaka, Hideo Oguni

Producer: Sojiro Motoki

Cinematography: Asakazu Nakai

Music: Masaru Satō (Uncredited)

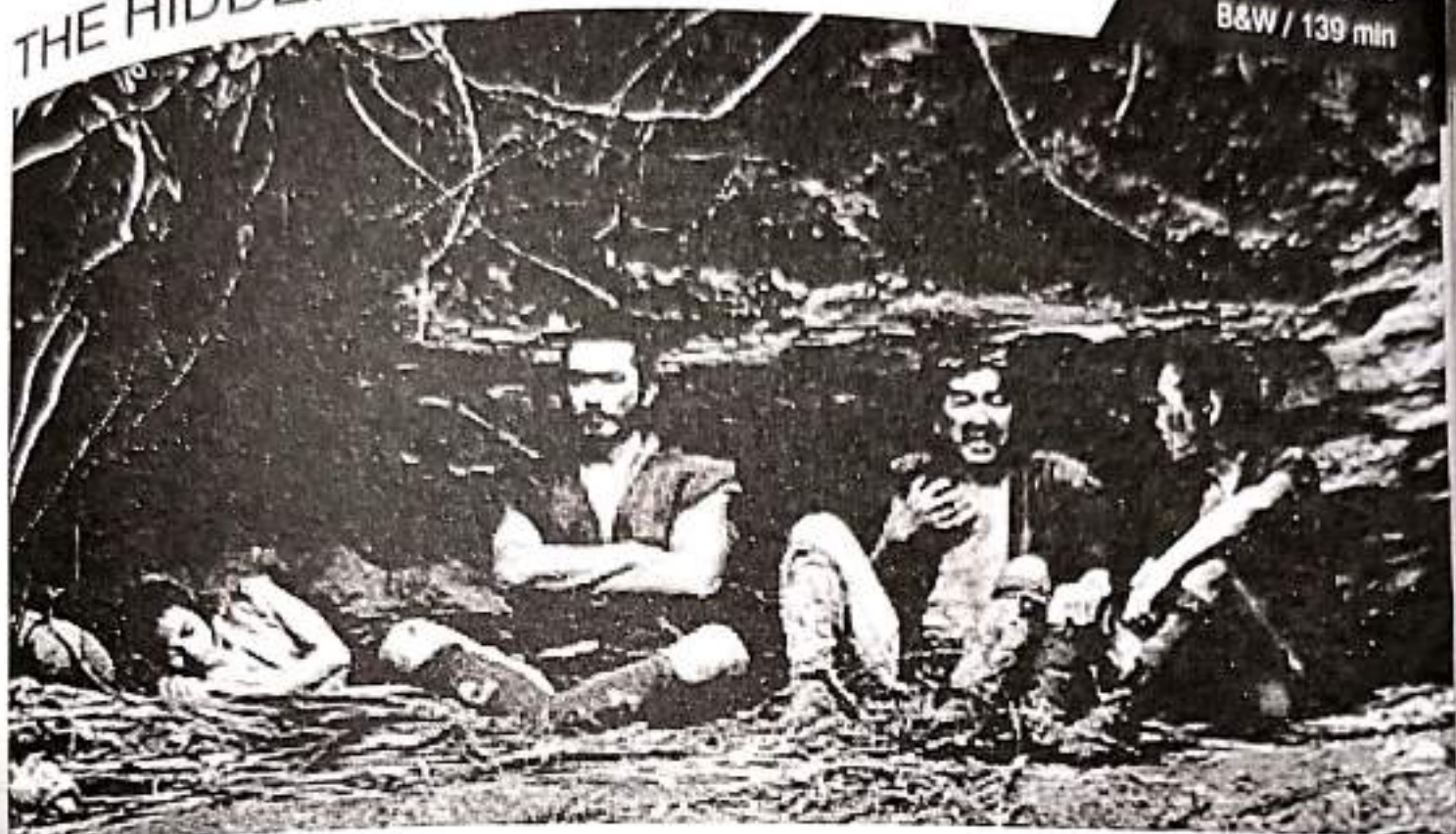
Prizes / Nominations

Cannes Film Festival, 1956, Nominated for the Palm d'Or - Akira Kurosawa.

THE HIDDEN FORTRESS

(Original title:
Kakushi-toride
no san-akunin)

1958
JAPAN
B&W / 139 min



Synopsis

The story follows two greedy peasants in feudal Japan, Tahei and Matashichi, who are returning home from a failed attempt to profit from a war between neighboring clans. En route they encounter the remnants of the defeated tribe that consists, most notably, of a famous General and a Princess who are hiding out in a fortress in the mountains. General Rokurota Makabe and Princess Yuki need to escape into allied territory with their large supply of gold so that they can rebuild their shattered clan. To do this the peasants are tricked into helping them, with the promise that they will receive a large share of the gold when the destination is reached. Along the way, the General's prowess is put to the test as he must guide the four, and later five with the inclusion of a freed slave, through close encounters with the pursuing enemy, and out of difficult situations the bumbling peasants manage to get them into.

Cast:

Toshirō Mifune - General Rokurota Makabe
Takashi Shimura - Domestic Court Counselor Dr. Harada
Minoru Chiaki - Tahei
Kamatari Fujiwara - Matashichi
Susumu Fujita - General Hyoe Tadokoro
Misa Uehara - Princess Yuki

Production Credits:

Writing: Akira Kurosawa, Shinobu Hashimoto, Ryûzô Kikushima, Hideo Oguni
Producer: Sanezumi Fujimoto, Akira Kurosawa
Cinematography: Kazuo Yamasaki
Music: Masaru Satô

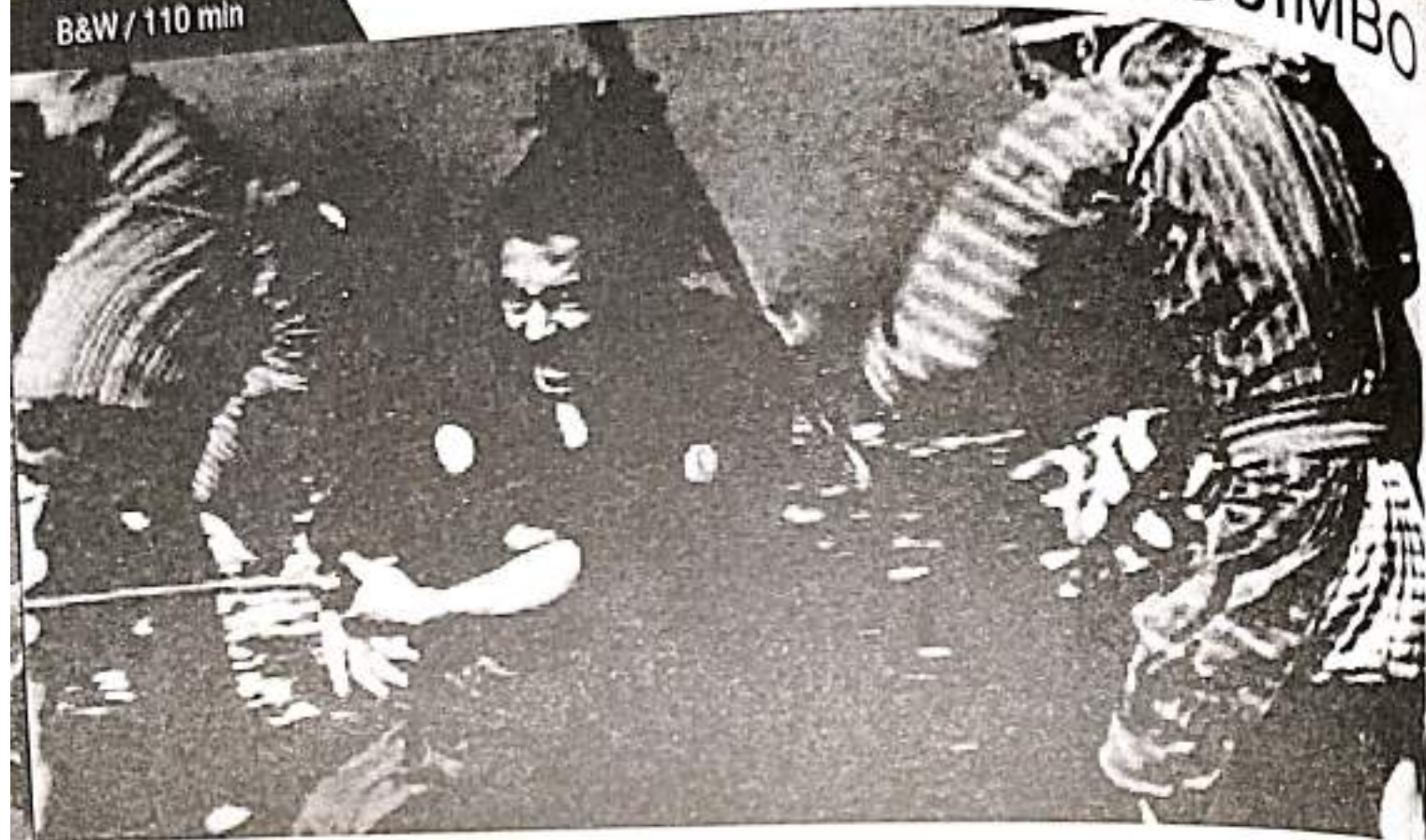
Prizes / Nominations

Berlin International Film Festival, 1959, Won Silver Bear for Direction - Akira Kurosawa, also won FIPRESCI Prize - Akira Kurosawa.

1961
JAPAN
B&W / 110 min

(Original title: Yôjinbô)

YOJIMBO



Synopsis

Sanjuro, a wandering samurai enters a rural town in nineteenth century Japan. After learning from the innkeeper that the town is divided between two gangsters, he plays one side off against the other. His efforts are complicated by the arrival of the wily Unosuke, the son of one of the gangsters, who owns a revolver. Unosuke has Sanjuro beaten after he reunites an abducted woman with her husband and son, then massacres his father's opponents. During the slaughter, the samurai escapes with the help of the innkeeper; but while recuperating at a nearby temple, he learns of innkeeper's abduction by Unosuke, and returns to the town to confront him.

Cast:

Toshirô Mifune - Sanjuro Kuwabatake
Tatsuya Nakadai - Unosuke, gunfighter
Yôko Tsukasa - Nui
Isuzu Yamada - Orin
Daisuke Katô - Inokichi
Seizaburô Kawazu - brothel owner

Production Credits:

Writing: Akira Kurosawa, Ryûzô Kikushima
Producer: Akira Kurosawa
Cinematography: Kazuo Miyagawa
Music: Masaru Satô

Prizes / Nominations

Venice Film Festival, 1961, Nominated for Golden Lion -
Akira Kurosawa, also won Volpi Cup for Best Actor - Toshiro Mifune.

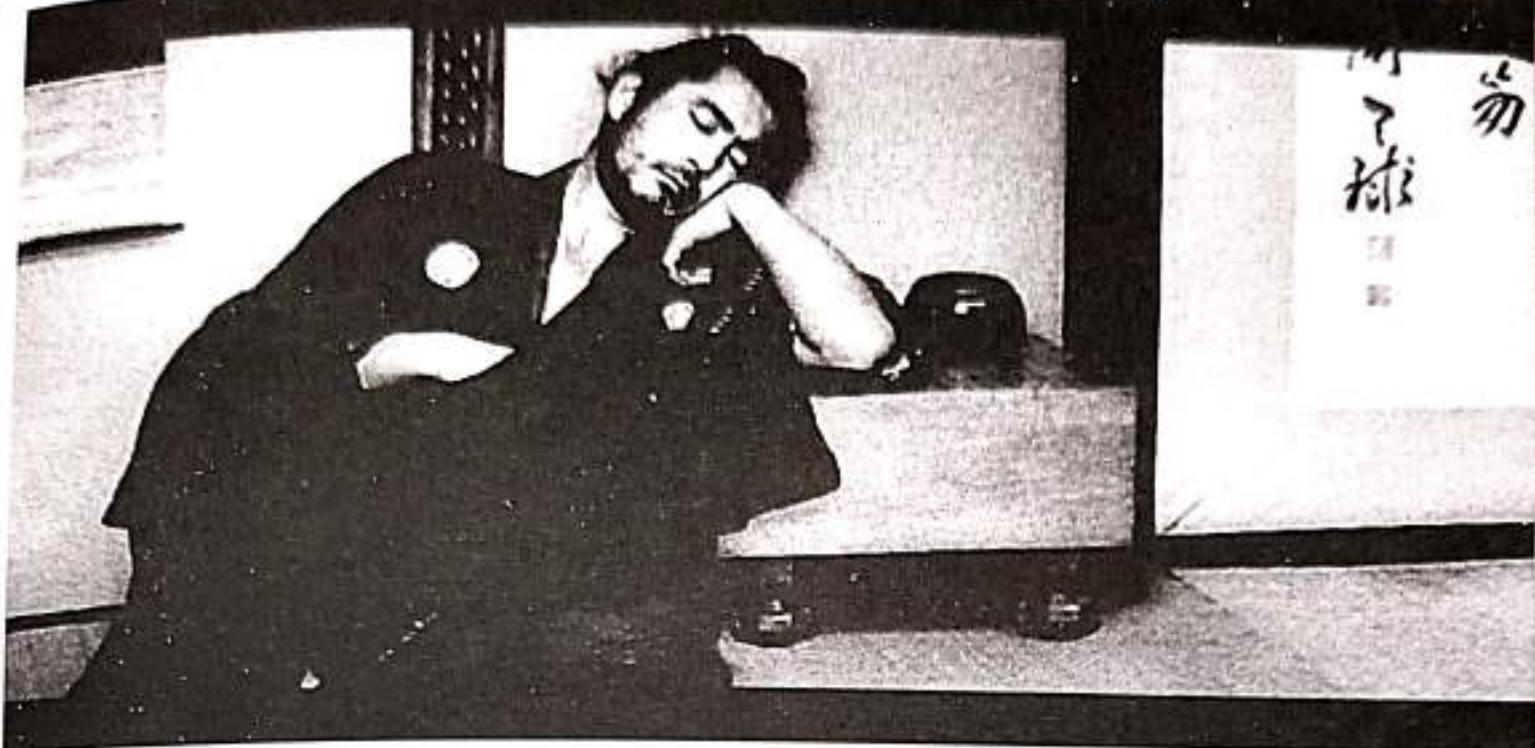
SANJURO

(Original title: Tsubaki Sanjūrō)

1962

JAPAN

B&W / 96 min



Synopsis

A group of idealistic young men, determined to clean up the corruption in their town, are aided by a scruffy, cynical samurai who does not at all fit their concept of a noble warrior.

Cast:

Toshirō Mifune - Sanjuro Kuwabatake
Tatsuya Nakadai - Hanbei Muroto
Keiju Kobayashi - The Spy
Yūzō Kayama - Iori Izaki
Reiko Dan - Chidori
Takashi Shimura - Kurofuji

Production Credits:

Writing: Akira Kurosawa, Ryūzō Kikushima, Hideo Oguni
Producer: Ryūzō Kikushima, Tomoyuki Tanaka
Cinematography: Fukuzo Koizumi, Takao Saitō
Music: Masaru Satō

Prizes / Nominations

Kinema Junpo Awards, 1963: Won Tatsuya Nakadai, Best Actor

1993

JAPAN

Colour / 134 min

(Original title: Madadayo)

MADADAYO

第一回摩阿陀會



Synopsis

This film tells the actual story of Professor Uehida Hyakken-sama (1889-1971), in Gotemba, around the forties. He was a university professor until an air raid, when he leaves to become a writer and live in a hut. His mood hardly alters – neither by the change in lifestyle nor by time. Every year his students celebrate his birthday, asking the question "Mahda kai?" ('Not yet?'), just to hear Uehida-san's answer "Madada yo!" ('No, not yet!') – as a ritual of self-affirmation and a desire to last forever. This is a very 'Japanese' film which portrays everyday life and customs in Japan.

Cast:

Tatsuo Matsumura - Professor Hyakken Uchida

Kyôko Kagawa - Professor's Wife

Hisashi Igawa - Takayama

Jôji Tokoro - Amaki

Masayuki Yui - Kiriya

Akira Terao - Sawamura

Production Credits:

Writing: Akira Kurosawa, Ishirô Honda, Hyakken Uchida

Producer: Hyakken Uchida, Yasuyoshi Tokuma, Hiroshi Yamamoto

Cinematography: Shôji Ueda, Takao Saitô

Music: Shinichirô Ikebe

Prizes / Nominations

Chicago Film Critics Association awards, 1999: Nominated for Best Foreign Film.



RETROSPECTIVES

Park Chan-Wook

Fatih Akin

Juliette Binoche

Girish Kasaravalli

Jahnu Barua



Park Chan-Wook
(South Korea)

Films courtesy : INKO Centre, Chennai

Park Chan-wook (born August 23, 1963) is a South Korean film director, screenwriter, producer, and former film critic. One of the most acclaimed and popular filmmakers in his native country, Park is most known for his films *Joint Security Area*, *Thirst* and what has become known as *The Vengeance Trilogy*, consisting of 2002's *Sympathy for Mr. Vengeance*, *Oldboy* in 2003 and *Sympathy for Lady Vengeance* in 2005. His films are noted for their immaculate framing and often brutal subject matter.

Park was born and raised in Seoul, and studied philosophy at Sogang University, where he started a cinema-club called the 'Sogang Film Community' and published a number of articles on contemporary cinema. Originally intending to be an art critic, upon seeing Hitchcock's *Vertigo* he resolved to try to become a filmmaker. After graduation, he wrote articles on film for journals, and soon became an assistant director of films like *Kkamdong*, directed by Yu Yeong-jin, and *Watercolor painting in a Rainy Day* directed by Kwak Jae-yong.

Despite the extreme violence in his films, Park is regarded as one of the most popular film directors in Korea, with three of his last five feature films (*Joint Security Area*, *Oldboy* and *Sympathy for Lady Vengeance*) all drawing audiences of over 3 million. This makes Park the director of three films in the thirty all-time highest grossing films in South Korea.

JSA: Joint Security Area

(Original title: Gongdong
gyeongbi gyeok)

2000
SOUTH KOREA
Colour / 128 min



Synopsis

In the DMZ separating North and South Korea, two North Korean soldiers have been killed, supposedly by one South Korean soldier. But the 11 bullets found in the bodies, together with the 5 remaining bullets in the assassin's magazine clip, amount to 16 bullets for a gun that should normally hold 15 bullets. The investigating Swiss/Swedish team from the neutral countries overseeing the DMZ suspects that another, unknown party was involved - all of which points to some sort of cover up. The truth is much simpler and much more tragic.

Cast:

Yeong-ae Lee - Maj. Sophie E Jean
Byung hun-Lee - Sgt. Lee Soo-hyeok
Kang ho-Song - Sgt. Oh Kyeong-pil
Tae-woo Kim - Nam Sung-shik

Production Credits:

Screenplay: Seong-san Jeong, Mu-yeong Lee, Chan-wook Park, Hyun-seok Kim,
Sang-yeon Park (Novel: 'DMZ')
Producer: Eun Soo Lee
Music: Jun Seok Bang, Yeong-wook Jo
Cinematography: Sung-Bok Kim

Prizes/ Nominations

Blue Dragon Film Awards, 2000:
Best Film, Best Director - Park Chan-wook,
Best Supporting Actor - Shin Ha-kyun,
Best Cinematography
Pusan Film Critics Awards, 2000:
Best Actor - Lee Byung-hun, Song Kang-ho

2002

SOUTH KOREA

Colour / 129 min

(Original title: Boksuneun naui geot)

SYMPATHY FOR MR. VENGEANCE



Synopsis

In Seoul, Ryu, a deaf worker has a sister who needs a kidney transplant. He tries to donate his own kidney to his sister, but his blood type is not compatible with hers. When Ryu is fired from Ilshin Electronics, he meets illegal dealers of organs, and the criminals propose that he give them his kidney plus ten millions Won to obtain a kidney suitable for his sister. Ryu accepts the trade, but he does not have money to pay for the surgery. His anarchist revolutionary girlfriend Cha Yeong-mi convinces him to kidnap Yossun, the daughter of his former employer Park, who owns Ilshin Electronics. However, a tragedy happens, generating revenge and a series of acts of violence.

Cast:

Kang-ho Song - Park Dong-jin

Ha-kyun Shin - Ryu

Doona Bae - Cha Yeong-mi

Ji-Eun Lim - Ryu's Sister

Production Credits:

Screenplay: Jae-sun Lee, Mu-yeong Lee, Chan-wook Park, Jong-yong Lee

Producer: Jae-sun Lee

Cinematography: Beong-il Kim

Prizes/ Nominations

Philadelphia Film Festival 2003:
Won Best Feature Film, Chan-wook Park
Fant-Asia Film Festival 2003:
Won Best Asian Film, Chan-wook Park

OLDBOY

(Original title: Oldeuboi)

2003

SOUTH KOREA

Colour / 120 min



Synopsis

An average man is kidnapped and imprisoned in a shabby cell for 15 years without explanation. He then is released, equipped with money, a cellphone and expensive clothes. As he strives to explain his imprisonment and get his revenge, Oh Dae-Su soon finds out that his kidnapper has a greater plan for him and is set onto a path of pain and suffering in an attempt to uncover the motive of his mysterious tormentor.

Cast:

Min-sik Choi – Dae-su Oh
Ji-tae Yu – Woo-jin Lee
Hye-jeong Kang – Mi-do
Dae-han Ji – No-joo Hwan

Production Credits:

Screenplay: Jo-yun Hwang, Chun-hyeong Lim, Chan-wook Park, Jong-yong Lee
Joon-hyund Lim (writer)
Garon Tsuchiya (story)
Nobuaki Minegishi (comic)
Producer: Dong-joo kim, Seung-yong Lim
Cinematography: Chung-hoon Chung
Music: Hyun-jung Shim

Prizes / Nominations

Cannes Film Festival, 2004:
Won Grand Prize of Jury: Chan-wook Park
Nominated for Palme d'Or: Chan-wook Park

2005

SOUTH KOREA

Colour / 112 min

(Original title:
Chinjeolhan geumjassi)

LADY VENGEANCE



Synopsis

After thirteen and half years in prison for kidnapping and murdering the boy Park Won-mo, Geum-ja Lee is released and tries to fix her life. She finds a job in a bakery; she orders the manufacturing of a special weapon; she reunites with her daughter, who was adopted by an Australian family; and she plots revenge against the real killer of Won-mo, the English teacher Mr. Baek. With the support of former inmates from prison, Geum-ja seeks an unattained redemption with her vengeance.

Cast:

Yeong-ae Lee – Geum-ja Lee
Min-sik Choi – Mr Baek
Shi-hoo Kim – Geun-shik
Yea-young Kwon – Jenny

Production Credits:

Writing: Seo-gyeong Jeong Chan-wook Park,
Producer: Young-wuk Cho, JJ Harris, Beth Kono, Chun-yeong Lee, Tae-hun Lee
Cinematography: Chung-hoon Chung
Music: Seung-hyun Choi

Prizes / Nominations

Venice Film Festival 2005:
Nominated for Golden Lion Chan-wook Park:
Won Little Golden Lion, Chan-wook Park.

THIRST

(Original title: Bakjwi)

2009

SOUTH KOREA

Colour / 133 min



Synopsis

Sang-hyeon, a priest working for a hospital, selflessly volunteers for a secret vaccine development project intended to eradicate a deadly virus. However, the virus eventually takes over the priest. He nearly dies, but makes a miraculous recovery by an accidental transfusion of vampire blood. He realizes his sole reason for living: the pleasures of the flesh.

Cast:

Kang-ho Song — Priest Sang-hyeon

Ok-bin Kim — Tae-ju

Hae-suk Kim — Lady Ra

Ha-kyun Shin — Kang-woo

Production Credits:

Screenplay: Seo-gyeong Jeong Chan-wook Park,

Emile Zola: Novel 'Therese Raquin'

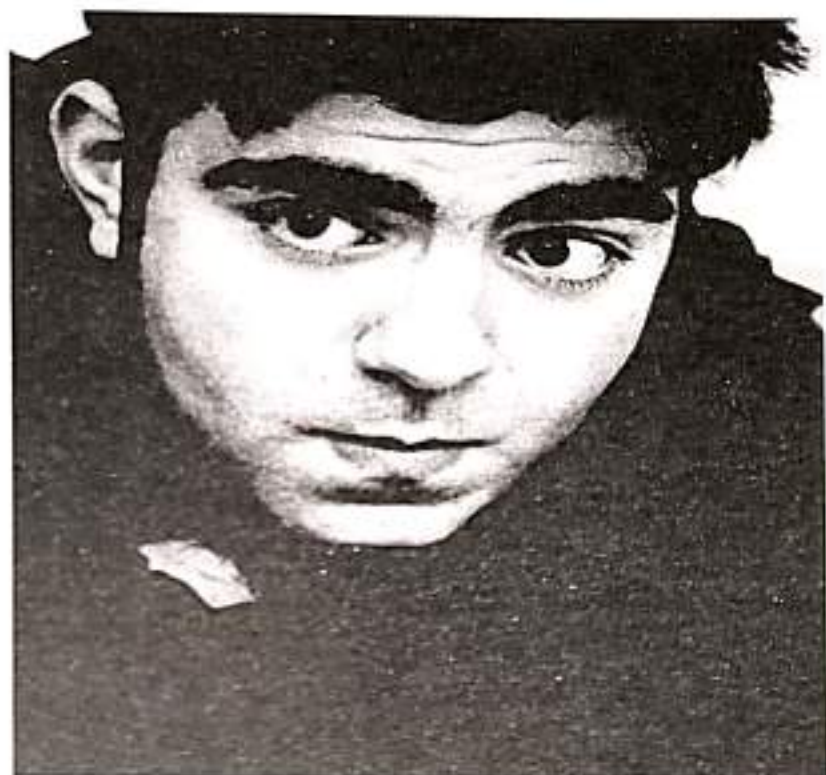
Producer: Soo-hyun Ahn, Chan-wook Park

Music: Yeong-wook Jo

Cinematography: Chung-hoon Chung

Prizes / Nominations

Cannes Film Festival, 2009:
Jury Prize Chan-wook Park,
Nominated for Palme d'Or:
Chan-wook Park



Fatih Akin
(Germany)

Films courtesy



Fatih Akin was born in 1973 into a family of Turkish immigrants in Hamburg's Altona district. His father came to Germany in 1965 and worked in a carpet-cleaning company; his mother was a primary school teacher. He lives and works in the city's Altona district, the setting for several of his films. In 1993, his career began as an actor playing smaller roles in cinema and television films until 1995, when he presented his regular production company (Wueste Film) with Sensin, his first short film as an author and director.

He attended the Hamburg College of the Arts, and while shooting the short *Weed* (*Getürkt*, 1996) he continued to work on the screenplay for *Short Sharp Shock* (*Kurz und schmerzlos*, 1998). This drama marked the beginning of his career, bringing immediate success and several awards, including the famous Adolf Grimme Award, two nominations for the German Film Awards and the Bronze Leopard at Locarno. It was followed in 2000 by the road movie *In July* (*Im Juli*, 2000), filmed with an international team in Germany, Hungary, Romania and Turkey. Festival successes in Norway, France, Italy and even Canada and Los Angeles - where Akin's films each received audience awards - were evidence of the young director's ability to communicate with an international audience.

The one-hour documentary *Wir haben vergessen zurückzukehren* (2001) is a TV production in which Akin tells the story of his parents, who came to Germany with the first wave of immigrants from Turkey during the '60s. In this way he prepared the field for his next feature film, that led him to the far south of Italy in 2001 - in many respects the story *Solino* (2002) corresponds to Akin's own biography. It is about two brothers, the children of Italian "guest workers", who grow up in Germany and struggle for success and happiness. *Solino* was also nominated for that year's German Film Award.

In his film *Head-On* (*Gegen die Wand*, 2004) starring Sibel Kekilli and Birol Ünel, the director and author returns to his own sombre beginnings. Nonetheless, this love story starting in a psychiatric institution and ending on the Bosphorus, is - or so Akin believes - evidence of an important development in his stories: "I have become wiser, somehow, and part of that is that the heroes of this film don't die. The two lovers go on living, and that's the main thing!" *Head-On* won among a lot of other prizes the Berlinale Golden Bear, the German and the European Film Award for Best Film of the Year.

Fatih Akin's next film was the documentary *Crossing the Bridge - The Sound of Istanbul* (2005) about the music scene in the Turkish capital, followed by the episodic, melancholic

drama *The Edge of Heaven* (*Auf der anderen Seite*, 2007), which again won several important awards, among them the Cannes Award for the Best Screenplay and four German Film Awards.

His next film as director was also highly acclaimed although the film's subject is far more "entertaining": The affectionate neighbourhood comedy *Soul Kitchen* (a "dirty regional film", as Akin has put it), starring Adam Bousdoukos in the leading role, was celebrated by the audience at the Venice Film Festival, received stellar reviews from film critics and won with the Special Jury Prize.

Filmography:

- *The Cut* (2012) Director, Screenplay
- *Fraktus* (2011/2012) Associate Producer
- *Blutbrüder* (2011) Producer
- *UFO in her Eyes* (2010/2011) Executive Producer
- *Soul Kitchen* (2008/2009) Director, Screenplay, Producer
- *Deutschland '09 - 13 kurze Filme zur Lage der Nation* (2008/2009) Director, Screenplay
- *Chiko* (2008) Co-producer
- *Fatih Akin - Tagebuch eines Filmreisenden* (2006/2007) Participation
- *Auf der anderen Seite* (*The Edge of Heaven*) (2007) Director, Screenplay, Coproducer
- *Takva - Gottesfurcht* (*Takva: A Man's Fear of God*) (2006) Co-Producer
- *Crossing the Bridge - The Sound of Istanbul* (Documentary, 2005) Director, Screenplay, Co-producer
- *Kebab Connection* (2004) Screenplay
- *Vision of Europe* (2004) Director
- *Gegen die Wand* (*Head-On*) (2003) Director, Screenplay, Co-producer
- *Solino* (2002) Director
- *Die Liebenden vom Hotel von Osman* (2001) Actor
- *Planet der Kannibalen* (2001) Actor
- *Denk ich an Deutschland - Wir haben vergessen zurückzukehren* (Documentary, 2001) Director, Screenplay
- *Im Juli* (*In July*) (2000) Director, Screenplay
- *Kismet - Black Souls* (1999) Actor
- *Kurz und schmerzlos* (*Short Sharp Shock*) (1998) Director, Screenplay, Actor
- *Getürkt* (Short film, 1996) Director, Screenplay, Actor
- *Sensin - Du bist es!* (Short film, 1995) Director, Screenplay, Actor

SHORT SHARP SHOCK

(Original title:
Kurz und Schmerzlos)

1998
GERMANY
Colour / 100 min



Synopsis

Hamburg, Germany. The film deals with the small crime scene. Three friends: Gabriel from Turkey and just out of prison, Costa from Greece who is living with Gabriel's sister, Bobby from Serbia who is with her best friend. Bobby wants to get into organized crime and decides to apply for a membership in an Albanian gang. As a test, he has to beat up someone who owes his future boss money. Later, when Bobby has to do a weapon's deal on his own, he tries to get his friends in too. But Gabriel does not want to go back into crime; he is dreaming of a life at the southern Turkish coast, owning a boat rental shop. Costa, always out of money, joins Bobby for one last time before reforming for good. But before the deal is through, both women start leaving their men for other men; when the deal is on, it goes terribly wrong.

Cast:

Mehmet Kurtulus – Gabriel
Aleksandar Jovanovic – Bobby
Adam Bousdoukos – Costa
Regula Grauwiller – Alice
Idil Uner – Ceyda

Production Credits:

Screenplay: Fatih Akin
Producer: Daniel Blum (ZDF),
Stefan Schubert, Ralph Schwingel
Music: Ulrich Kodjo Wendt
Cinematography: Frank Barbian

Prizes / Nominations

Locarno International Film Festival 1998:
Nominated for Golden Leopard: Fatih Akin
Thessaloniki International Film Festival 1998:
Best Actor Mehmet Kurtulus,
Nominated for Golden Alexander: Fatih Akin

2000
GERMANY
Colour / 99 min

(Original title: Im Juli) **IN JULY**



Synopsis

Daniel is a young teacher, who in contrast to everyone else plans to stay in Hamburg for the summer. Juli, a girl at the flea-market, wants to get to know Daniel and manages to sell him a Mayan ring with a sun on it, foretelling him that he will meet the girl of his life. One day later Daniel is already on his way across Europe. It seems the prophecy came true.

Cast:

Moritz Bleibtreu – Daniel
Christianne Paul – Juli
Mehmet Kurtulus – Isa
Idil Uner – Melek
Jochen Nickel – Leo

Production Credits:

Screenplay: Fatih Akin
Producer: Stefan Schubert, Ralph Schwingel
Music: Daniel Puente Encina, Ulrich Kodjo Wendt
Cinematography: Pierre Aim

Prizes / Nominations
Tromsø International Film Festival, 2003:
Audience Award: Fatih Akin

SOLINO

(Original title: Solino)

2002

GERMANY

Colour / 124 min



Synopsis

In the sixties Romano Amato, his wife Rosa and their two sons Giancarlo and Gigi emigrate from Solino in Italy to Duisburg in the Ruhr area and establish the first Pizza restaurant in town. Their business goes well and both children get used to Germany. Ten years later, the brothers fall in love with the same woman; they break ties with each other in anger and Gigi returns to Solino with his mother. A decade later both meet again and retrospect on their lives.

Cast:

Christian Tasche – Romano Amato (the father)
Barnaby Metschurat – Gigi
Tiziana Lodato – Ada
Moritz Bliebert – Giancarlo
Antonella Attili – Rosa

Production Credits:

Screenplay: Ruth Toma
Producer: Michael Andre (WDR),
Andreas Schreitmüller (Arte), Stefan Schubert, Ralph Schwingel
Music: Janos Eolou
Cinematography: Rainer Klausmann

Prizes / Nominations
Bavarian Film Awards 2003:
Won Best Screenplay: Ruth Toma

2004 / GERMANY

TURKEY

Colour / 121 min

(Original title: Gegen die Wand)

HEAD-ON



Synopsis

A 40-something male named Cahit originally from Mersin in Turkey has removed everything Turkish from his life. He has become an alcoholic drug addict and at the start of the movie wants to end it all. Sibel, a 20-something female from Hamburg, wishes to please her Turkish parents and yet yearns for freedom. She has had her nose broken by her brother for being seen holding hands with a boy and yet she can not break her mother's heart and run away. She too attempts suicide and she first approaches Cahit there at the Hospital. Sibel asks Cahit to marry her, as she believes this to be the way out of her parent's house. She promises Cahit that their relationship will be like roommates, not like a married couple. The film follows Sibel and Cahit as they get married, become closer and eventually fall in love.

Cast:

Birol Unel – Cahit
Sibel Kekilli – Sibel
Catrin Striebeck – Maren
Stefan Geibelhoff – Nico
Meltem Cumbul – Selma

Production Credits:

Screenplay: Fatih Akin
Producer: Andreas Schreitmüller (Arte),
Stefan Schubert, Ralph Schwingel
Music: Alexander Hacke, Maceo Parker
Cinematography: Rainer Klausmann

Prizes / Nominations

Berlin International Film Festival 2004:
Won Golden Bear: Fatih Akin,
Won FIPRESCI Prize – Fatih Akin.

THE EDGE OF HEAVEN

(Original title:
Auf der Anderen Seite)

2007 / GERMANY
TURKEY / ITALY
Colour / 116 min



Synopsis

Nejat seems disapproving about his widower father Ali's choice of prostitute Yeter for a live-in girlfriend. But he grows fond of her when he discovers that she sends money home to Turkey for her daughter's university studies. Yeter's sudden death distances father and son. Nejat travels to Istanbul to search for Yeter's daughter Ayten. But the political activist Ayten has fled the Turkish police and is already in Germany. She is befriended by a young woman, Lotte, who invites rebellious Ayten to stay in her home, a gesture not particularly pleasing to her conservative mother, Susanne. When Ayten is arrested and her asylum plea is denied, she is deported and imprisoned in Turkey. Lotte travels to Turkey, where she gets caught up in the seemingly hopeless situation of freeing Ayten.

Cast:

Nurgul Yesilcay – Ayten Aksu
Baki Davrak – Nejat Aksu
Hanna Schygulla – Susanne Straub
Tuncel Kurtiz – Ali Aksu
Patrycia – Charlotte Straub

Production Credits:

Screenplay: Fatih Akin
Producer: Fatih Akin, Klaus Maeck, Jeanette Wurl
Music: Shantel
Cinematography: Rainer Klausmann

Prizes / Nominations
Cannes Film Festival 2007:
Won Best Screenplay:
Nominated for Palme d'Or: Fatih Akin.

2009 / GERMANY
TURKEY / ITALY
Colour / 99 min

(Original title: Soul Kitchen)

SOUL KITCHEN



Synopsis

In Hamburg, German-Greek chef Zinos unknowingly disturbs the peace in his locals-only restaurant by hiring a more talented chef. The film is a comedy set in the heart of the diverse northern German city of Hamburg, the home turf of the two scribes Fatih Akin and Adam Bousdoukos.

Cast:

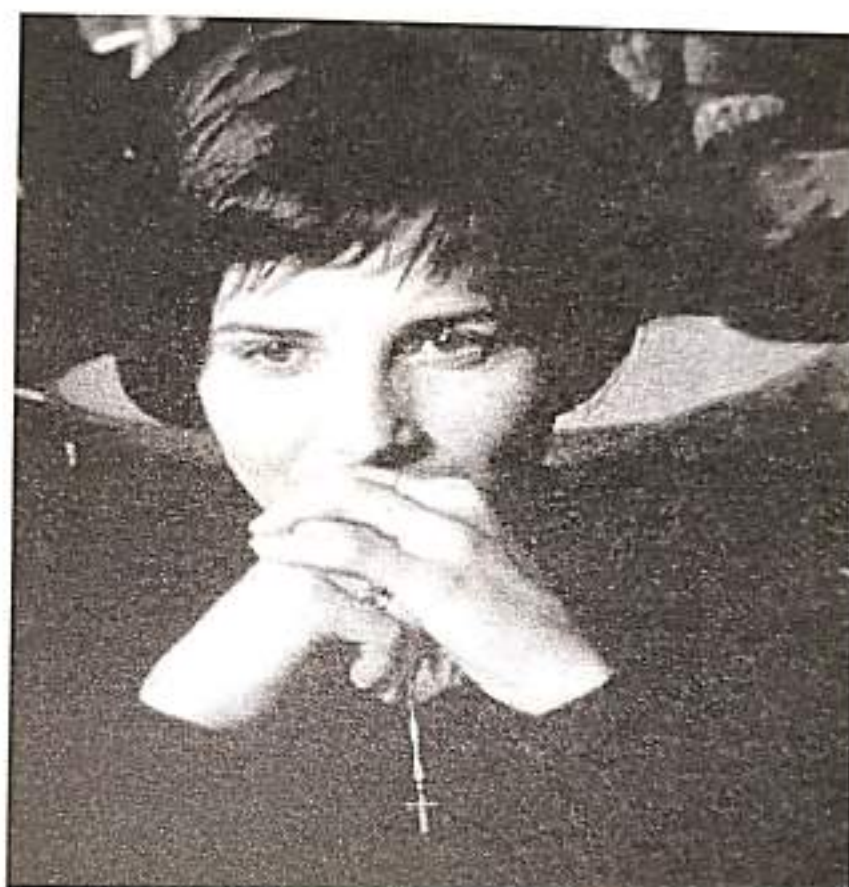
Adam Bousdoukos – Zinos Kazantsakis
Moritz Bleibtreu – Ilias Kazantsakis
Birol Unel – Shayn Weiss
Anna Bederke – Lucia Faust

Production Credits:

Screenplay: Fatih Akin, Adam Bousdoukos
Producer: Fatih Akin, Klaus Maeck, Ann-Kristin Homann, Jeanette Wurf (NDR)
Cinematography: Rainer Klausmann

Prizes / Nominations

Venice Film Festival 2009:
Won Special Jury Prize – Fatih Akin.
Won Young Cinema Award – Fatih Akin.
Nominated for Golden Lion: Fatih Akin.



Juliette Binoche

(France)

Films courtesy : Institute Francais en Inde, New Delhi
French Embassy cultural centre New Delhi



Juliette Binoche (born 9 March 1964) is a French actress, artist and dancer. She has appeared in more than 40 feature films, been recipient of numerous international accolades, is a published author and has appeared on stage across the world. Coming from an artistic background, she began taking acting lessons during adolescence. After performing in several stage productions, she was propelled into the world of auteurs Jean-Luc Godard (*Hail Mary*, 1985), Jacques Doillon (*Family Life*, 1985) and André Téchiné, who made her a star in France with the leading role in his 1985 drama *Rendez-vous*. Her sensual performance in her English-language debut *The Unbearable Lightness of Being* (1988), directed by Philip Kaufman, launched her international career.

She sparked the interest of Steven Spielberg, who offered her several parts including a role in *Jurassic Park* which she declined, choosing instead to join Krzysztof Kieslowski on the set of *Three Colors: Blue* (1993), a performance for which she won the Venice Film Festival Award for Best Actress and a César. Three years later Binoche gained further acclaim in Anthony Minghella's *The English Patient* (1996), for which she was awarded an Academy Award and a BAFTA for Best Supporting Actress in addition to the Best Actress Award at the 1997 Berlin Film Festival. For her performance in Lasse Hallström's romantic comedy *Chocolat* (2000) Binoche was nominated for an Academy Award for Best Actress. During the 2000s she maintained a successful, critically acclaimed career, alternating between French and English language roles in both mainstream and art-house productions. In 2010 she won the Best Actress Award at the Cannes Film Festival for her role in Abbas Kiarostami's *Certified Copy* making her the first actress to win the European 'best actress triple crown'. Throughout her career Binoche has intermittently appeared on stage, most notably in a 1998 London production of Luigi Pirandello's *Naked* and in a 2000 production of Harold Pinter's *Betrayal* on Broadway for which she was nominated for a Tony Award. In 2008 she began a world tour with a modern dance production devised in collaboration with Akram Khan. Affectionately referred to as "*La Binoche*" by the French press, her other notable performances include: *Mauvais Sang* (1986), *Les Amants du Pont-Neuf* (1991), *Damage* (1992), *The Horseman on the Roof* (1995), *Code Unknown* (2000), *Caché* (2005), *Breaking and Entering* (2006) and *Flight of the Red Balloon* (2007).



BAD BLOOD

(Original title: Mauvais Sang)

1986 / FRANCE

Colour / 116 min

Director: Leos Carax



Synopsis - The film is set in Paris in the near future. Aging thieves Marc and Hans owe money to a tough American woman who gives them two weeks time to pay. They plan to steal and sell a new serum for a disease that is killing lovers, but they need someone with quick steady hands. They recruit Alex, a disaffected youth who is breaking up with Lise, his 16-year-old girlfriend. In the few days before the theft, Alex becomes enchanted with Anna, Marc's young mistress. They talk, they play, they sing, but she is in love with Marc. Lise hasn't given up on Alex either, and she comes to Paris on the day of the theft. There are twists - double crosses, a daring rescue, and, for Alex, a waiting plane. Will he make it?

About the director - Leos Carax made several short films and also wrote film criticism, then at the age of 24 years made a very strong first feature *Boy Meets Girl* (1984). The film played at the 1984 Cannes film festival and was a critical triumph. It paved the way for Carax's second feature *Mauvais sang* (1986) (*Bad Blood*). That film was a giant step forward in the same direction that he was going in with his first film. Both films were visually stunning and focused on young love and also alienation. With his reputation and talent at its peak, he set out to make what seemed it seemed like would be another triumph. *The Lovers on the Bridge* (1991) was the result of three long years of very difficult production. Carax spent a fortune building some of the sets and filming some mind-blowing sequences. Unfortunately, neither critics nor audiences favored what was a truly grand vision of the themes he dealt with in his first two films. Carax went into an 8 year long exile, but finally returned with *Pola X* (1999). It was a departure from his other films and another critical flop.



Cast:

Michel Piccoli - Marc
Juliette Binoche - Anna
Denis Lavant - Alex
Hans Meyer - Hans
Julie Delpy - Lise

Production Credits:

Writing: Leos Carax
Producer: Alain Dahan
Cinematography:
Jean-Yves Escoffier

Prizes / Nominations

Berlin International
Film Festival, 1987:
Nominated for
Golden Bear - Leos Carax

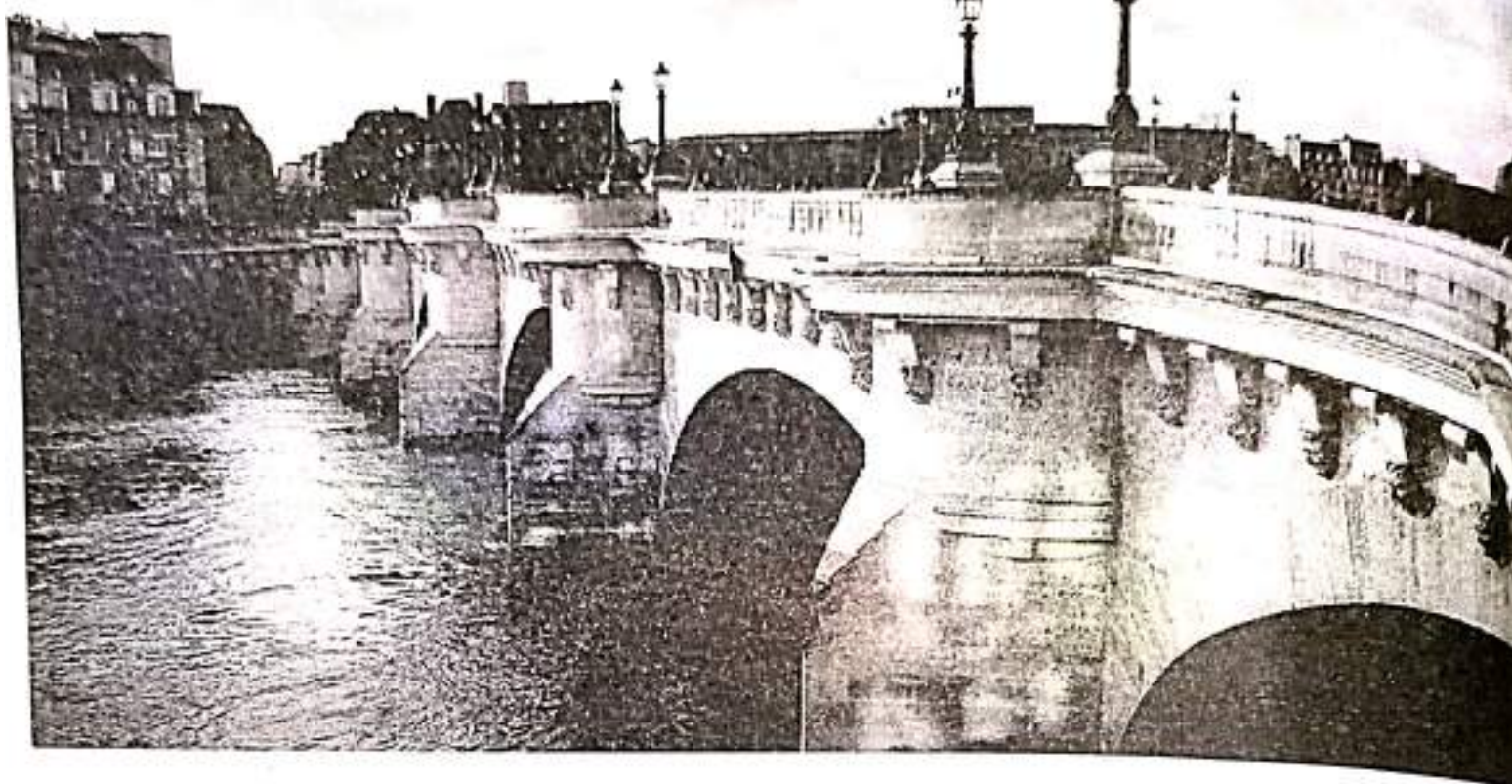
1991 / FRANCE

Colour / 125 min

Director : Leos Carax

(Original title: Les amants du Pont-Neuf)

THE LOVERS ON THE BRIDGE



Synopsis - Set against Paris' oldest bridge, the Pont Neuf, while it was closed for repairs, this film is a love story between two young vagrants: Alex, a would be circus performer addicted to alcohol and sedatives and Michele, a painter driven to a life on the streets because of a failed relationship and an affliction which is slowly turning her blind. The film portrays the harsh existence of the homeless as Alex, Michele and Hans, an older vagrant survive on the streets with their wits. As they both slowly get their lives back together, Michele becomes increasingly dependent on Alex as her vision deteriorates further. Fearing that Michele will leave him if she receives a new medical treatment Alex attempts to keep Michele practically a prisoner. The streets, skies and waterways of Paris are used as a backdrop to the story in a series of stunning visuals which dominate the film.

About the director - Leos Carax made several short films and also wrote film criticism, then at the age of 24 years made a very strong first feature *Boy Meets Girl* (1984). The film played at the 1984 Cannes film festival and was a critical triumph. It paved the way for Carax's second feature *Mauvais sang* (1986) (*Bad Blood*). That film was a giant step forward in the same direction that he was going in with his first film. Both films were visually stunning and focused on young love and also alienation. With his reputation and talent at its peak, he set out to make what seemed it seemed like would be another triumph. *The Lovers on the Bridge* (1991) was the result of three long years of very difficult production. Carax spent a fortune building some of the sets and filming some mind-blowing sequences. Unfortunately, neither critics nor audiences favored what was a truly grand vision of the themes he dealt with in his first two films. Carax went into an 8 year long exile, but finally returned with *Pola X* (1999). It was a departure from his other films and another critical flop.



Cast:

Denis Lavant - Alex
Juliette Binoche - Michèle Stalens
Daniel Buain - L'ami clochard / Alex's vagrant friend
Klaus-Michael Grüber - Hans
Marion Stalens - Marion

Production Credits:

Writing: Leos Carax
Producer: Christian Fechner
Cinematography:
Jean-Yves Escoffier

Prizes / Nominations

Chicago Film Critics
association Awards.
2000, Nominated for
Best Foreign Film
- Leos Carax

THE HORSEMAN ON THE ROOF

(Original title: Décalage horaire)

1995 / FRANCE
Colour / 135 min
Director:
Jean-Paul Rappeneau



Synopsis - In 1832, cholera ravages Provence (South of France). After several misadventures, Angelo, young Italian officer hunted by the Austrian secret police, meets Pauline de Theus, a young lady. After a second accidental meeting, both will start the search of Pauline's husband in a chaotic country.

About the director - Jean-Paul Rappeneau (born 8 April 1932) is a French film director, screenwriter, and actor. He started out in film as an assistant and screenwriter collaborating with Louis Malle on *Zazie dans le metro* in 1960 and *Vie privée* in 1961. In 1964, he was co-screenwriter for *L'Homme de Rio*, which starred Jean-Paul Belmondo. The first film that he both wrote and directed was *La Vie de château* in 1966. Although it was a great critical and popular success, he did not make another film until 1971, when he directed *Les Mariés de l'an II*, again starring Belmondo and Marlène Jobert. Since 1975, Rappeneau has written only for his own films, including *Le Sauvage*, starring Yves Montand and *Tout feu tout flamme* (1981), again with Montand, who co-starred with Isabelle Adjani. In 1990, Rappeneau directed a deluxe Technicolor film version of *Cyrano de Bergerac*, his adaptation of the classic French play by Edmond Rostand, starring Gérard Depardieu in what may become known as his greatest role. Rappeneau's film version is the most elaborate film version of the play ever made, and one of the most expensive French films ever produced. It is the only rendition of the play in the original French to be released widely. The 2003 comedy *Bon voyage*, co-written with Patrick Modiano, again starred Depardieu, this time with Isabelle Adjani.



Cast:

Olivier Martinez - Angelo Pardi
Juliette Binoche - Pauline de Théus
Pierre Arditi - Monsieur Peyrolle
François Cluzet - The Doctor
Jean Yanne - Le Colporteur

Production Credits:

Writing: Jean-Claude Carrière,
Nina Companéez, Jean Giono (novel),
Nina Companéez
Executive Producer: Bernard Bouix
Cinematography: Thierry Arbogast
Music: Jean-Claude Petit

Prizes / Nominations

Cesar Awards, France 1996,
Won Best Cinematography,
Best Sound.

2002 / FRANCE
UK / Colour / 91 min
Director:
Danièle Thompson

(Original title: Décalage horaire)

JET LAG



Synopsis

At Charles de Gaulle Airport in Paris, a beautician on her way to a new job in Mexico accidentally meets a cook who is on his way back from America. Labor strikes, bad weather, and pure luck cause the two of them to share a room overnight at the airport Hilton hotel. Will their initial mutual indifference and downright hostility turn into a one night stand or perhaps something more?

About the director

Danièle Thompson (born 3 January 1942) is a French film director and screenwriter. She is the daughter of film director Gérard Oury and actress Jacqueline Roma. She has written screenplays for a number of highly successful films including *Cousin, cousine*, *La Boum*, *Belphégor - Le fantôme du Louvre*, *La Reine Margot* and *Jet Lag* which she also directed. She was nominated for the 1976 Academy Award for Writing Original Screenplay for *Cousin, cousine*. Her 2006 film *Fauteuils d'orchestre* was France's entrant for the 2006 Academy Award for Best Foreign Film. She is half Jewish from her father and was on the 1986 Cannes Film Festival jury. Thompson's son is the actor Christopher Thompson. They have written screenplays together, most notably those of *Jet Lag* and *Season's Beatings* (1999).



Cast:

Jean Reno - Felix
Juliette Binoche - Rose
Sergi López - Sergio
Scali Delpeyrat - The Doctor

Production Credits:

Writing: Daniele Thompson
Christopher Thompson
Producer: Alain Sarde
Cinematography: Patrick Blossier
Music: Eric Serra

Prizes / Nominations

Cesar Awards, France 2003,
Nominated Best Actress -
Juliette Binoche.

JULIETTE BINOCHÉ: SKETCHES FOR A PORTRAIT

(Original title:
Juliette Binoche
dans les yeux)

2009 / FRANCE
Colour / 52 min
Director:
Marion Stalens



Synopsis

A documentary about the actress.

About the director

Marion Stalens in the sister of Juliette Binoche.

Cast:

Juliette Binoche – As herself.

Production Credits:

Music: Philip Sheppard

Prizes / Nominations



1985 / FRANCE
Colour / 82 min
Director:
André Téchiné

(Original title: Rendez-vous)

RENDEZ-VOUS



Synopsis

A story about a woman and three men. Nina, who has come to Paris to act, sleeps with any man at hand; she meets Paulot, a young estate agent and he's smitten. She also meets Paulot's flatmate Quentin, who stalks her compulsively. To Paulot's jealous dismay, she is willing to sleep with Quentin, but only wants Paulot's friendship. After a desperate act by Quentin, Nina and Paulot share a flat but she still won't take him as a lover. Instead, her energy goes into a production of 'Romeo and Juliet' directed by a detached, intense man who becomes her father figure. Quentin's ghost taunts her, Paulot wants to end all contact, and the director plans to return to London. The art of the theater may be her only refuge.

About the director

André Téchiné (born 13 March 1943), is a French screenwriter and film director. He has had a long and distinguished career that places him among the best post-New Wave French film directors. He belongs to a second generation of French film critics associated with *Cahiers du cinéma* who followed François Truffaut, Claude Chabrol, Jean-Luc Godard and others from criticism into film-making. Téchiné is noted for his elegant and emotionally charged films that often delve into the complexities of human condition and emotions. One of the trademarks of his filmography is the lyrical examination of human relations in a sensitive but unsentimental way, as can be seen in his most acclaimed films: *My Favorite Season* (1993) and *Wild Reeds* (1994).



Cast:

Lambert Wilson - Quentin
Juliette Binoche - Nina/ Anne Larrieux
Wadeck Stanczak - Paulot
Jean-Louis Trintignant - Scrutzler

Production Credits:

Writing: Olivier Assayas
Andre Techine
Producer: Alain Terzian
Cinematography: Renato Berta
Music: Philippe Sarde

Prizes / Nominations

Cannes Film Festival, 1985,
won Award for Best Director:
Andre Techine,
Nominated for Palm d'Or.

THREE COLORS: BLUE

(Original title:
Trois couleurs: Bleu)

1993 / FRANCE
Poland / Switzerland
Colour / 98 min
Director:
Krzysztof Kieslowski



Synopsis - *Three Colors: Blue* is the first part of Kieslowski's trilogy on France's national motto: Liberty, Equality, and Fraternity. Blue is the story of Julie who loses her husband, an acclaimed European composer and her young daughter in a car accident. The film's theme of liberty is manifested in Julie's attempt to start life anew free of personal commitments, belongings grief and love. She intends to spiritually commit suicide by withdrawing from the world and live completely independently, anonymously and in solitude in the Parisian metropolis. Despite her intentions, people from her former and present life intrude with their own needs. However, the reality created by the people who need and care about her, a surprising discovery and the music around which the film revolves heals Julie and irresistibly draws her back to the land of the living.

About the director - Krzysztof Kieslowski graduated from Łódź Film School in 1969, and became a documentary, TV and feature film director and scriptwriter. Before making his first film for TV, *Przejście podziemne* (1974) (TV) (*The Underground Passage*), he made a number of short documentaries. His next TV title, *Personnel* (1976) (TV) (*The Staff*), took the Grand Prix at Mannheim Film Festival. His first full-length feature was *The Scar* (1976). In 1978 he made the famous documentary *From a Night Porter's Point of View* (1979), and in 1979 - a feature *Camera Buff* (1979), which was acclaimed in Poland and abroad. Everything he did from that point was of highest artistic quality.



Cast:

Juliette Binoche -
Julie Vignon de Courcy
Benoît Régent - Olivier
Florence Pernel - Sandrine
Charlotte Véry - Lucille

Production Credits:

Writing: Krzysztof Piesiewicz
Krzysztof Kieslowski
Producer: Marin Karmitz
Cinematography: Sławomir Idziak
Music: Zbigniew Preisner

Prizes / Nominations

Venice Film Festival, 1993:
Won Golden Lion - Best Film,
Best Cinematography.
Los Angeles Film Critics
Association Awards, 1993,
Won Best Music:
Zbigniew Preisner

2010 / FRANCE
Colour / 106 min
Director:
Abbas Kiarostami

(Original title: Copie conforme)

CERTIFIED COPY



Synopsis

James Miller has just written a book on the value of a copy versus the original work of art. At a book reading, a woman gives him her address, and the next day they meet and take a country-side drive to a local Italian village. Here, they discuss various works of art found in the town, and also the nature of their relationship - which gets both more revealed and concealed as the day progresses.

About the director

Abbas Kiarostami (born 22 June 1940) is an internationally acclaimed Iranian film director, screenwriter, photographer and film producer. An active filmmaker since 1970, Kiarostami has been involved in over forty films, including shorts and documentaries. He is also a poet, photographer, painter, illustrator, and graphic designer. He is part of a generation of filmmakers in the Iranian New Wave, a Persian cinema movement that started in the late 1960s. These filmmakers share many common techniques including the use of poetic dialogue and allegorical storytelling dealing with political and philosophical issues. Kiarostami has a reputation for using child protagonists, for documentary style narrative films, for stories that take place in rural villages, and for conversations that unfold inside cars, using stationary mounted cameras. He is also known for his use of contemporary Iranian poetry in the dialogue, titles, and themes of his films.



Cast:

Juliette Binoche
William Shimell
Jean-Claude Carrière
Agathe Natanson
Gianna Giachetti
Adrian Moore

Production Credits:

Screenplay: Abbas Kiarostami
Producer: Angelo Barbagallo,
Charles Gillibert, Marin Karmitz,
Nathanael Karmitz, Abbas Kiarostami
Director of Photography: Luca Bigazzi

Awards/ Nominations

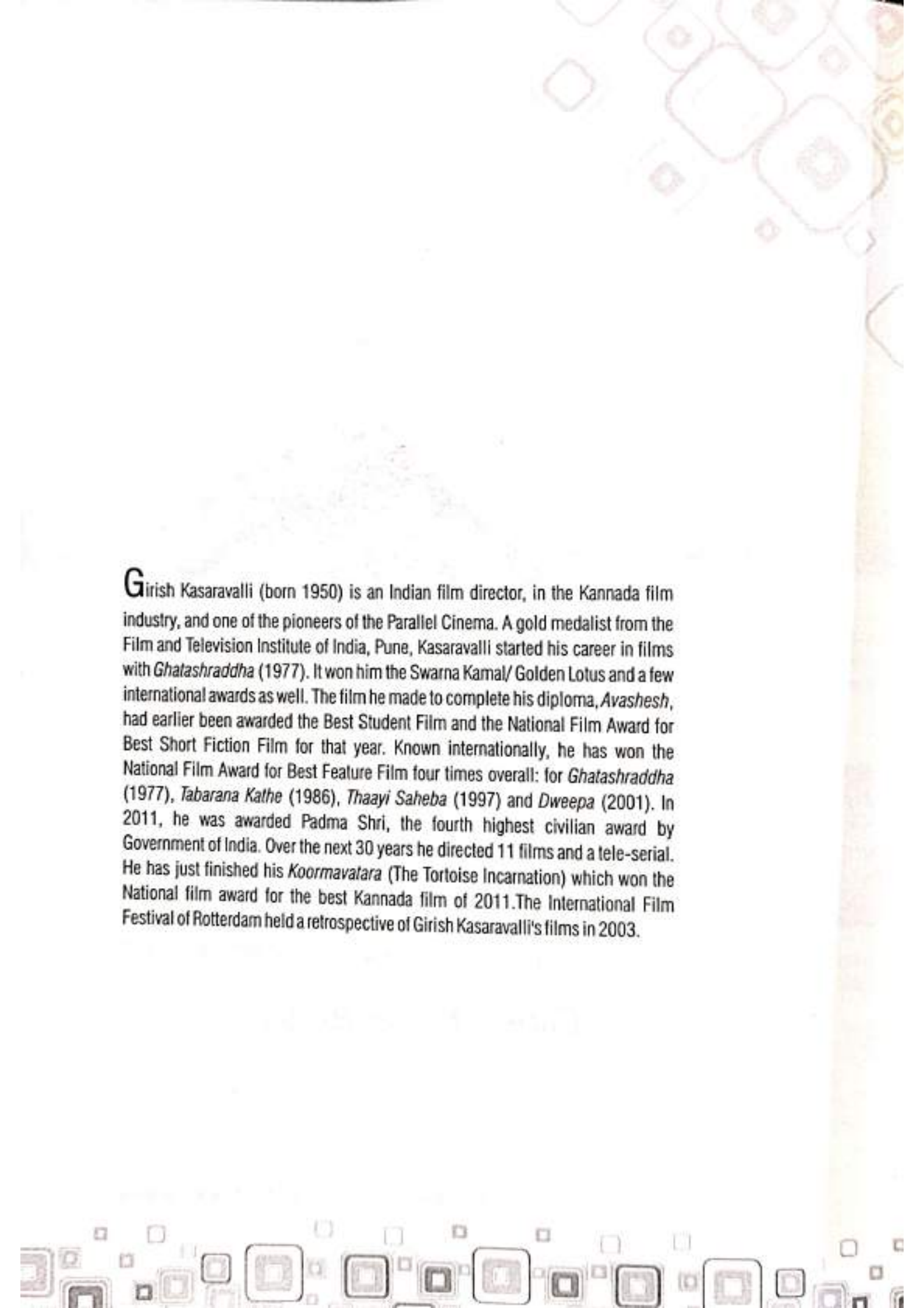
Cannes Film Festival, 2010:
Won Best Actress:
Juliette Binoche,
Nominated for Palme d'Or



Girish Kasaravalli

(India / Kannada)

Films courtesy : Directorate of Film Festivals, Govt. of India



Girish Kasaravalli (born 1950) is an Indian film director, in the Kannada film industry, and one of the pioneers of the Parallel Cinema. A gold medalist from the Film and Television Institute of India, Pune, Kasaravalli started his career in films with *Ghatashraddha* (1977). It won him the Swarna Kamal/ Golden Lotus and a few international awards as well. The film he made to complete his diploma, *Avashesh*, had earlier been awarded the Best Student Film and the National Film Award for Best Short Fiction Film for that year. Known internationally, he has won the National Film Award for Best Feature Film four times overall: for *Ghatashraddha* (1977), *Tabarana Kathe* (1986), *Thaayi Saheba* (1997) and *Dweepa* (2001). In 2011, he was awarded Padma Shri, the fourth highest civilian award by Government of India. Over the next 30 years he directed 11 films and a tele-serial. He has just finished his *Koormavatara* (The Tortoise Incarnation) which won the National film award for the best Kannada film of 2011. The International Film Festival of Rotterdam held a retrospective of Girish Kasaravalli's films in 2003.

TABARANA KATHE

(English title:
Tabara's Story)

1986 / INDIA
Colour / 179 min



Synopsis

Based on a story by eminent writer Poornachandra Tejaswi, *Tabarana Kathe* is the Kafkaesque story of Tabara Shetty, a lowly placed government servant. Tabara Shetty serves the government till his retirement. He is a dedicated worker and respects the system that sustained him for so long. But problems emerge after his retirement. Tabara never gets his pension money. In his failing old age, Tabara approaches the officials he had served. Except for a few sympathisers, nobody helps Tabara get his pension. Matters worsen when his wife and only companion falls sick with diabetes. She has a sore foot which turns to gangrene. Tabara tries all means to get his pension to treat his wife. After a few months, his wife dies. The pension money arrives after that. Tabara curses his higher officials and the system which ruined his life.

Cast:

Charuhasan
Nalina Murty
Santosh Nandavanam
R Nagesh

Production Credits:

Story: Poornachandra Tejaswi
Cinematography: Madhu Ambat
Music: L Vaidyanathan

Prizes / Nominations

National Film Awards, 1987:
Won Golden Lotus for Best Film,
Silver Lotus for Best Actor
(Charuhasan)

1996 / INDIA
Colour / 135 min

(English title: Cruelty)

KRAURYA



Synopsis

Kraurya is the story of Rangajji, a widow who loves to tell stories of fantasy to the children of her village. Rangajji's hardships start when her only son dies young mysteriously. Rangajji goes to live with a distant relative of hers, only to receive a cold welcome. She longs to tell stories to children, but her freedom is severely restricted. While she spends every day in boredom, Murty the youngest son of the family becomes close to Rangajji. Rangajji feels a new lease of life when the eldest son of the family Subbanna decides to go to Bangalore to start his own private business. Rangajji lends the money Subbanna needs, thinking that Subbanna might help her find her husband's close friend Mr. Padmanabiah in Bangalore. Subbanna leaves for Bangalore. After a few months Rangajji leaves for Bangalore along with Murty only to receive another cold welcome from Subbanna. She tries to find Mr. Padmanabiah with Murty's help. When her search ends, she comes to know that Mr. Padmanabiah is no more. Her last ray of hope dims out and leaves her in a state of mental shock, desperation and defeat. She loses her will to live. Murty decides to take her back to the village. But a spate of events during the journey back to the village leaves Rangajji physically wounded. Murty tries to take control of the situation, but a small boy that he is, he fails. The climax of the film shows Rangajji in an unconscious state lying in the police station, while Murty afraid the police might arrest him for murder, makes a desperate getaway.

Cast:

Renukamma Murgod
Nalina Murty
Master Vishwas
Gurumurty

Production Credits:

Story: TN Seetharam
Music: L Vaidyanathan

Prizes / Nominations

National Awards 1997:
Won the Silver Lotus Award for
the best Kannada film of the year;
Won the National Award
for the Best Child Artiste
(Master Vishwas).

THAI SAHEBA (English title: -)

1997 / INDIA
Colour / 135 min



Synopsis - The film is based on the story of a Brahmin family during the pre-independence and post independence periods of India. The protagonist Narmada Thai is the second wife of Appa Sahib, a freedom fighter. The childless couple decides to adopt the child of Venkobanna, a close relative. Venkobanna has other plans in mind when he gives away his child in adoption. He calculates that his son will inherit the family's money and property. In the meanwhile, Appa Sahib also has an illicit relationship with Chandri and a daughter is born to them. Narmada Thai is a patient woman and although aware of her husband's character, she supports him and the household. After the independence, Appa Sahib supports the government's view that the labourers who till the land own them. Venkobanna is angered to see this long awaited plan of his crumble due to the utopian views of Appa Sahib. After a brief illness, Appa Sahib leaves the house one day with a group of people to protest for the sake of the farmers never to return again. Months after this, Narmada learns that her husband has been imprisoned by the government. But no other detail regarding Appa Sahib comes to light. Narmada Thai is the only one capable of handling the household. She seeks the help of Venkobanna to help her handle monetary issues. Meanwhile their adopted son comes of age. The story takes a surprise and unexpected turn when Thai Saheba discovers that her adopted son is in love with Appa Sahib's mistress's daughter, who legally is his sister. She tries in vain to convince her son not to go against social ethics. With Chandri, Narmada Thai sets out to find her husband. Together they travel to many prisons, but Appa Sahib is never found. Thai Saheba must either save the son, who seeks the freedom to marry Chandri's daughter or save herself – since if she supports the marriage, she could be jailed. She tries to cancel the adoption, but no such thing as adoption cancellation existed then. She also tries to see if somebody can adopt Chandri's daughter, but adopting a girl child was never allowed. Finally, Thai Saheba tells her son that he is free to do whatever he wants. She gets ready to face the serious consequence of the marriage. The film ends with Thai Saheba waiting on the steps of her house and an angered Venkobanna arriving with the police and announcing their arrival.

Cast:

Jayamala
Suresh Heblikar

Production Credits:

Producer: Jayamala
Story: Ram Shah
Music: Isaac Thomas
Cinematography:
Ramachandra Halakere HM

Prizes / Nominations

National Awards 1998:
Won Golden Lotus Award for the
Best Feature Film of the Year.

2001 / INDIA
Colour / 132 min

(English title: Island)

DWEEPA



Synopsis

Located in the backwaters of a dam, Sita Parvata is an island slowly submerging due to the rains. The government succeeds in evacuating the residents by giving them compensation for the properties they own. The village temple priest Duggajja, his son Ganapa, and his daughter-in-law Nagi find it impossible to leave their homeland and make a living with the meagre compensation given by the government. They have but a small hut, which earns them a compensation of

Cast:

Soundarya
Avinash
Vasudar Rao
Harish Raj

Production Credits:

Producer: Soundarya
Story: Norbert D'Souza
Cinematography: Ramachandra Halakere HM

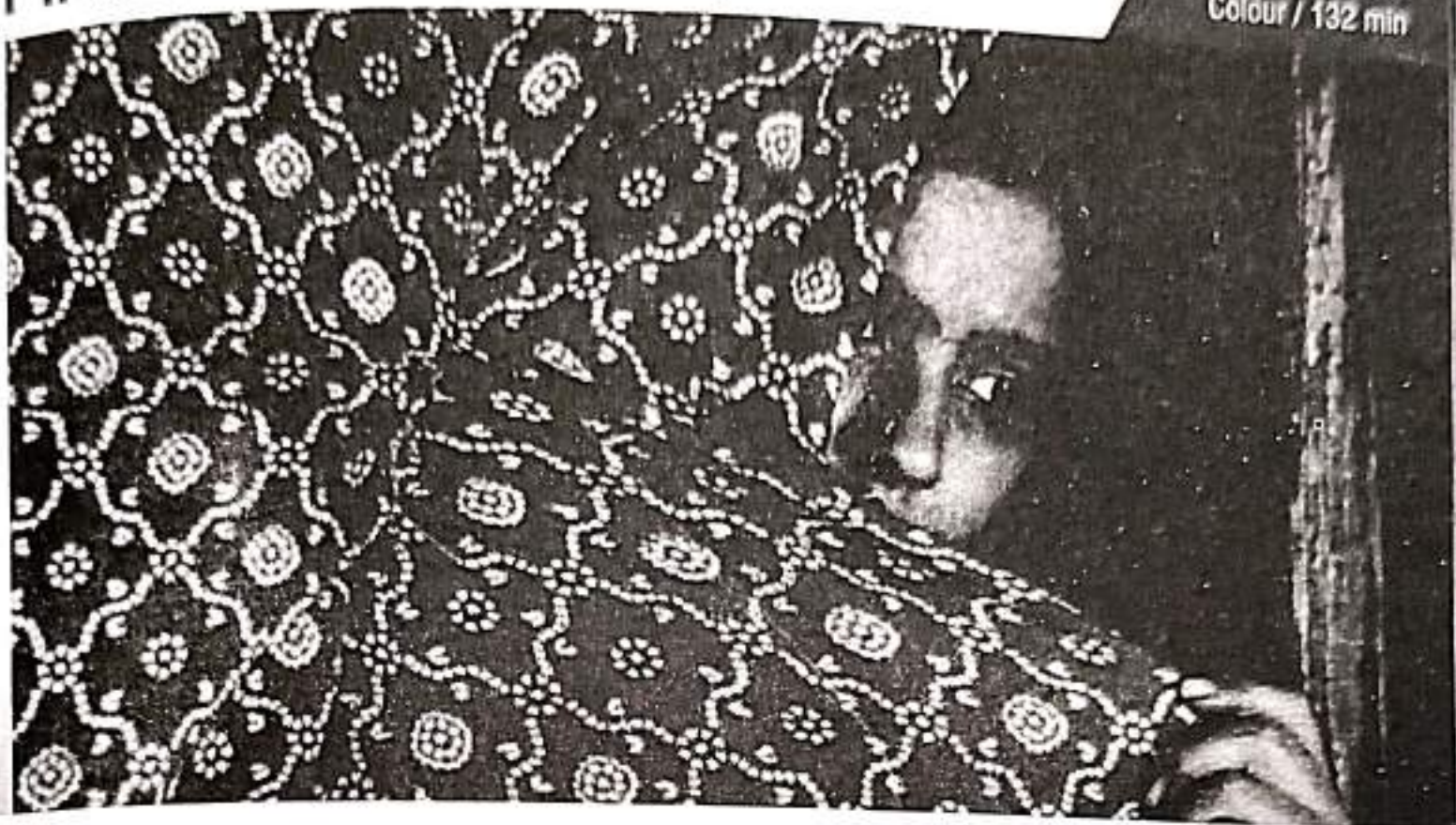
Prizes / Nominations

National Awards 2002:
Won Golden Lotus Award for the
Best Feature Film of the Year.

HASEENA

(English title: Island)

2004 / INDIA
Colour / 132 min



Synopsis

The film, based on the story *Kari Nagaragalu* by Kannada writer Banu Mushtaq, looks at Hasina (Tara) who marries auto driver Yakub against his mother's wishes. The couple has three daughters the visually impaired Munni, Shubby and Habeeb. Pregnant with their fourth child, the couple breaks social codes and conducts a pregnancy test to ascertain the baby's gender. When Yakub realises it is yet another girl, he becomes at turns abusive and neglectful, eventually leaving Hasina to fend for herself.

Cast:

Hasina - Tara

Yakub - Chandras Ullal

Production Credits:

Story: Banu Mushtaq

Writing Credits: Rajeev Kaul

Producer: Chiguru Chitra

Prizes / Nominations

National Awards 2005:
Won Silver Lotus Award for the
Best Film on Family Welfare,
Best Actress (Thaara) and
Best Costume Design (Ishrat Nissar).



Jahnu Barua

(India / Assamese)

Films courtesy : National Film Archives of India

Jahnu Barua did his post-graduation diploma in Film Direction from Film & TV Institute of India (FTII), Pune. Jahnu Barua got national as well as international recognition through *Halodhia Choraye Baodhan Khai* (The Catastrophe) that won the National Award for the Best Film (Golden Lotus) in 1988. Another film of his *Hkhagoroloi Bohu Door* (It's a Long Way to the Sea) won the National Award for the Best Director (Golden Lotus) in 1995, and 15 international awards including World Peace Prize at Chicago International Film Festival and Best Director at the International Film Festival of Independent Film Makers at Brussels, apart from being invited to several prestigious film festivals worldwide in a span of two years. It also received several international prizes including the Grand Prix Silver Leopard and World Ecumenical Award at the Locarno International Film Festival, Best Film at Amien International Film Festival, and Best of Asia at the Tokyo International Film Festival. Jahnu Barua has been conferred Padma Shri by the President of India in 2003 and Kamal Kumari National Award for Culture in 2004. His acclaimed film *Maine Gandhi Ko Nahi Mara* ('I did not kill Gandhi', 2005) won several international awards including the FIPRESCI Award at Mumbai International Film Festival and Kodak Vision Award at Fukuoka International Film Festival, Japan.

HALODIA CHORAYE BAODHAN KHAI

(English title: The Catastrophe)

1987 / INDIA
Colour / 120 min



Synopsis

A Simple farmer becomes the victim of a greedy landowner. Bora is forced to give up the farm his father had paid for when the landowner asks for the mortgage receipt which was never given. He also loses his livestock and sends his son to work in the household of the landowner who cheated him.

Cast:

Indra Bania - Bora
Pumima Pathak
Pranjol Saikai
Hemen Choudhury
Badal Das
Tara

Production Credits:

Written by: Jahnu Barua
Co-Producer: Jahnu Barua
Music: Satya Baruah
Director of Photography: Anoop Jotwani

Prizes / Nominations

National film awards, 1988:
Won Golden Lotus for Best Feature Film.
Locarno International Film Festival, 1988:
Won Silver Leopard, Won Prize of the Ecumenical Jury
- Special Mention, Won Bronze Leopard
Special Prize for Actor (Indra Bania)

1990 / INDIA
Colour / 108 min

(English title: The Forest)

BONANI



Synopsis

The film centres on a forest ranger who confronts illegal timber merchants and contractors on behalf of the impoverished tribal people. His actions result in his frequent transfers that annoys his wife who wants to settle down and look after their ailing children. Eventually she stands by her husband in his fight and the tribal people also realise that they need a weapon to defend themselves.

Cast:

Mridula Baruah
Sushil Goswami
Bishnu Kharghoria
Golap Dutta
Lakshmi Sinha
Munin Sharma
Jyoti Bhattacharya
Shasanka Sebo Phukan

Production Credits:

Written by: Jahnu Barua
Executive Producer: Jahnu Barua

Prizes / Nominations

FIRINGOTI

(English title: The Spark)

1992 / INDIA
Colour / 108 min



Synopsis

The story is set in 1962, the time of Sino-India war. It revolves around a widowed teacher named Ritu who is transferred to Koronga, a small Assamese village. The school here was destroyed by fire ten years earlier. Ritu takes on the challenge of rebuilding the school and starts campaigning among the villagers. Ritu manages to build a school. It starts functioning under a large village-tree. Then comes a supposedly 'son of the soil' who, having lost his job there, wants to take over the school. When Ritu fights back against the threats and even physical assault, the man brings his ruffian friends and sets fire to the school house. She has to return with a heavy heart. However she is comforted by the promise of the inhabitants of reconstructing the school so that no one can suppress the spark of knowledge.

Cast:

Hemen Choudhury
Chetana Das
Moyola Goswami
Bishnu Kharghoria

Production Credits:

Written by: Jahnu Barua
Co-Producer: Jahnu Barua

Prizes / Nominations

National Film Awards, India 1992:
Won Silver Lotus for Best Actress
(Moyola Goswami)

1995 / INDIA
Colour / 106 min

(English title:
It's a Long Way
to the Sea)

HKHAGOROLOI BOHU DOOR



Synopsis

The story revolves around a boatman who earns his living by sailing boat in the nearby ghats. Problem arises when the government decides to construct a bridge on it which will deprive his earnings. His son who lives in city wants his father only to take care of their property.

Cast:

Sushanta Barooah
Baruah
Jatin Bora
Bishnu Kharghoria
Mirel
Kasmiri Saikia

Production Credits:

Written by: Jahnu Barua
Producer: Jahnu Barua, Sailadhar Barooah
Music: Satya Baruah
Director of Photography: P Rajan

Prizes / Nominations

Chicago International Film Festival, 1995: Won World Peace Prize, Nominated for Golden Hugo.
National Film Awards, India, 1995: Won Golden Lotus for Best Feature Film.
Fribourg International Film Festival, 1996: Won Audience Award,
Won Award of the Pestalozzi Children's Village Foundation
San Sebastián International Film Festival, 1995: Nominated for Golden Seashell



COUNTRY FOCUS

COUNTRY FOCUS

DENMARK

Films Courtesy : Danish Film Institute
Danish Embassy, New Delhi

Denmark has been producing films since 1897 and since the 1980s has maintained a steady stream of products due largely to funding by the state-supported Danish Film Institute. Historically, Danish films have been noted for their realism, religious and moral themes, sexual frankness and technical innovation.

The Danish filmmaker Carl Th. Dreyer (1889–1968) is considered one of the greatest directors in the history of cinema. Other Danish filmmakers of note include the creator of the popular *Olsen-banden* films Erik Balling; Gabriel Axel, an Oscar-winner for *Babette's Feast* in 1987; and Bille August, the Oscar, Palme d'Or and Golden Globe winner for *Pelle the Conqueror* in 1988. In the modern era, notable filmmakers in Denmark include Lars von Trier, who co-authored the Dogme film movement, and multiple award-winners Susanne Bier and Nicolas Winding Refn. The members of the Dogme 95 Collective were von Trier, Vinterberg, Kristian Levring, and Søren Kragh-Jacobsen. Lars Von Trier's films *Europa*, *Breaking the Waves*, *The Idiots*, and *Dancer in the Dark* received great international attention and were nominated for numerous awards. The work of Susanne Bier, particularly *Brothers* (2004) and *After the Wedding* (2006), introduced the world to Danish actors such as Mads Mikkelsen, Ulrich Thomsen, and Nikolaj Lie Kaas. *After the Wedding* was nominated for the Academy Award for Best Foreign Language Film.

IN A BETTER WORLD

(Original title:
Hævnen)

2010 / DENMARK
Sweden
Colour / 119 min
Director: Susanne Bier



Synopsis - Anton is a doctor who commutes between his home in an idyllic town in Denmark, and his work at an African refugee camp. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness. Anton and his wife Marianne, who have two young sons, are separated and struggling with the possibility of divorce. Their older, ten-year-old son Elias is being bullied at school, until he is defended by Christian, a new boy who has just moved from London with his father, Claus. Christian's mother recently lost her battle with cancer, and Christian is greatly troubled by her death. Elias and Christian quickly form a strong bond, but when Christian involves Elias in a dangerous act of revenge with potentially tragic consequences, their friendship is tested and lives are put in danger. Ultimately, it is their parents who are left to help them come to terms with the complexity of human emotions, pain and empathy.

About the director

Susanne Bier (born 15 April 1960) is a Danish film director best known for her feature films *Brothers*, *After the Wedding* and the Academy-Award-winning *In a Better World*. Susanne Bier was born in Copenhagen, Denmark. Her father was a German Jew who left for Denmark in 1933, and her mother's family were Russian Jews. She studied art and architecture at Jerusalem University before her acceptance to the National Film School of Denmark from where she graduated in 1987. She went on to direct various films in Denmark and Sweden, her first commercial success being the romantic comedy *The One and Only* in 1999.



Cast:

Mikael Persbrandt - Anton
Will Johnson - Najeeb
Eddie Kimani - Patient
Emily Mulaya - Sygeplejerske
Gabriel Muli - Læge
Ulrich Thomsen - Claus

Production Credits:

Writing: Anders Thomas Jensen
(Story and Screenplay)
Susanne Bier (Story)
Producer: Sisse Graum Jørgensen
Music: Johan Söderqvist
Cinematography: Morten Soborg

Prizes / Nominations

Academy Awards (Oscars) 2011:
Won Award for Best Foreign Film

2009 / DENMARK
Colour / 85 min
Director:
Martin Zandvliet

(Original title: Applaus)

APPLAUSE



Synopsis

When the critically acclaimed, tough and coming of age actress Thea Barfoed ends her rehab, she confronts a hard choice. During her heavy drinking period she divorced and lost custody of her two boys. Now she wants them to be a part of her life again. Christian, her ex-husband is quickly softened by her tough, manipulative but charming figure and agrees. She has to prove to her self and to him that she deserves a second chance. But the hard life on the stage and the ghosts of the past slowly comes knocking on her door. Thea is forced to face her inner voices. She is bound to give in to her faith, and make the choice.

About the director:

Martin Pieter Zandvliet is a Danish writer, editor and filmmaker and *Applause* is his first feature film as director. He has since made *A Funny Man* (2011).

Cast:

Paprika Steen - Thea Barfoed
Michael Falch - Christian Barfoed
Sara-Marie Maltha - Maiken
Shanti Roney - Tom



Production Credits:

Writing: Anders Frithioff August, Martin Zandvliet
Producer: Mikael Chr. Rieks
Music: Joachin Holbek
Cinematography: Jesper Toffner

Prizes/Nominations

Karlovy Vary International Film Festival, 2009: Won Best Actress: Paprika Steen, Label Europa Cinemas Won
Martin Zandvliet, Nominated for Crystal Globe: Martin Zandvliet

MEMORIES OF A MARRIAGE

(Original title: *Dansen med Regitze*)

1989 / DENMARK
Colour / 102 min
Director:
Kaspar Rostrup



Synopsis

Karl Åge and Regitze host a summer garden party for close friends, their son, and his family. Karl Åge is quiet, detached; Regitze is spirited, lively. He thinks back on their past together: love at first sight during the war, living together unmarried, her mother's hunger strike when they wouldn't baptize their son. Regitze is passionate and forthright; she speaks her mind. He remembers her inviting a derelict for Christmas dinner, and the man shows up with five bashful friends. He recalls her taking on their son's teacher when the man slaps the lad. He remembers her love of dancing and his fear that his social clumsiness might end their relationship. Now, in twilight of their lives, he has other things to face.

About the director:

Kaspar Rostrup (born April 27, 1940) is a Danish film director. Two of his films won the Best Film prize at the Bodil Awards: *Jeppe på bjerget* (1981) and *Waltzing Regitze* (1989). The latter was also nominated for the Academy Award for Best Foreign Language Film.



Cast:

Frits Helmuth - Karl Aage
Mikael Helmuth - Young Karl Aage
Ghita Norby - Regitze
Rikke Bendsen - Young Regitze
Henning Moritzen - Borge

Production Credits:

Writing: Martha Christensen (novel), Kaspar Rostrup, Karen Bentzon
Karen Blixen (Story - novel 'Skaebne-Anekdoter')
Producer: Lars Kolvig
Music: Fuzzy
Cinematography: Claus Loof

Prizes / Nominations

Academy Award (Oscar) 1990:
Nominated for Best Foreign
Language Film - Gabriel Axel
Montreal World Film Festival, 1990:
Won Best Artistic Contribution:
Kaspar Rostrup

2009 / DENMARK
UK / Colour / 93 min
Director:
Nicolas Winding Refn

(Original title:
Valhalla Rising)

VALHALLA RISING



Synopsis

1000 AD: For years, One Eye, a mute warrior of supernatural strength, has been held prisoner by the Norse chieftain Barde. Aided by Are, a boy slave, One Eye slays his captor and together he and Are escape, beginning a journey into the heart of darkness. On their flight, One Eye and Are board a Viking vessel, but the ship is soon engulfed by an endless fog that clears only as the crew sights an unknown land. As the new world reveals its secrets and the Vikings confront their terrible and bloody fate, One Eye discovers his true self.

About the director

Nicolas Winding Refn (born 29 September 1970) is a Danish film director, screenwriter and producer. He moved to the United States in 1981 and graduated from the American Academy of Dramatic Arts in 1993. He is possibly best-known for directing the *Pusher* trilogy films (1996, 2004 and 2005) and *Drive* (2011). Refn directed the American neo-noir crime drama *Drive* (2011) which premiered in competition at the 2011 Cannes Film Festival, where he received the Best Director Award. He directed an extended Gucci commercial featuring Blake Lively, which premiered at the 2012 Venice Film Festival.



Cast:

Mads Mikkelsen - One Eye
Marten Stevenson - The Boy
Jamie Sives - Gorm
Gary Lewis - Kare
Alexander Morton - Barde

Production Credits:

Writing: Roy Jacobsen,
Nicolas Winding Refn
Producer: Johnny Andersen,
Henrik Danstrup, Bo Ehrhardt
Music: Peter Keyd
Cinematography: Morten Soborg

Prizes / Nominations

Neuchâtel International Fantasy
Film Festival, 2010: Won Titra Film Award
- Nicolas Winding Refn, Nominated for
Narcisse Award for Best Feature Film -
Nicolas Winding Refn.

LITTLE SOLDIER (2008) (Original title: Lille soldat)

2008 / DENMARK
Colour / 100 min
Director:
Annette K. Olesen



Synopsis

A soldier returning from war is hired by her own father to drive his prostitutes around town. She calls upon herself to help one of them.

About the director

Educated at The National filmschool of Denmark Annette K. Olesen has done shorts, documentaries, TV and feature films one of which was selected for the main program at the Berlinale. She teaches and makes workshops all over the world. Her other feature films are "Små ulykker" - "Minor Mishaps" (2002), "Forbrydelser" - "In your hands" (2004) and "1:1" (2006).



Cast:

Trine Dyrholm
Lorna Brown
Finn Nielsen

Production Credits :

Producer : Karen Bentzon, Ib Tardini
Executive producer: Peter Aalbæk Jensen
Music : Kaare Bjerkø
Cinematography : Camilla Hjelm
Film Editing : Jacob Thuesen

Prizes / Nominations

Berlin International Film Festival, Prize of the Ecumenical Jury
Valladolid International Film Festival, Silver Spike
Bodil Awards, Special Award
Robert Festival, Nominated

2012 / Denmark
Colour / 136 min
Director:
Lars von Trier

(Original title: Melancholia)

MELANCHOLIA



Synopsis

On the night of her wedding, Justine is struggling to be happy even though it should be the happiest day of her life. It was an extravagant wedding paid for by her sister and brother-in-law who are trying to keep the bride and all the guests in-line. Meanwhile, Melancholia, a blue planet, is hurtling towards the Earth. Claire, Justine's sister, is struggling to maintain composure with fear of the impending disaster.

About the director

Lars von Trier, who was born Lars Trier (30 April 1956), is a Danish film director and screenwriter. He is closely associated with the Dogme 95 collective – an avant-garde filmmaking movement – although his own films have taken a variety of approaches. His work has frequently divided critics and he has been highly controversial. Von Trier began making films at the age of eleven. Raised by a communist mother and a socialist father in an austere environment, he converted at the age of 30 to the Catholic Church. Von Trier suffers periodically from depression, as well as various fears and phobias, including an intense fear of flying. As he himself said in an interview, "basically, I'm afraid of everything in life, except filmmaking." His first publicly released film was an experimental short called *The Orchid Gardener* (1977) and his first feature film came seven years later with *The Element of Crime* (1984). Among many other prizes, awards and nominations, he is the recipient of the Palme d'Or, the Grand Prix, and the Prix du Jury at the Cannes Film Festival.



Cast:

Kirsten Dunst - Justine
Charlotte Gainsbourg - Claire
Alexander Skarsgård - Michael
Brady Corbet - Tim
Cameron Spurr - Leo
Charlotte Rampling - Gaby
John Hurt - Dexter

Production Credits:

Writing: Lars von Trier
Producer: Meta Louise Foldager, Louise Vesth
Cinematography: Manuel Albert Claro

Awards / Nominations

Cannes Film Festival, 2011:
Nominated for Palm d'Or,
Won Best Actress: Kirsten Dunst



COUNTRY FOCUS

COUNTRY FOCUS

TAIWAN

Films Courtesy : Taipei Economic & Cultural Center, New Delhi.

The history of Chinese language cinema has three separate threads of development: Cinema of Hong Kong, Cinema of Mainland China and Cinema of Taiwan (or Cinema of Formosa). Taiwanese cinema grew up outside of the Hong Kong mainstream and that of the People's Republic of China. Taiwanese cinema is deeply rooted in the Taiwan's unique and rapidly changing history. Since its introduction to Taiwan in 1901 by the Japanese, cinema has developed in Taiwan considerably. Hou Hsiao-hsien and Edward Yang built up their reputations in international film and have been acclaimed. In addition, Tsai Ming-liang, an overseas Chinese student from Malaysia, has gained the world's attention as a Taiwanese director. New directors usually like to explore the theme of nostalgia and historical memory. However, Tsai Ming-liang put his focus on the lives of urban men and women. Among them, the early works, *Rebels of the Neon God* observed the empty life of young people. He is known for his tracking camera which he uses like no other filmmaker.

WHEN LOVE COMES

(Original title:
Dang Ai Lai De Shi Hou)

2010 / TAIWAN
Colour / 110 min
Director: Tso-chi Chang



Synopsis

Laichun, her father and two mothers, uncle and grandfather are of different generations; thus they all think differently. Father is the family head, and because he believes he must continue on the family name ends up taking two wives. His first wife also feels the same way, and so allows the second wife. Laichun feels the abyss between her and her parents and ends up getting pregnant, but hits a wall when her boyfriend does not take any responsibility. When her father is hospitalized, she begins to understand her father and two mothers. She is finally growing up.

About the director

Born in 1961 in Jiayi County, Taiwan, Chang Tso-chi entered the film industry as an assistant director for Yu Kan-ping and the Hong Kong directors, Yim Ho and Tsui Hark. In 1988, he worked as first assistant director to Hou Hsiao-hsien in *A City of Sadness*. His directorial debut was *Ah Chung* (1996), telling the story of a conflicted young man against the backdrop of Taiwanese shamanist rituals. Chang's latest film *When Love Comes*, was given a Gala Presentation at Busan International Film Festival in 2010, and has since swept several awards.



Cast:

Yijie Li - Laichun
Meng-ji Gao - A Jie
Xuefeng Lu - Xuefeng
Yushun Lin - Dark Face
Zihua He - Zihua

Production Credits:

Writing: Hsieh Hui-ching, Tso-chi Chang
Producer: Joseph Liao, Tso-chi Chang
Music: Rueiran Wu
Cinematography: Chan Chang, Chang Chan

Prizes / Nominations

Golden Horse Film Festival 2010:
Won Golden Horse Award for
Best film - Tso-ch Chang

2011 / TAIWAN
Colour / 100 min
Director:
Hung-i Chen

(Original title: Xiao shi da kan)

HONEY PUPU



Synopsis

In present-day Taipei, the radio dj Vicky reflects on things that are disappearing – buildings, people, former designs and technological innovations. She is mourning her boyfriend Dog who disappeared without explanation on New Year's Eve of 1999. Her search leads her to a community of youths at missing.com who try to create online memorials for disappeared people. Several of the teenagers from the online group, the mohawked Assassin, Cheesebaby known as Money in her real identity and the shy Cola, meet up in the real world.

About the director

The work of director Hung-i Chen reveals his strong sense of aesthetics. He demands the best out of each shot and pays attention to the smallest details even as he insists on pushing the boundaries of his craft. In his commercials for Stimorol chewing gum and the Sunrise department store, there's a beauty that is eye catching. This touch was what he developed while studying Philosophy at the NTU where he not only increased his academic knowledge but also developed a solid grounding in aesthetics.



Cast:

Peggy Tseng - Vicky
Lin Po-sheng - Assassin
Zaizai Lin - Money/ Cheesebaby
Chiu Sheng-yi - Cola
Li Ta-chi - Dog

Production Credits:

Writing: Fu-ching Lin
Producer: Lin Fu-jing
Music: Chang Wu-wu
Cinematography: Fisher Yu

Awards / Nominations

13th Taipei Film Festival Award
for Best Director
13th Taipei Film Festival Award
for Best Cinematography

BEAR IT

(Original title: Xiong Xiong Ai Shang Ni)

2011 / TAIWAN
Colour / 103 min
Director:
Cheng Fen-fen



Synopsis

Tiring of serving people, Peter, a tour guide, brings Teddy Bears that are considered as families or pets to their owners to travel abroad. On his way to pick up a Teddy Bear, a car accident happens. All 3 Bears are missing. To stall for time and money, Peter needs to figure out how to continue this unusual trip right away...

About the director

Director, Cheng Fen-Fen with a commercial background is known for her lyrical prose stylized scripts; after several excellent productions in Public Television Service Network's Life Style Program, Cheng decided to move onto the big screens. Cheng's first feature film *Keeping Watch* in 2007 was invited to several international film festivals, and also selected for Taiwan New Force Category in the China Golden Rooster & Hundred Flowers Film Festival; the film also won the Best Script in the Singapore Asian Festival of First Films.



Cast:

Kuo Pin-chao,
Ko Chia-yen,
Yu Jo-ching,
Ting Chiang
Ma Chih-chin,
Tou Chung-hua,
Yao Kun-chun
Chen His-sheng

Production Credits:

Producer: Chen Hsi-cheng
Cinematography: Li Yi-hsu
Editor: Chen Po-Wen, Wong Ju-Hong
Music: Chris Hou

Prizes / Nominations

Asian Film Festival, 2011:
Won Best Original Film.

2011
TAIWAN
Colour / 113 min
Director: Feng Zhu

(Original title:
Hou Niao Lai De Ji Jie)

GOODBYE MAY



Synopsis - Zheng Shen is a young and wild electronic music composer, frustrated in creating new music pieces. He is deeply shocked and devastated by the death of his grandmother, May. In his grandmother's will, she expresses her everlasting love towards grandpa Mu Ji. She had hoped that Zheng Shen could come to love and care about grandpa Mu Ji as much as she had done. However, Zheng Shen does not receive the letter. It is accidentally delivered to the new Chinese Opera talent, Miao Xian. Having lost all hopes in love, Miao Xian is very touched by May's genuine affection and decides to carry out May's hope. To Miao Xian's surprise, grandpa Mu Ji mistakens Miao Xian as the young grandma May when she begins to take care of him. This coincidence not only brings Zheng Shen and Miao Xian closer but also brings to change everyone's lives.

About the director - Movie making has been a long time dream for Director Feng Zhu. When Feng Zhu first returned to Taiwan from the United States in 2003, he was not able to pursue his dream, largely due to the lackluster Taiwanese film industry. Instead he joined the company Godot Theatre, where he is a producer of television shows. After witnessing the success of Cape No. 7 and the amount of effort that fellow director Te-Sheng Wei put in order to improve the quality of Taiwanese films and bring it up to international standards, Feng Zhu was deeply moved. Through this inspiration, he set out once again on the path towards his original dream.

Cast:

Alan Ko
Serena Fang
Feng Gou
Hoi-yung Chim
Moon Wang
Yu-lin Huang
Chu-lun Zhao

Production Credits:

Writing: Tsai Yin-chuan
Producer: Isaac Li
Music: Wei Gu-lin
Cinematography: Feng Xin-lua

STILT

(Original title: Hou Niao Lai De Ji Jie)

2012 / TAIWAN
Colour / 108 min
Director:
Tsai Yin-chuan



Synopsis

Min, a bird expert who longs to be free like migratory birds, sees himself in family predicaments. There is growing tension between him and his barren wife. He and his brother, who were once in good terms, have been cold-shouldering each other for years. Under the frustration with work, his wife and his old home, how will he cope? In contrast to the freedom of migratory birds, the relationships among the characters are rather complex. Yet the birds will finally bring a message of love to them.

About the director

Although Yin-chuan Tsai obtained an MA degree from the Kent Institute of Art & Design in England, she enjoys acquiring experience in a range of jobs. She has been a social worker, circus assistant, art curator, high school teacher, editor, and now a director, scriptwriter and illustrator in Taiwan. She has several illustration books published and *Stilt* is her first film work.



Cast:

James Wen
Bianca Bai
Chung Hai-hsun
Helen Thanh-da

Production Credits:

Writing: Tsai Yin-chuan
Producer: Isaac Li
Music: Wei Gu-lin
Cinematography: Feng Xin-fua

Prizes / Nominations

Taipei Film Festival, 2012 - In competition



THEMATIC FOCUS:

ANTI-WAR FILMS

THEMATIC FOCUS
ANTI-WAR FILMS



An anti-war film is a film that emphasizes the pain, horror, and human costs of armed conflict. While some films criticize armed conflicts in a general sense, others focus on acts within a specific war, such as the use of poison gas or the genocidal killing of civilians (e.g. *Hotel Rwanda*, 2004). Some anti-war films such as *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964) use parody and black comedy to satirize wars and conflicts. An anti-war film's goal is to show the physical and psychological destruction warfare causes to the soldiers and to innocent civilians. Other anti-war films are realistic in mode and try to depict war in its horror or its effects upon human beings and/or society.

COMING HOME

(Original title: Coming Home)

1978 / USA
Colour / 127 min
Director: Hal Ashby



Synopsis - Sally Bender is the wife of a Captain in the United States Marine Corps. He is sent over to Vietnam, and Sally is alone. With nothing else to do, she decides to volunteer at a local veteran's hospital, where she meets Luke, who went to high school with Sally. Luke was wounded and is paralyzed and confined to a wheelchair. When Sally begins to fall in love with Luke, she has to make a crucial decision about her life.

About the director - Hal Ashby was born the fourth and youngest child in a Mormon household in Ogden, Utah, on September 2, 1929. His father was a dairy farmer. After a rough childhood that included the divorce of his parents, his father's suicide, his dropping out of high school, getting married and divorced all before he was 19, he decided to leave Utah for California. A Californian employment office found him a printing press job at Universal Studios. Within a few years, he was an assistant film editor at various other studios. One of his pals while at MGM was a young messenger named Jack Nicholson. He moved up to being a full fledged editor on *The Loved One* (1965) and started editing the films of director Norman Jewison. Itching to become a director, Jewison gave him a script he was too busy to work on called *The Landlord* (1970). It became Ashby's first film as a director. From there he delivered a series of well-acted, intelligent human scaled dramas that included *The Last Detail* (1973), *Shampoo* (1975), *Bound for Glory* (1976), *Coming Home* (1978) and *Being There* (1979). Great reviews and Oscar nominations became common on Ashby films.



Cast:

Jane Fonda - Sally Hyde
John Voight - Luke Martin
Bruce Dern - Capt. Bob Hyde
Penelope Milford - Vi Munson
Robert Carradine - Bill Munson

Production Credits:

Writing: Waldo Salt,
Robert C Jones (Screenplay)
Story: Nancy Dowd
Producer: Jerome Hellman
Cinematography: Haskell Wexler

Prizes / Nominations

Academy Awards, USA (Oscars),
1979: Won Best Actor (Jon Voight),
Best Actress (Jane Fonda),
Best Screenplay Written Directly
for the Screen: Waldo Salt,
Robert C Jones, Nancy Dowd

1992 / USA / UK
Colour / 168 min
Director:
Anthony Minghella

(Original title:
The English Patient)

THE ENGLISH PATIENT



Synopsis - Beginning in the 1930's, *The English Patient* tells the story of Count Almásy who is a Hungarian map maker employed by the Royal Geographical Society to chart the vast expanses of the Sahara Desert along with several other prominent explorers. As World War II unfolds, Almásy enters into a world of love, betrayal, and politics that is later revealed in a series of flashbacks while Almásy is on his death bed after being horribly burned in a plane crash.

About the director - Anthony Minghella was the son of immigrants from Italy, who own an ice-cream factory on the Isle of Wight, where Anthony was born on January 6, 1954. Minghella was employed as a scriptwriter on the British TV series *Maybury* (1981) and *Inspector Morse* (1987) and, as a script editor on the British TV series *Grange Hill* (1978), before succeeding as a dramatist in the West End, London's equivalent of Broadway. An Anthony Minghella film assured movie-goers would enjoy a film blessed with a literate script, superlative performances and first-rate production values. His great craftsmanship was apparent from the beginning, with the bittersweet comedy *Truly Madly Deeply* (1990), in which the ghost of Alan Rickman comes back to his lady love, Juliet Stevenson, with unintended consequences. The theme of a ghostly love also was present in *The English Patient* (1996) his greatest success. It is for that film he will be best remembered. Minghella claimed that with *The English Patient* (1996), which won nine Oscars, including Best Picture and Best Director, that he had reached the heights of his directing career.



Cast:

Ralph Fiennes - Count Laszlo de Almásy
Juliet Binoche - Hana
Willem Dafoe - David Caravaggio
Nando Bruno - Agostino the Sexton
Kristin Scott Thomas - Katharine Clifton
Naveen Andrews - Kip

Production Credits:

Writing: Michael Ondaatje (novel)
Anthony Minghella (Screenplay)
Producer: Saul Zaentz
Cinematography: John Seale
Music: Gabriel Yared

Prizes / Nominations

Academy Awards, USA (Oscars).
1997: Won Best Picture,
Best Director, Best Cinematography,
Best Music, Best Sound,
Best Costume Design, Best Art Direction.
Berlin International Film Festival,
1997, Nominated for Golden Bear,
Won Silver Bear for Best Actress.

CITY OF LIFE AND DEATH

(Original title: Nanjing! Nanjing!)

2009 / CHINA
Colour / 132 min
Director: Chuan Lu



Synopsis

In 1937, Japan occupied Nanjing, the Chinese capital. There was a battle and subsequent atrocities against the inhabitants, especially those who took refuge in the International Security Zone.

About the director

Lu Chuan is considered one of the most talented young directors in China. His insightful films have found new ways for the Chinese cinema. After receiving a Master's degree in film studies from Beijing Film Academy in 1998, Lu Chuan started as a co-writer for *Black Hole*, which became one of most-watched TV series in China. His directional debut, *Xun qiang* (2001), aka *The Missing Gun*, was presented at The 55th Cannes Film Festival in May 2002, Venice in August and the Sundance at the end of the year. Lu Chuan had worked hard for 4 years on his third film, *City of Life and Death* since 2005. This epic film, previously titled *Nanking Nanking*, brings to the screen the untold story of Nanjing Massacre by Japan during WWII in china. As the director's unique viewpoint, this film attracted more than 3 million audiences and created a amazing box office. After his third film, Lu Chuan became the fifth director in china whose film box office has passed the line: a hundred million.



Cast:

Ye Liu - Lu Jianxiong
Yuanyuan Gao - Miss Jiang
Hideo Nakaizumi - Kadokawa

Production Credits:

Writing: Chuan Lu
Producer: John Chong, Sanping Han
Hong Qin, Andy Zhang, Li Zhou
Cinematography: Yu Cao
Music: Tong Liu

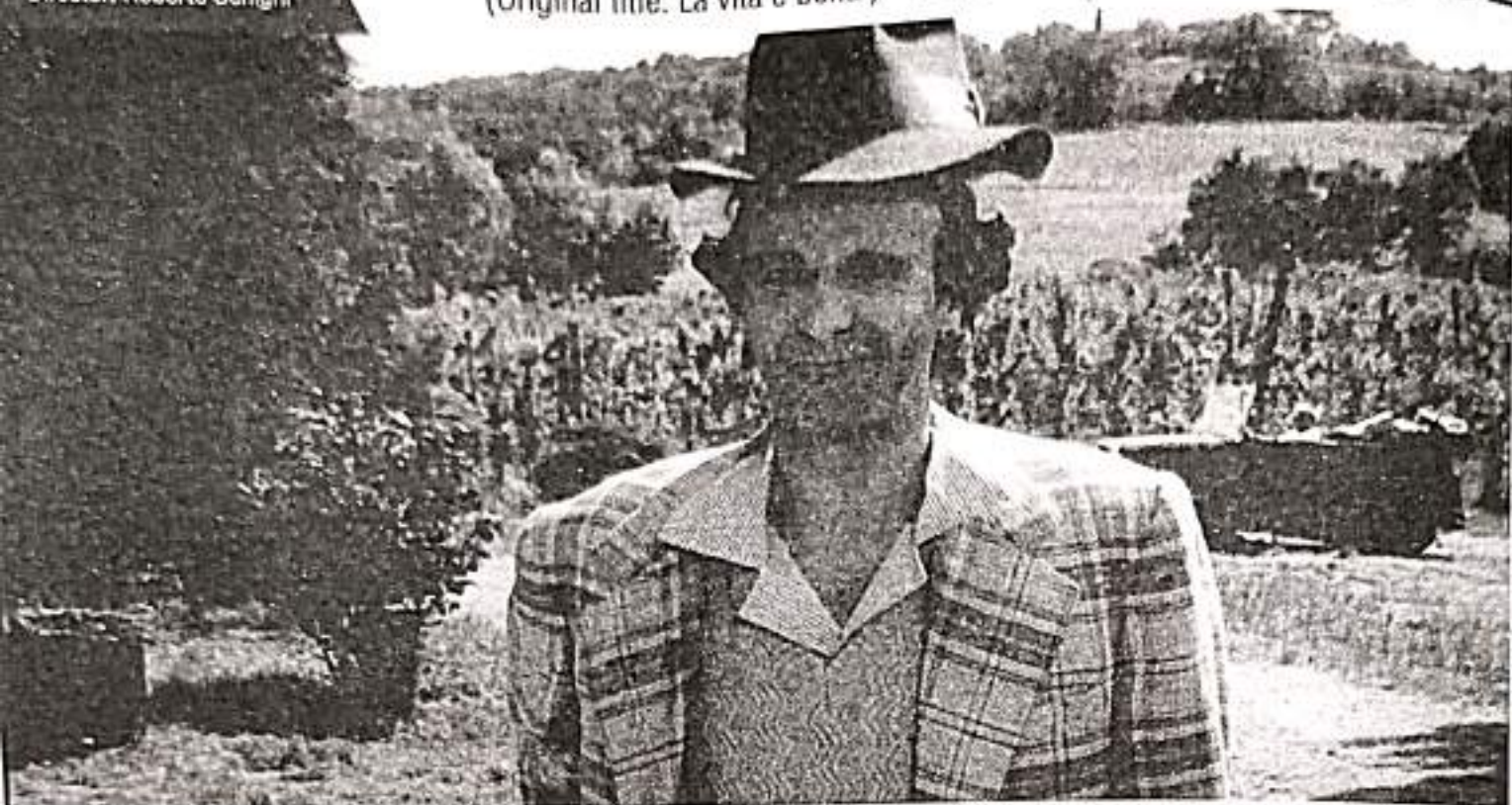
Prizes / Nominations

Golden Horse Film Festival, 2009:
Won Best Cinematography: Yu Cao.
Los Angeles Film Critics Association, 2011:
Won Best Foreign Film Award.

1997 / ITALY
Colour / 116 min
Director: Roberto Benigni

(Original title: La vita è bella)

LIFE IS BEAUTIFUL



Synopsis

In 1930s Italy, a carefree Jewish book keeper named Guido starts a fairy tale life by courting and marrying a lovely woman from a nearby city. Guido and his wife have a son and live happily together until the occupation of Italy by German forces. In an attempt to hold his family together and help his son survive the horrors of a Jewish Concentration Camp, Guido imagines that the Holocaust is a game and that the grand prize for winning is a tank.

About the director

Roberto Remigio Benigni, (born 27 October 1952) is an Academy Award winning Italian actor, comedian, screenwriter and director of film, theatre and television. He was raised Catholic and served as an altar boy. His first experiences as a theatre actor took place in 1971, in Prato. During that autumn he moved to Rome where he took part in some experimental theatre shows, some of which he also directed. In 1975, Benigni had his first theatrical success with *Cioni Mario di Gaspare fu Giulia*, written by Giuseppe Bertolucci. Benigni is probably best known outside Italy for his 1997 tragicomedy *Life Is Beautiful* (*La vita è bella*), filmed in Arezzo, and the film was awarded the Oscar for Best Foreign Language Film, which Benigni accepted as the film's director.



Cast: Roberto Benigni - Guido Orefice
Nicoletta Braschi - Dora
Giorgio Cantarini - Giosue Orefice
Giustino Durano - Feruccio Papini
Sergio Bini Bustric - Dora's Mother

Production Credits:

Screenplay: Vincenzo Cerami, Roberto Benigni
Producer: Gianluigi Braschi, Elda Ferri
Director of Photography: Tonino Delli Colli
Music: Nicola Piovani

Awards/ Nominations

Academy Awards, USA, 1998:
Won Oscar for Best Foreign Language Film,
Best Music, Original dramatic Score: Nicola Piovani,
Best Actor in a Leading Role: Roberto Benigni
Cannes Film festival, 1998:
Won Grand Prize of the Jury - Roberto Benigni

BEFORE THE FALL

(Original title: NaPoLa:
Elite für den Föhre)

2004 / GERMANY

Colour / 117 min

Director:

Dennis Gansel



Synopsis

In 1942, Friedrich Weimer's boxing skills get him an appointment to a National Political Academy (NaPoLa) - high schools that produce Nazi elite. Over his father's objections, Friedrich enrolls, seeing this as his ticket out of factory life to university and a good salary. During his year in seventh column (fifth form), this innocence is altered as Friedrich encounters hazing, cruelty, death, and the Nazi code. His friendship with Albrecht, the ascetic son of the area's governor, is central to this education; a night in the forest hunting for escaped Russian POWs brings things to a head.

About the director

Born in 1973 in Hannover, Germany, Dennis Gansel studied at Munich Film School HFF. Remarkably his first feature length movie *Das Phantom* (2000) (TV) was shot while he was still studying. Between his movies *Girls on Top* (2001), *Before the Fall* (2004) and *The Wave* (2008) he spent a long time struggling for the budget of the films. During these times he shot commercials.



Cast:

Max Riemelt - Frederick Weimer
Tom Schilling - Albrecht Stein
Jonas Jägermeyr - Christoph Schneider
Leon A Kersten - Tjaden
Thomas Drechsel - Hefe
David Striesow - Vogler

Production Credits:

Writing: Dennis Gansel, Maggie Peren
Producer: Viola Jäger, Harald Kugler
Molly von Furstenberg
Cinematography: Torsten Breuer
Music: Angelo Badalamenti
Normand Corbeil

Prizes / Nominations

Karlovy Vary International
Film Festival, 2004:
Nominated for
Crystal Globe



SPECIAL FOCUS

SPECIAL FOCUS

GERMANY

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2011-2012



German cinema got off to a fantastic start straight after the First World War, as the liberal atmosphere of the Weimar republic triggered an explosion across all creative disciplines. Film-makers responded by appropriating the techniques of expressionist painting and theatre, incorporating them into twisted tales of madness and terror – thereby virtually inventing what would become known as the horror film. With its angled, distorted set designs, tortured eye-rolling, and layers of dreams and visions, *The Cabinet of Dr Caligari* (1920) is generally acknowledged as a landmark of international cinema, not just Germany's own. Two years later came an equally groundbreaking film, *Nosferatu* – an unauthorised adaptation of Bram Stoker's novel *Dracula* that enshrined some of the creepiest cinema images ever recorded. They also marked the beginning of the careers of two great silent-movie directors, Robert Wiene and FW Murnau – the latter turned in more authentic masterpieces in the shape of *The Last Laugh* and *Faust*. But both were outdone by Fritz Lang, whose monumental *Metropolis* became the most ambitious, most expensive, and most influential silent film ever made.

The flight of intellectuals after Hitler came to power in 1933 virtually cleared out every major name in German cinema: along with all the names above, Ernst Lubitsch, Michael Curtiz and Douglas Sirk also left. The only director to emerge from the Nazi period of any consequence is of course the infamous Leni Riefenstahl, whose documentaries *Triumph of the Will* and *Olympia* eulogised the Third Reich while harnessing her considerable film-making abilities. In the rubble of the post war decades, little of international consequence emerged; while the new waves were stirring across Europe in the late 50s and early 1960s, a divided Germany struggled along in Nazism's long shadow. Only occasional films, like Bernhard Wicki's Oscar-nominated *The Bridge* (1959), poked their head above the parapet. The drought was finally broken as the social and political ferment in West Germany reached a crescendo in the early 1970s. The explosion of radical politics was matched by an explosion of radical cinema: Fassbinder, Herzog, Wenders, Schlöndorff, von Trotta, Kluge and Syberberg were the key names here. Alexander Kluge's *Abschied von Gestern* was the harbinger of New German Cinema in 1966, but it was Werner Herzog's extraordinary Conradian saga *Aguirre, Wrath of God* in 1972 that saw the movement have a serious and lasting international impact. Fassbinder's astoundingly moving *Fear Eats the Soul* soon followed; in the same year, 1974, as Wenders' *Alice in the Cities*, the first in his road-movie trilogy. The collapse of communism and the end of the cold war prompted a period of rethink and reorientation – and perhaps a crisis of confidence in German film-making. The logjam was broken in 2004 by newly populist examinations of the war and its aftermath. Even though it's been spoofed a thousand times, Oliver Hirschbiegel's *Downfall* is a still-lacerating account of Hitler's final days, while *The Lives of Others* took a hard look at the compromises entailed in the grinding state spy system in the former-GDR. But the greatest, arguably, came only two years ago – Austrian director Michael Haneke's *The White Ribbon*, which brilliantly diagnosed the roots of Nazism in a study of a small German village just before the first world war.



LORE

(Original title: Lore)

2012 / GERMANY
AUSTRALIA / UK
Colour / 109 min
Director: Cate Shortland



Synopsis

In spring 1945, the German army collapses. As the Allied forces sweep across the Motherland, five children embark on a journey which will challenge every notion we have of family, love and friendship.

About the director

Cate Shortland is an Australian writer and director of film and television. She was born 10 August 1968 in Temora, New South Wales. She graduated from the Australian Film, Television and Radio School, where she received the Southern Star Award for most promising student. She has made several award winning short films: *Strap on Olympia* (1995), *Pentuphouse* (1998), *Flower Girl* (2000) and *Joy* (2000). Cate spent three years directing episodes of the Network Ten television series, *The Secret Life of Us*. In 2004 she released her debut feature length film, *Somersault* (2004), which was entered in the Un Certain Regard section at the 2004 Cannes Film Festival. Her second feature, *Lore*, had its Australian premiere at the 2012 Sydney Film Festival. It won at the Locarno International Film Festival in August 2012 the *Prix du Public UBS*. The film has been selected as the Australian entry for the Best Foreign Language Oscar at the 85th Academy Awards.



Cast:

Saskia Rosendahl - Lore
Nele Trebs - Liesel
André Frid - Gunther
Mika Seidel - Jürgen
Kai-Peter Malina - Thomas

Production Credits:

Writing: Cate Shortland,
Robin Mukherjee (Screenplay),
Rachel Seiffert (novel)
Producer: Benny Drechsel, Karsten Stöter,
Liz Watts, Paul Welsh
Cinematography: Adam Arkapaw
Music: Max Richter

Awards / Nominations

Locarno International
Film Festival, 2012,
won Audience Award

2012 / GERMANY
Colour / 105 min
Director:
Christian Petzold

(Original title: Barbara)

BARBARA



Synopsis

A doctor working in 1980s East Germany finds herself banished to a small country hospital.

About the director

Christian Petzold, one of today's leading German filmmakers, was born in Hilden in 1960. After studying German and drama at the Freie Universität, he enrolled in Berlin's German Academy for Film and Television. There he studied film direction while at same time working as assistant director to Harun Farocki and Hartmut Bitomsky. After graduation, Christian Petzold makes a series of TVfilms. In 2000, his first theatrical feature, *The State I Am In* (2000), about a couple of left-wing terrorists, was released and makes a strong impression and earning its director both the German Film Award and the Hessischer Best Film Award. By 2012, he managed to make two more TVfilms and five additional features, among which was *Yella* (2007), the sensitive portrait of a young woman who tries to escape the grip of her violent and possessive husband. *Barbara* (2012) is a fine chronicle, tinged with tragedy, which plunges the viewer into the everyday life atmosphere of the GDR like no other film before and serves as showcase for its director's multiple talents.



Cast:

Nina Hoss - Barbara
Ronald Zehrfeld - Andre
Rainer Bock - Klaus Schütz
Christina Hecke - Karin

Production Credits:

Writing: Christian Petzold
Producer: Florian Koerner von Gustorf
Cinematography: Hans Fromm
Music: Stefan Will

Awards / Nominations

Berlin International
Film Festival, 2012,
Won Silver Bear Best Director -
Christian Petzold,
Nominated for Golden Bear

CRACKS IN THE SHELL

(Original title:
Die Unsichtbare)

2011 / GERMANY
Colour / 113 min
Director:
Christian Schwochow



Synopsis

Fine suffers from not being seen but she also does her best at not being noticed, even though she is an acting student. At night, when her mentally handicapped sister Jule cannot get to sleep and bangs her head against the wall, Fine turns the recorder on and does singing, acting and dancing. However in the acting school she lacks self confidence. After the well known director Kasper Friedemann invites Fine for an audition, she convinces him with her acting.

About the director

Christian Schwochow was born 1978 in Bergen auf Rügen, Mecklenburg-Vorpommern, Germany. This is his second feature film.



Cast:

Stine Fischer Christensen - Josephine 'Fine' Lorenz
Ulrich Noethen - Kaspar Friedmann
Dagmar Manzel - Susanne Lorenz
Christina Drechsler - Jule Lorenz

Production Credits :

Writing: Heide Schwochow, Christian Schwochow
Producer: Jochen Laube, Fabian Maubach
Cinematography: Frank Lamm
Music: Can Erdogan

Awards / Nominations

Karlovy Vary International Film Festival, 2011: Won the Award of the Ecumenical Jury. Also won the Best Actress award for Stine Fischer Christensen.

2011
GERMANY
Colour / 80 min
Director: Jan Zabeil

(Original title:
Der Fluss war einst ein Mensch)

THE RIVER USED TO BE A MAN



Synopsis

A drama centered on a white man lost in the Botswana marshlands.

About the director

Jan Zabeil was born in Berlin and studied cinematography at the University of Film and Television in Potsdam. His short films include *L.H.O.* (2007) and *Was Weiss Dertropfen Davon* (2007). *The River used to be a Man* (2011) is his first feature film.

Cast:

Alexander Fehling



Production Credits:

Writing credits: Alexander Fehling, Jan Zabeil

Producer: Benny Drechsel, Stefanie Groß,
Karsten Stöter, Jan Zabeil

Cinematography: Jakub Bejnarowicz

Music: Charlie Meliala

Awards / Nominations

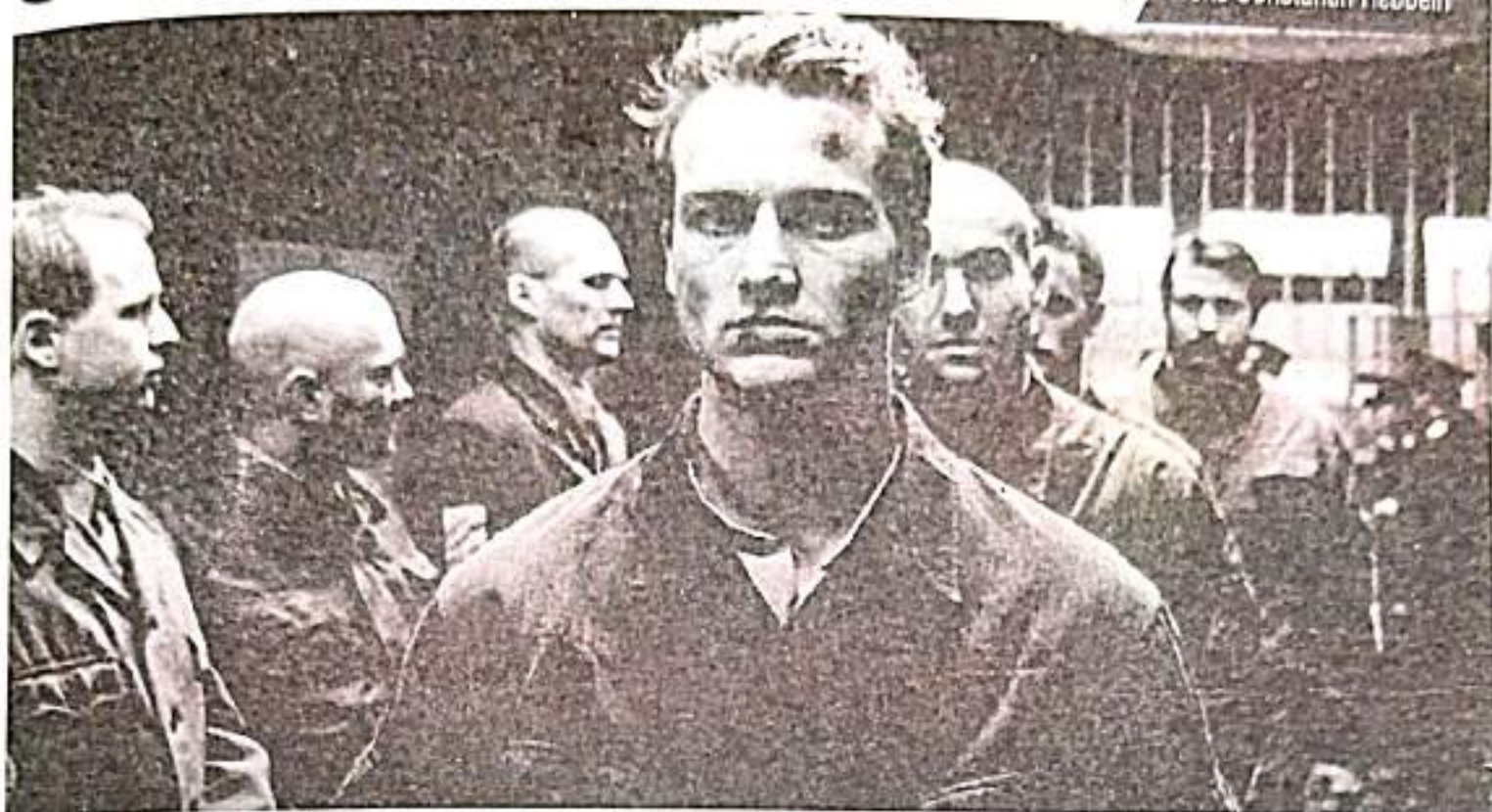
Jeonju Film Festival, 2012:

Won Audience Award (in competition).

SHORES OF HOPE

(Original title:
Wir wollten aufs Meer)

2012 / GERMANY
Colour / 116 min
Director:
Toka Constantin Hebbeln



Synopsis - It's East Berlin, 1984 an entire nation under the Stasi's watchful eye. Freedom is near impossible without risk of arrest or bullet courtesy of a botched escape west, the life of a sailor a young man's one legitimate avenue out. With destination an afterthought, the open sea becomes every lucky appointee's gateway to the world and a future. But like all oppressive regimes, false hope keeps the unhappy rabble in line. If workers strive to please, the promise of reward succeeds despite its empty, manipulative lie. Unable to risk defection via a one-way ticket to anywhere, the Germans only send those with family to leave behind as collateral. Those without must remain trapped in their cage on the docks, receiving instead 'an opportunity' to turn snitch and gain the responsibility and power necessary to transform into the very thing they hate.

About the director

After studying philosophy and literature at the Humboldt University of Berlin (2002) Hebbeln studied Film at the Film Academy Baden-Württemberg in Ludwigsburg. He also designed the first film work, followed by service productions, commercials and short films. In 2007 he won an award with his film *Nimmermeer* - the Student Oscar for Best Foreign Film (*Honorary Foreign Film Award*), the Academy of Motion Picture Arts and Sciences in Los Angeles.



Cast: Alexander Fehling - Cornelis Schmidt

August Diehl - Andreas Hornung, Sven Gerhardt, Phuong Thao Vu

Production Credits: Writing credits (Screenplay):

Ronny Schalk, Toka Constantin Hebbeln

Producer: Manuel Bickenbach, Alexander Bickenbach, Nico Hofmann, Ariane Krampe, Jürgen Schuster

Cinematography: Felix Novo de Oliveira

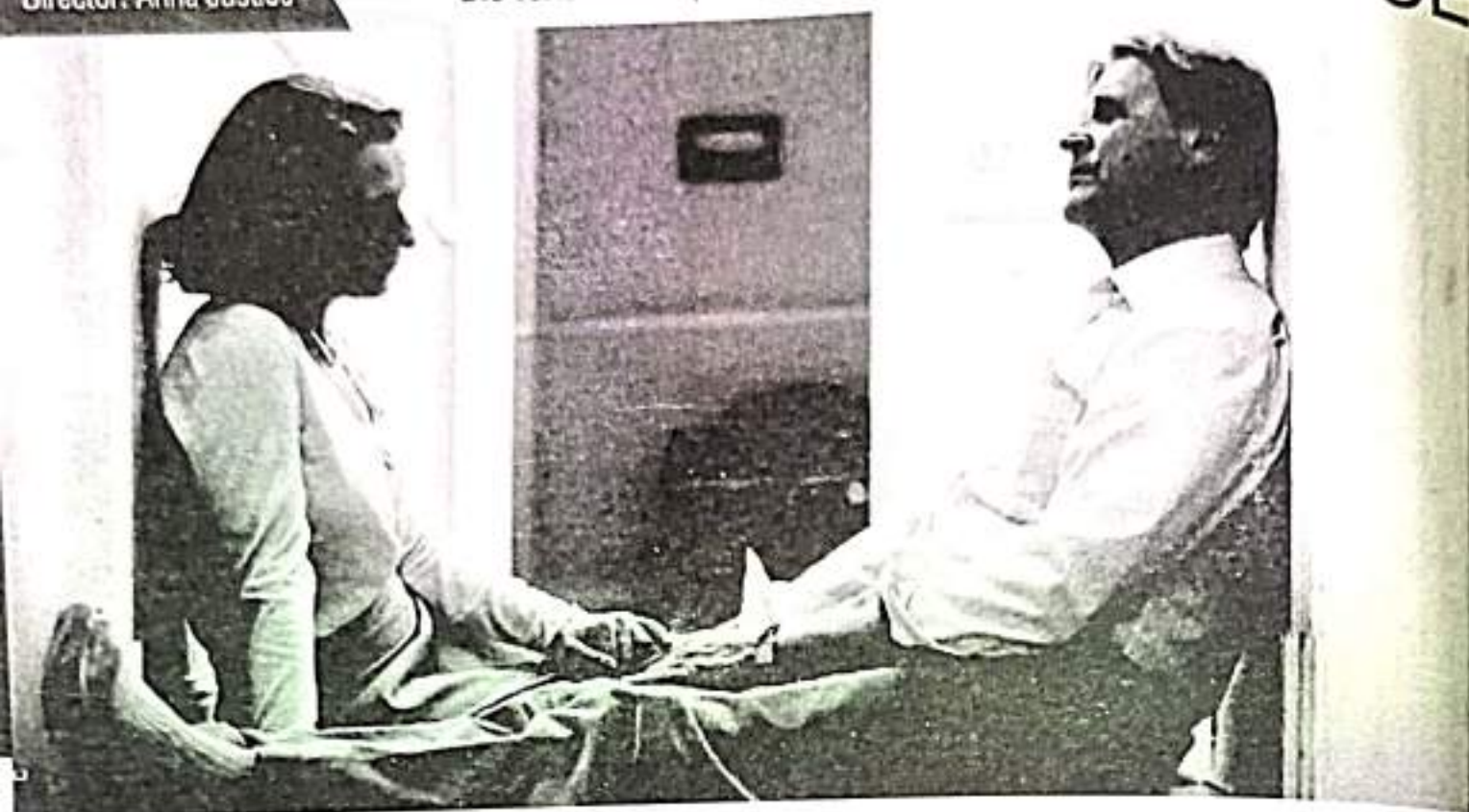
Music: Stéphane Moucha, Nic Raine

Awards/ Nominations

2011
GERMANY
Colour / 105 min
Director: Anna Justice

(Original title:
Die verlorene Zeit)

REMEMBRANCE



Synopsis

Die Verlorene Zeit (Remembrance) depicts a remarkable love story that blossomed amidst the terror of a German concentration camp in 1944 Poland. This impossible passion fuels the courage of a Polish prisoner who manages to rescue his Jewish girlfriend. Against all odds, they escape the camp and survive a treacherous journey to freedom. But during the chaos of the end of the war, they are forcibly separated and each is convinced that the other has died. More than thirty years later in New York, the happily married 52-year-old woman accidentally finds out that her former Polish lover is still alive. And she has to see him again.

About the director

Anna Justice was born in Munster, trained as a translator for English to German and then lived for five years in Los Angeles. After her Rückkehr to Germany she studied directing at the German Film and Television Academy (dfbb), also visited her screenplay seminars at the University of Southern California. In 1997, she came out with *I'm sorry about yesterday*, her award-winning feature film debut. 2007 saw her next film *Max Minsky and Me* in theaters. This youth film about a Jewish girl who adores the Prince of Luxembourg and eventually falls in love with a fellow student, received very positive reviews and was among others the Montreal International Children's Film Festival and the Munich Film Festival awards.



Cast:

Alice Dwyer - Hannah Silberstein 1944
Dagmar Manzel - Hannah Levine 1976
Mateusz Damiecki - Tomasz Limanowski 1944
Susanne Lothar - Stefania Limanowska
David Rasche - Daniel Levine
Lech Mackiewicz - Tomasz Limanowski 1976

Production Credits:

Writing: Pam Katz
Producer: Sven Woldt
Cinematography: Sebastian Edschmid
Music: Christoph Kaiser, Julian Maas

Awards / Nominations

CALM AT SEA

(Original title: La mer à l'aube)

2011 / GERMANY
FRANCE
Colour, 90 min
Director:
Volker Schlöndorff



Synopsis

A teenager joins the resistance in Nazi-occupied France during World War II.

About the director

He studied economy and political sciences as well as at the Institut des Hautes Etudes Cinematographiques (IDHEC) in Paris, France. He worked as an assistant director with Louis Malle, Jean-Pierre Melville and Alain Resnais. Founded his own production company Bioskop Film together with Reinhard Hauff and Eberhard Junkersdorf in 1973. He has directed several operas in Frankfurt, Berlin and Paris. Since 1992 he has been chief executive of the German production company Studio Babelsberg GmbH (former UFA/DEFA). He was a prominent member of the New German Cinema of the late 60s and early 70s, which also included Werner Herzog, Wim Wenders and Rainer Werner Fassbinder. He won an Oscar as well as the Palme d'or at the 1979 Cannes Film Festival for *The Tin Drum* (1979), the film version of the novel by Nobel Prize-winning author Günter Grass.



Cast:

Léo-Paul Salmain - Guy Mœquet
Marc Barbé - Jean-Pierre Timbaud
Ulrich Matthes - Ernst Jünger
Jean-Marc Roulot - Lucien Touya

Production Credits:

Writing credits (Screenplay):
Volker Schlöndorff
Producer: Bruno Petit
Cinematography: Lubomir Bakchev
Music: Bruno Coulais

Awards / Nominations

Luchon International
Film Festival, 2012:
Won Best Director:
Volker Schlöndorff.

2011 / GERMANY
Colour / 85 min
Director:
Hans-Christian Schmid

(Original title:
Was bleibt)

HOME FOR THE WEEKEND



Synopsis

Home for the Weekend (2012) is a film that bears comparison with Woody Allen's *Interiors*. It is about children who gather around their mother, who has a history of mental illness.

About the director

Hans-Christian Schmid (Born 1965, Altötting) is a German film director and screenwrite. He collaborated with Michael Gutmann on several of the movies that he directed. Gutmann wrote screenplays for *23 - Nichts ist so wie es scheint* (1998), and *Crazy* (2000). Gutmann also directed *Herz über Kopf* (2001) for which he and Schmid wrote the screenplay.



Cast:

Lars Eidinger - Marko Heidtmann
Corinna Harfouch - Gitte Heidtmann
Sebastian Zimmmer - Jakob Heidtmann
Ernst Stötzner - Günter Heidtmann

Production Credits:

Writing: Bernd Lange (screenplay)
Producer: Britta Knöller, Hans-Christian Schmid
Cinematography: Bogumil Godfrejow
Music: The Notwist

Awards / Nominations

Berlin International Film Festival, 2012: Nominated for Golden Bear.

The Goethe-Institut/Max Mueller Bhavan (GI/MMB) is proud to present Germany as Country Focus during the 5th Bengaluru International Film Festival 2012, under the banner of the Year of Germany and India 2011-2012: Infinite Opportunities, a collaborative celebration on the occasion of completing 60 years of Indo-German diplomatic relations.

During more than 5 decades of its existence in Bangalore, the GI/MMB has continuously supported the film scene in the City. Old-timers still recall the outdoor screenings in the very first GI/MMB located on Museum Road. Many a Bangalore cinephile cut his eye teeth on the best contemporary, as well as the unparalleled classics of German cinema. In more recent times, the GI/MMB sought to fill a gap in the city's film landscape by introducing what is arguably the only bi-lateral film festival in the world, certainly in India – the immensely popular Indo-German Film Festivals under the motto: Two nations – a single screen. Five editions of this biennial film festival saw week-long screenings of meaningful cinema from both countries, top-ranking delegations of filmmakers, directors, producers and actors, exciting well-attended post-screening discussions and interactions, technical and marketing seminars and workshops plus a packed house for every screening of the children's films – all these made the Festivals a much-talked about, much-awaited film experience.

This year the GI/MMB is delighted to play a major role in the 5th BIFF, presenting Germany, known internationally as a pioneer in the history of cinema, as Focus Country. A package of 8 award-winners will be screened, including *Barbara* (Christian Petzold), *Cracks in the Shell* (Christian Schwochow), *Home for the Weekend* (Hans-Christian Schmid), *Remembrance* (Anna Justice), *The River Used to be a Man* (Jan Zabeil), *Shores of Hope* (Toke Constantin Hebbeln), *Lore* (Cate Shortland), and *Calm at Sea* (Volker Schlöndorff).

In the Anti-War Section, the German film *Napola - Before the Fall* (Dennis Gansel) throws light on the ambitious, but barbaric, education policy introduced in Germany during the Nazi regime.

For hard-core cinephiles, one of the highlights of the Festival is sure to be the Retrospective of the German

filmmaker Fatih Akin, with no less than 6 of his hugely popular path-breaking films – *Short Sharp Shock*, *In July*, *Solino*, *Head-On*, *The Edge of Heaven* and *Soul Kitchen*.

Complementing the on-screen participation, GI/MMB has invited a top-ranking Film Editor, Andrew Bird, who has worked closely with Fatih Akin on almost all his film projects and is the Editor of all 6 films to be screened at the Festival. He will not only present the Fatih Akin Retrospective, but will also conduct a Master Class in Editing exclusively for film professionals and experts in Bangalore.

The German participation at BIFF 2012 goes one step further with a special presentation by the representative of the Goethe-Institut Regional Film Archive, located in Kolkata, which offers film clubs and other institutions convenient and legal access to German cinema through films and film packages.

Acknowledgements:

Germany and India 2011-2012: Infinite Opportunities
Goethe-Institut/Max Mueller Bhavan Bangalore

Christoph Bertrams
Maureen Gonsalves
Lisa Bender
Goethe-Institut Regional Film Archive

Sharmistha Sarker
FilmFernsehFonds Bayern

Prof. Dr. Klaus Schaefer
Julia Odenstein

Special thanks to:
Beatrix Wesle

Special thanks to the following film distribution companies:

Global Screen for *Napola - Before the Fall*
Atrix Film GmbH for *Remembrance*
ROHFILM GmbH for *The River Used to be a Man*
Memento-Films International for *Lore*
WIDE International Sales & Production for *Calm at Sea*
FRISBEEFILMS GmbH & Co.KG for *Shores of Hope*

Andrew Bird, Film editor will present the Fatih Akin Retrospective in Bangalore, participate in post-screening interactions and also conduct a Master Class for film professionals and experts in the City.

Born in 1957, Andrew Bird has worked extensively with the famous German Director Fatih Akin. Faith Akin hired Bird in the mid-'90s to edit his first short films. This turned out to be the beginning of a long and productive collaboration.

Bird has worked on a majority of Fatih Akin's films and has edited all the 6 films being screened in the Fatih Akin Retrospective at BIFF 2012.

Awards:

2010 – Soul Kitchen by Fatih Akin

Nominated for the Editing Prize of the German Film Academy

2008 – The Edge of Heaven by Fatih Akin

Best Editor – Feature Film, FILM+08 Forum für Filmschnitt und Montagekunst

Best Editor – German Film Prize

Best Editor – German Film Critics Prize

2007 – The Edge of Heaven by Fatih Akin

Best Edit Award 44th Golden Orange Film Festival Antalya

2004 Head-On by Fatih Akin

Golden Editor – Editing Prize of the Filmstiftung NRW – Feature

Filmography:

- 1995: Sensin – Du bist es! Director: Fatih Akin
- 1996: Immer geradeaus Director: Thorsten Kirves

- 1996: Getürkt Director: Fatih Akin
- 1997: Back in Trouble Director: Andy Bausch
- 1998: Kurz und Schmerzlos (Short Sharp Shock) Director: Fatih Akin
- 1999: Absolute Giganten Director: Sebastian Schipper
- 2000: Im Juli (In July) Director: Fatih Akin
- 2000: Wir haben vergessen zurückzukehren Director: Fatih Akin
- 2001: Warrior of Light (Kriegerin des Lichts) Director: Monika Treut
- 2001: Die Liebenden vom Hotel von Osman Director: Idil Üner
- 2003: Adam & Eva Director: Paul Harather
- 2002: Solino Director: Fatih Akin
- 2003: Cowboys & Angels Director: David Gleeson
- 2004: Head-on (Gegen die Wand) Director: Fatih Akin
- 2005: Crossing the Bridge. The Sound of Istanbul Director: Fatih Akin
- 2005: The Darkness (Die Finsternis) Director: Thomas Tielsch
- 2006: Takva – Gottesfurcht Director: Özer Kiziltan
- 2006: Comrades in Dreams Director: Uli Gaulke
- 2007: The Edge of Heaven (Auf der anderen Seite) Director: Fatih Akin
- 2007-2012: Garbage in the Garden of Eden, Director: Fatih Akin
- 2008: Die Gräfin (The Countess) Director: Julie Delpy
- 2009: Soul Kitchen Director: Fatih Akin
- 2009: She, a Chinese Director: Xiaolu Guo
- 2009: Terminal Director: Jörg Wagner
- 2011: The Future Director: Miranda July
- 2012: Journey to Jah Director: Noël Dernes

Goethe-Institut Regional Film Archive

Sharmistha Sarker, Head of the Goethe-Institut Regional Film Archive, will make an exclusive presentation, designed in particular for film clubs and educational institutions, outlining the services and facilities offered – especially the convenient access to the latest German films, as well as an invaluable selection of classics.

The collection consists of over 500 films in DVD-format including feature films, documentaries, animation films, short films, performance films, art videos and experimental films. The Film Archive provides full support to all the Goethe-Institutes in the region making various films available for a variety of film-oriented programmes. In addition, the films can be borrowed free of charge for noncommercial screenings by film clubs, film festivals and other cultural and educational institutions. In addition the Film Archive also has a collection of more than 250 titles in VHS-format for educational and research purposes only.

The archive contains over 500 German feature films in original version with English subtitles, covering a wide range from the expressionist era to the most recent productions in German cinema.

Grateful Acknowledgments:

Ministry of Information and Broadcasting, Government of India.

National Film Archive of India - Pune

Directorate of Film Festivals, Delhi.

French Embassy in India, New Delhi.

Embassy of Denmark, New Delhi,

Royal Danish Embassy, New Delhi

Danish Film Institute

Italian Embassy Cultural Centre, New Delhi.

Hungarian Information and Cultural Centre, New Delhi

Taipei Economic & Cultural Center, New Delhi.

Norwegian Film Institute

Max Mueller Bhavan, Bangalore.

Alliance Francaise de Bangalore.

Israel Embassy, New Delhi.

The Japan Foundation, New Delhi

Rathi Jafer, InKo Center, Chennai

Aleksandra Biernacka, Poland.

Jolanta Galicka WFDiF

Barbara Lorey, Fipresci, France.

Thangaraj

ICA Foundation, Chennai

Srinivasan Santhanam

Golam Rabbany BIPLOB, Dhaka.

Subhash Desai

Sudhir Nandgaonkar,

U.Radhakrishnan,

Premendra Mazumdar

Aruna Vasudev

Ashley Rathna Vibhushane, NETPAC.

Dr. Jayamala

H.N. Maruthi

I.M. Vittalamurthy

Nagathihalli Chandrashekar

Asian Film Foundation, Mumbai.

Chennai International Film Festival,

International Film Festival of India (IFFI), Goa,

International Film Festival of Kerala (IFFK), Kerala,

Kolkata International Film Festival

Mumbai Academy of Moving Images (MAMI) International Film Festival, Mumbai,

Pune International Film Festival, Pune.

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